COMMITTEE CHAIRS
Bylaws: To be determined (TBD)
Curriculum: Betty Uhlman & Diane Sigmund
Public Relations: Janet Herring
Finance: Lloyd Kern
Friday Forum: Iris Cutler
Fundraising: Donna Satir
Library: Carolyn Terry
Membership: Maria Luisa Delgado
Newsletter: Ronald H. Fischer
Nominations/Elections: Joel Gerstl
Scholarship: Ronald H. Fischer & Adam Brunner
Special Events: Judi Gerstl
Trips: Roseann Gill
Volunteers: Paul Zelez
Director: Adam Brunner
Business Manager: Sakinah Hill
Department Coordinator: Jennie Nguyen

REGISTRATION FOR SELECT CLASSES
Most classes are open for you to attend on a first-come, first-serve basis. However, registration is required for the following list:

<table>
<thead>
<tr>
<th>Class</th>
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There are two ways to register: online or by mail. (Not by phone, email, fax or in-office drop-off)

**Online:** You may register online at noncredit.temple.edu beginning at 9:00 AM on Wednesday, May 13, 2015. Instructions for online registration may be obtained in the OLLI office.

**Mail-in:** We must receive mail-in requests by Friday, May 8, 2015. None will be accepted if postmarked after this date. Each envelope received will be time-stamped and entered on Wednesday, May 13, 2015 in sequential order (by office staff). If this is your option, please pick up the form of select classes from the OLLI information table.

Cover art by Lidia Rakhman.
Inside Photos by: Elizabeth Manning, University Services, Jennie Nguyen, Department Coordinator, Adam Brunner, OLLI Director. Image above submitted by Bob Offenberg, taken by unknown museum guard.
Welcome to the OLLI at Temple Summer 2015 semester.

We are celebrating two major milestones: the 40th anniversary of OLLI/TARP and receiving the second million dollar gift from the Osher Foundation. In view of these two important milestones, it is appropriate to ask how did we get to where we are today, and where do we go from here.

The organization was founded in 1975 by 85 members, a number of whom had recently arrived from New York where they had attended the New School. When I joined in 2004, the Temple Association of Retired Persons (TARP) had 550 members and offered about 60 courses. TARP was looking for additional members and there was a good deal of discussion of how TARP could gain from the retirement of the baby-boomers.

In 2008 TARP applied for and received a grant of $100,000 from the Osher Foundation, and changed its name to the Osher Lifelong Learning Institute at Temple University.

In late Spring of 2008, Adam Brunner was appointed Director of OLLI. Adam’s leadership and personality has been the key for attracting and retaining members. By the summer of 2010, we had over 850 members and we received an endowment of one million dollars from Osher. We became aware we could also be eligible for an additional one million dollars, but we needed to attain a membership over 1000 and institute a fundraising campaign.

To take up this challenge, Donna Satir and Adam Brunner put together a very successful fundraising campaign. It was so successful the Osher Foundation asked Adam and Donna to discuss it at the National OLLI Convention last April. In the meantime, Janet Herring formulated a public relations effort that was instrumental in achieving our current membership of 1250.

In order to sustain a higher membership, our Curriculum Committee, under the leadership of Betty Uhlman and Diane Sigmund, has substantially improved the quality of courses and instructors, which were key elements in attracting new members. This was accomplished while increasing the number of fall and spring semester classes to 100. Our high quality instructional staff is a direct result of the work of the Curriculum Committee.

Other important contributors to our OLLI program include the Trips Committee, the Library, our revitalized Membership Committee and the Newsletter Committee. Thanks also to Temple University for their outstanding support and contributions to our program.

So where do we go from here? We need to continue to improve the quality of our classes, and look for courses in areas that we have not covered. We would like to find ways to add additional members without overcrowding. We would like to enhance OLLI sponsored trips including foreign travel. We are always looking for ideas from our members to further enhance the OLLI at Temple experience.

I would like to take this opportunity to wish you all a successful and enjoyable summer session at OLLI.

Ron Fischer
President
The Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. It is located within Temple’s Center City campus in the heart of Philadelphia and is a membership organization sponsored by the University. Almost all of the instructors at OLLI at Temple are also members. Courses are unique since they are designed to promote the joy of learning without the pressure of traditional academic requirements.

OLLI was formed in 1975 as a lifelong learning academy where retired persons could attend classes and pursue the joy of learning outside the traditional academic format. With a founding membership of 85 members, OLLI at Temple has grown to 1,250 members and offers approximately 100 classes in each of the fall and spring semesters, as well as an abbreviated session during the summer. OLLI at Temple also offers trips, social events, free public lectures, and an in–house library.

Members represent a broad spectrum of lifestyles, professions, and interests. The number of colleges and universities, academic degrees, honors, and fields of study associated with OLLI at Temple instructors assures a quality learning experience.

For people who want to keep on learning, make new friends, and continue “the good life,” OLLI at Temple is the place to be.

ANNOUNCEMENTS

• Unless otherwise noted, classes begin on May 26, 2015.
• After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins, to request course updates.
• Your new membership ID may be picked up in the OLLI office one week after joining. This ID or a picture ID must be shown to security each time you visit the Temple Center City campus.
• NO REFUNDS AFTER THE FIRST TWO WEEKS OF CLASS OR TWO WEEKS AFTER JOINING—WHICHEVER IS LATER.
• Discount parking is available at LAZ garage located at 16th & Ranstead streets. Please pick up discount tickets at the OLLI at Temple Office at 1515 Market Street, Suite 525, Philadelphia, Pa.
• Inclement Weather Policy: OLLI is closed whenever Philadelphia public schools are closed for inclement weather. Also, when Philadelphia public schools open two hours late due to inclement weather, OLLI classes that start before 12 noon are cancelled. Occasionally OLLI makes an independent decision to close. If weather is questionable please call to check our voicemail message or read our email alerts.
Dear Prospective and Current Members,

This catalog ushers in the summer semester of OLLI at Temple’s 40th Anniversary year.

~ Happy 40th OLLI ~

This is a wonderful time to celebrate our good fortune and success, and there is one person who deserves special tribute.

Ron Fischer has been the president of OLLI at Temple during a crucial time in its history. He is now in his third term as President of OLLI.

Some of you know Ron well, and others may not know him at all. I will try in a few words to remedy the latter situation.

Ron stands out for his intelligence. He is a very bright man and has learned so much about organizations and people, through his career as an engineer/chemist working in the field of petroleum/energy. For example, whenever Ron has a new idea for OLLI, he has learned to introduce it gradually. He understands how new ideas can spark resistance in an organization. Several years ago, Ron was convinced that OLLI needed to waive the membership fee for faculty. He even presented an argument in PowerPoint to persuade OLLI’s Council about the importance of this change. It was shot down. However, he never gave up on this goal, and in time, it was eventually accepted as the right thing to do.

Another strength of Ron’s is finding the right people to lead, and letting them do their thing. He is the opposite of a micro–manager. Ron’s support of the Curriculum Committee is a perfect example. He saw the talent that Betty Uhlman and Diane Sigmund had to offer the OLLI program. Consequently, the Curriculum Committee has done an amazing job of improving the quality of OLLI courses. He also trusts the great skills of Janet Herring, of the Public Relations Committee, and he lets her do her own thing, and more examples abound.

Whenever I am confronted with a particularly difficult situation, Ron’s advice is always sound and wise. There are few people whose opinion I respect more. His advice is often surprising and not by-the-book, but based on real experience.

Another thing that I appreciate is that Ron communicates implicit trust in my leadership. I’m sure he sees my weaknesses as well, but he sticks to his practice of accepting the “whole package.” I have never felt anything but his strong support.

I want to end by quoting something I’ve said about Ron several times before. There are few people who enjoy OLLI as much as Ron. His dedication and leadership are testimony to his passion for the program. OLLI is so fortunate to have him as president for so long.

With Warm Regards,

Adam Brunner, PhD
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Because of the exorbitant cost associated with photocopying handouts for classes, OLLI is making an effort to transition to a paperless environment. This will not happen overnight. We strongly encourage members who do not currently use email to sign up for one of our beginning computer classes to learn how to send and receive emails. Think of all the paper we will save if we can send you the handouts by email and you can view them anytime you wish at your computer.

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The Art of Embroidery
Open Workshop
BJ Crim, BS
Open workshop for embroiderers with some experience. Bring your project and enjoy a supportive atmosphere among friends who share a common passion. Help available to answer questions, but no formal instruction, so beginners should sign up for the fall semester of The Art of Embroidery.
10 Wednesdays, 1:00 PM – 3:00 PM

Morning Dialogue
Janice Winston, BS
Thought provoking, entertaining and educational class. Questions are posed concerning various topics including national, historical and local events and everyday living. The questions help us gain insight into others and ourselves on our quest to continue learning. The class is invited to share thoughts, ideas and opinions in a congenial and guided forum. Any person can introduce a topic for future examination. Wake up your brain as we gain and give knowledge through individual life experiences.
5 Wednesdays, 10:30 AM – 11:30 AM

Bridge Basics
Anne Schwartz, M.S.
Registration Required. Limit 16 students. This course is not for absolute beginners but for people who know bridge basics. During this class we will complete Book I of Audrey Grant’s Basic Bridge. We will cover opener’s rebid, responder’s rebid, and we will learn to bid a hand and play out a hand in bridge. Since this is a continuation class, priority will be given to people who have attended Anne Schwartz’s bridge class over the past year.
10 Wednesdays, 9:45 AM – 11:15 AM

Bridge Club
Gary Shifman, BSEE, Proctor
Bridge club is open play time for people who love bridge. You can just come, choose partners and play. Some instruction about the game will be provided. And a proctor will be available to answer questions.
5 Wednesdays, 11:30 AM – 1:30 PM

Global Economics and Financial Markets
Michael A. Paolone, MBA
Each class will begin with a lecture on the current state of the financial markets and how they are being impacted by global economic events. This portion of the class will address the recent movement of the financial markets and why they were impacted. Next, the floor will be opened to questions from the students. This section is typically lively and interactive as the students get to guide the topics through questions that are focused on their particular interests.
10 Thursdays, 10:15 AM – 11:45 AM

Retirewise
Bill Stinger, CASL, ChFC
Retirewise is a four part course focusing on retiree financial planning. Week one will focus on the basics of retirement planning such as budgeting. Week two focuses on the basics of investing such as investment vehicles, asset allocation, and investment risks. Week three focuses on developing and protecting retirement income. Week four focuses on wills and estate planning. After Retirewise, we will hold two additional workshops, Understanding Retirement Healthcare and Understanding Social Security.
6 Tuesdays, 10:30 AM – 12:00 PM
5/26, 6/2, 6/9, 6/16, 6/30, 7/7

The Osher Lifelong Learning Institute at Temple is neither an investment advisor nor a broker dealer under any state or federal securities statutes. Our investment classes are for educational purposes only.

Chair Yoga
Joanne Gordin, MFA, CYT
This class uses yoga postures performed while seated in a chair, as well as a few standing poses to improve balance. The class also includes breathing exercises, relaxation and meditation techniques and a short talk on yoga philosophy.
9 Thursdays, 10:30 AM – 11:30 AM
6/4 – 7/30
Hatha Yoga
Joanne Gordin, MFA, CYT
Registration Required.
Limit 32 students.
Register for one session only. This is a gentle yoga class open to all levels. It includes yoga postures, relaxation and meditation techniques, breathing exercises and a short talk on yoga philosophy.
Hatha Yoga A
9 Tuesdays, 2:30 PM – 4:00 PM
6/2 – 7/28
Hatha Yoga B
9 Wednesdays, 10:30 AM – 12:00 PM
6/3 – 7/29

Human Well-Being and the Natural World
Jeffrey S. Gehris, PhD
This course is designed to have participants learn about a contemporary, evidence–based model of well–being called Eudaimonic Well–Being. We’ll also learn how experiences in nature may help to promote this conception of well–being. In addition, the role of the natural world in supporting spiritual development will be explored. A walk in nature will be planned. Participation on this nature walk is purely voluntary.
6 Tuesdays, 1:00 PM – 2:30 PM
5/26 – 6/30 (Optional nature walk on 6/20)

Introduction to Tai Chi
August Korn, BSN, RN
Registration Required.
Limit 25 students.
Introduction to Tai Chi will present a short series of movements to aid in improving balance, flexibility, strength, and to help reduce stress. While Tai Chi originated as a martial art, our focus will be on the health and physical function aspects of the practice. Movements are slow, gentle, and focus on relaxation. The primary principle of Tai Chi is to relax. Go at your own pace and enjoy the journey.
10 Tuesdays, 10:30 AM – 11:30 AM

Tai Chi Advanced
August Korn, BSN, RN
Registration Required.
Limit 25 students.
The advanced course will continue with our study of the solo form, refining the structure of our postures and smoothing our movement. We will continue to discuss how it relates to everyday activities. As before, we will be in no rush, and under no pressure to arrive at any specific end point. Tai Chi is not about arrival; it’s about finding new ways to enjoy the journey. Never forget the primary principle is to relax.
10 Tuesdays, 1:00 PM – 2:00 PM

Pills: How to Become an Empowered, Knowledgeable, Safer Patient*
Gerald Faich, MD
The course covers the development and uses of pharmaceuticals, over the counter products, generics and natural remedies. FDA’s role will be outlined. The focus will be on how to become an informed consumer, including where to find reliable information and what to look for after changing medications. We will also look at promotion of medicines including direct–to–consumer advertising. Time permitting; we will examine treatment options for Alzheimer’s disease, hypertension, osteoporosis and other conditions prevalent in older populations. Some economic aspects of all this will be presented.
10 Thursdays, 10:00 AM – 11:15 AM

A Reading and Discussion of Thomas Paine’s Essay Agrarian Justice
Edward J. Dodson, MLA
Registration Required.
Limit 35 students.
Participants will read and discuss excerpts from Thomas Paine’s remarkable essay on social policy, Agrarian Justice. In this essay, Paine anticipates many of the ideas championed by progressives in the late 19th and 20th centuries. Copies of the essay will be provided.
3 Thursdays, 10:00 AM – 11:30 AM
6/11, 6/18, 6/25

Middle Eastern Women Past and Present*
Harriet Freidenreich, PhD
This course will discuss the changing roles of Jewish, Christian and Muslim women in the Near East, North Africa, and Asia Minor from ancient times to the 20th century. We will investigate their family, economic roles, legal and religious status, and personal challenges and trace their development under differing circumstances over time and space.
10 Tuesdays, 1:00 PM – 2:15 PM

More Philly Gumbo*
Ron Avery, BA
Everything about Philadelphia’s past, traditions, and present in one tasty stew.
10 Wednesdays, 10:30 AM – 11:30 AM

For more information, call us at 215-204-1505 or email at olli@temple.edu.
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.

**Themes in American History**
Herbert Ershkowitz, PhD
The course will concentrate on the place of race in American history. What did the founding fathers really think about equality in America? The part that slavery played in the development of the country is an important part of the story. After the Civil War, inequality based upon race became an important part of life. More recently, the Civil Rights Movement and even the election of an African American president has not diminished our concerns about this problem.

5 Tuesdays,
10:30 AM – 11:30 AM
5/26, 6/9, 6/23, 7/7, 7/21

**U.S. President's Secret Illnesses and Effects on World History and Politics**
Allan B. Schwartz, MD
Many U.S. Presidents had secret illnesses effecting World History and Politics. Was medical care given by White House doctors appropriate and "within standard of care"? Did multiple doctors have conflicts? Why the diagnoses were kept secret from press/public. Included this summer: FDR and Hitler pre WWII and during WWII. FDR–polio, hypertension, stroke, drugs. Hitler– paranoid, drugs, addiction, Parkinson’s, suicide. Eleanor vs Eva.

7 Thursdays,
10:00 AM – 11:30 AM
5/28, 6/4, 6/11, 6/18, 6/25, 7/2, 7/9

**The History of World War I**
Rosa Ballaster, BS
This course is the study of World War I – from Sarajevo 1914 to Versailles 1919. Critical points in the build-up of hostilities at the turn of the century includes the assassination of the Arch Duke of Austria – Hungary, which sparked the war. We will be covering people, events, locations, technologies, campaigns and the entrance of the U.S. We’ll also discuss the formation of the League of Nations and the Treaty of Versailles.

10 Tuesdays,
10:00 AM – 12:00 PM

**French Level II**
Mark Germano, MA
This is the second course in OLLI’s integrated French curriculum. It is aimed at the advanced beginner/intermediate student and is not intended as an introductory course. Those who wish to start at the beginning should take French Level I. The required text for the course is Le Francais–Depart–Arrivee by John A. Rassias and Jacqueline de la Chapelle Skubly (4th ed., Dartmouth College Press). Pronunciation will be taught, with all students having the opportunity to parler francais.

10 Tuesdays,
1:00 PM – 2:00 PM

**German Conversation**
Ruth E. Quinn
This course is for students who are reasonably fluent in German and wish to keep up with the language, or refresh if they’ve gotten a bit rusty over time. Conversation will include current events, as well as literature, travel, films, and other topics. Participation regardless of fluency, is strongly encouraged.

5 Wednesdays,
12:00 PM – 1:00 PM
5/27 – 6/24

**Hebrew II**
Robert Layman, MHL
Registration Required.
Limit 20 students.
A basic reading knowledge is a prerequisite.
A post–elementary course for those wishing to improve their reading and comprehension of modern Hebrew. Class members are expected to purchase the recommended text. The course will include simple Hebrew conversation.

10 Wednesdays,
1:00 PM – 2:00 PM

**Intermediate Spanish**
Maria Luisa Delgado, PhD
Diana Goldman, MD
We will continue using the same book: The Ultimate Spanish Review and Practice–Second Edition by Ronni L. Gordon, PhD. and David M. Stillman, PhD. We will start with a review of the last chapter learned during the spring semester and continue from there. While the main emphasis of this course is on the grammar, conversation will be an important feature of the class, and every student will participate actively. There will be plenty of exercises.

10 Tuesdays,
1:00 PM – 2:00 PM
Italian Language and Opera
Susan Gould, MA
Do you love everything Italian? Does the language sound like music? Would you like to order what the other tourists can’t, exclaim eloquently, and enjoy opera without supertitles? Travel vocabulary? Grammar? Whatever your preference, it will again be part of the summer course by an instructor who not only has been teaching Italian and Italian culture for decades but also lived in bella Italia for 15 years.
10 Thursdays, 1:00 PM – 2:30 PM

Spanish for Neophytes
Andrew Sellers, BS
This course sets out to introduce and reintroduce the language to the student from the very basic vowel pronunciations. The purpose is to structure lessons to give students the ability and confidence to conduct simple conversations in various situations. The student will model examples and then use the examples to talk about himself and to converse with fellow students. Class is reinforced by handouts for study purpose, practice and review.
10 Wednesdays, 1:00 PM – 2:00 PM

Spanish Beyond Neophytes
Andrew Sellers, BS
This course advances the student’s techniques and abilities with a more intense grammatical study of previously learned materials, as well as a new focus on the whys and hows. The student gains more confidence to broaden his/her scope of conversation. The class essentially covers grammatical structures not addressed in the Neophytes class. The class also has handouts for study, practice and review.
10 Wednesdays, 12:00 PM – 1:00 PM

Spanish Conversation
Maria Delgado, PhD
Diana Goldman, MD
Mery Kostianovsky, MD
This class is not for beginners. The students must have a fairly good grammatical knowledge and some conversational capability. If there is any doubt, they could see one of the instructors during the first class. Classes will be very interactive. Although there will be a plan for each class, students will be welcome to bring or propose any subject or material of their choice to discuss.
10 Wednesdays, 1:00 PM – 2:00 PM

LITERATURE and HUMANITIES

Classic Literature
Sol Glassberg, BSEE
This summer we will read three classic selections, The Quiet American by Graham Greene, Ethan Frome by Edith Wharton and Waiting for the Barbarians by J.M. Coetzee.
10 Thursdays, 10:30 AM – 12:00 PM

Readings in African American Literature, Richard Wright to Amiri Baraka
Lyle A. Murley, PhD
Students will read and discuss a number of literary works by African American writers. Class sessions will normally be 90 minutes and readings will be selected from the Norton Anthology of African American Literature, (third edition, Vol. 2). This is the second of a three-part course, but no person needs to sign up for all three. Each course is intended to be complete in itself, just limited in historical time.
10 Tuesdays, 1:00 PM – 2:30 PM

Readings in African American Literature
Lyle A. Murley, PhD
This course is an introduction to African American literature from the 19th century to the present day. Students will read and discuss a number of literary works by African American authors.
10 Tuesdays, 1:00 PM – 2:30 PM

Russian Literature
Bert Beynen, PhD
Russian literature famously probes the depths of the human soul. These half-hour video lectures delve into this extraordinary body of work under the guidance of Professor Irwin Weil of Northwestern University, an award-winning teacher. Professor Weil introduces you to such masterpieces as Dostoevsky’s Crime and Punishment and The Brothers Karamazov, Turgenev’s First Love and Fathers and Sons, Chekhov’s The Seagull and The Darling, and many other great novels, stories, plays, and poems by Russian authors.
10 Thursdays, 1:00 PM – 2:00 PM

Understanding Media
Dick Sheeran, BA
This is a continuation of the spring semester course. The summer sessions will be a weekly examination of media performance: What major stories got covered? How were they covered and their possible effect on society in general and students in particular. Students will be asked to stay informed on current events and be prepared to take part in a vigorous discussion of all facets of the news media.
10 Wednesdays, 1:00 PM – 2:00 PM

Summer Café Series
OLLI’s annual Summer Café Series will be conducted on Thursdays, from 11:45 to 12:45 during the summer semester. Each week an OLLI member will give a presentation on a subject of his or her choosing which results in a lively and varied program. A list of the Café presentations can be obtained at the OLLI office.
10 Thursdays, 11:45 AM – 12:45 PM

For more information, call us at 215-204-1505 or email at olli@temple.edu.
**MUSIC**

**Beginning Folk Guitar**
Paul Selbst, PhD, MPA  
Registration required.  
Limit 15 students.  
In 10 one–hour classes, students will learn basic music theory, basic guitar chords in major and minor keys, and various strums, enabling students to accompany themselves and others in most folk songs. Students will need a guitar for the course, plus a tuner and capo.  
10 Tuesdays, 1:00 PM – 2:00 PM

**Folk Music in America***  
Paul Selbst, PhD, MPA  
America is rich in songs that educate, entertain, motivate, and comfort us. These songs are home–grown and from other countries that find a welcome here. This is our heritage, and this course aims to keep such music fresh and alive. We’ll have recordings, live performances, and sing–alongs. You’ll hear modern songs in the folk style, and learn about history, genres, instruments, artists, and more. This course has new songs from prior OLLI folk music courses.  
10 Tuesdays, 10:30 AM – 12:00 PM

**Intermediate Recorder**  
Isabella Heller, BSN  
Registration Required.  
Previous experience playing the recorder is required. New students admitted at the teacher’s discretion. Join this class to improve your skills, and play in an ensemble. Participants will need a “C” recorder (soprano or tenor). We will use Rooda Dexterity Exercises and various trio and quartet books.  
10 Thursdays, 1:00 PM – 2:30 PM

**Life of Giuseppe Verdi, Part II**  
Raffaele Tudisco  
We will discuss and hear parts of all 27 works of Verdi, listening and hearing some of the greatest singers ever. We will discuss his impact on music, singers, and other composers.  
7 Tuesdays, 10:30 AM – 12:00 PM  
5/26 – 7/7

**Listening to Music, Hearing What’s There**  
Marsha Hogan, MA  
Using recordings, DVDs and occasional live performance, the eight–week course is intended to spark interest in hearing music with fresh understanding and perhaps new ways of listening. A variety of genre, from the 18th through 20th centuries, will include music composed for large groups of instruments and/or voices, as well as chamber music, jazz improvisation, the art song, and solo piano literature.  
8 Thursdays, 10:00 AM – 11:30 AM  
6/4 – 7/23

**Jazz Masters of the 20th Century**  
Ronald Stevens  
The purpose of this series is to highlight the careers of the most influential performers of the golden years of jazz. We will watch rare film footage from the instructor’s jazz video collection and discuss what made each artist so lastingly popular.  
4 Wednesdays, 10:30 AM – 12:00 PM  
7/8, 7/15, 7/22, 7/29

**PHILOSOPHY and RELIGION**

**The Weekly Torah Portion - Mining the Text for Meaning***  
Joanne Doades, MA  
We will explore the weekly Torah portion and grapple with meanings and messages using a variety of commentaries and resources as our guides. Key themes to be addressed include: freedom and responsibility, justice, compassion and its limits, and our role in bringing healing and redemption to a fractured world. This is a highly interactive class. No previous Bible study is necessary. Students should bring a Bible or a Torah commentary to each session.  
8 Thursdays, 10:15 AM – 11:30 AM  
No class 7/2 and 7/9
TELEPHONE and FILMS

Another Opening, Another Show*
Harry Segal, JD
Philadelphia and New York theater and films are analyzed and reviewed. The instructor will provide information about the cultural and historical importance and relevance of the plays, films and artists, with the goal of encouraging your attendance, understanding and appreciation of the theater and cinema experiences. Occasionally, opera and the better television will be included in the discussion.
5 Tuesdays,
10:30 AM – 11:30 AM
6/2, 6/16, 6/30, 7/14, 7/28

A Study Group in Staged Reading
Jean R. Haskell, Ed.D.
This class is open to OLLI members interested in theatrical presentations, learning to read aloud before a group, and willing to practice reading to prepare for performance. Readings will be drawn from several sources, including a return to Voices of a People’s History of the United States by Howard Zinn and Anthony Arnove. We will look at contemporary readings in similar themes, and other readings that may be suggested by participants. Prior acting experience is not required.
8 Wednesdays,
1:00 PM – 3:00 PM
5/27 – 7/15

“Make ’Em Laugh” Comedy in Film*
Michael Simeone, MEd
Lighten your summer with a few of the funniest comedies of the past 50 years. Among them: A Fish Called Wanda, Groundhog Day, Election, Tootsie, Moonstruck and others.
10 Tuesdays,
12:30 PM – 3:00 PM

WRITING

Crystal Ball Critique Writing Workshop (Write Now!)
Phyllis Mass, MEd
Prerequisite: Write Now! Writing Workshop
Critique is generous, honest, kind and objective. It addresses only what is on the page. This workshop will follow the crystal ball worksheet guidelines. Submitted works of fiction and non-fiction will be discussed by workshop participants whose comments will center on what works, what does not and how the submissions can be improved.
10 Thursdays,
1:00 PM – 3:00 PM

Memoir & Creative Writing Workshop
Mitch Davis, BSEE
This is a workshop–style course for those interested in writing their memoir(s) and/or other forms of creative writing, for themselves, family, or friends. Classes may include brief lectures on good writing, discussions, and reading of student work. Emphasis is on memoirs, but also includes short fiction, poetry, nonfiction, essays, or whatever each student desires to write. The workshop may be used for personal expression or to help improve writing skills— or attendees may simply sit and listen. All writing levels welcome. We will share our work in open readings, and then discuss and gently critique our work with the goal of encouraging, developing, and nourishing one another’s talents.
10 Wednesdays,
1:15 PM – 2:15 PM

Poetry Writers Workshop
Mitch Davis, BSEE
Alison Tasch, MA
This course is a mutually supportive workshop for those who love to write and those who would love to write poems. While the emphasis is on poetry, all types of creative writing are welcome. We will study and learn various types of poetry. We will share our work in open readings, and then discuss and gently critique our work with the goal of encouraging, developing, and nourishing one another’s talents.
10 Wednesdays,
10:30 AM – 12:00 PM

Songwriting: Write from the Heart
Jack Scott, JD, LLM
This writing course explores combining words and music to create songs. Topics include contrasting songwriting with other creative writing, finding and developing song ideas, rhyme and meter, song structures, basic music theory, and qualities of good songs. Musical knowledge or proficiency is not required. Students will improvise song ideas and develop finished songs, utilize songwriting skills to incorporate poetic, musical and lyrical ideas to improve creative writing of any kind.
10 Wednesdays,
10:30 AM – 11:30 AM
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.

Guest Wireless Access

Temple Center City offers free access to WiFi. Directions can be obtained in the OLLI office. Anyone who takes a computer course is given credentials to access Temple computers and the Internet.

Enroll & Register for Classes Online

Please visit our online system at noncredit.temple.edu.

Parking

OLLI at Temple members receive discount parking with LAZ Parking at 1500 Market Street (entrance on the east side of 16th Street near Ranstead Street). You must obtain a discount ticket in the OLLI office. The LAZ garage is available to OLLI members Monday through Friday, 9:00 AM to 4:00 PM.

Trips

OLLI strives to broaden the outlook of members by carrying out excursions to nearby locations of cultural and historic interest. Our trip committee has sponsored trips to various Philadelphia area institutions such as the Franklin Institute, the National Constitution Center and Pennsylvania Academy of Fine Arts at special group rates.

Special Events

Every year, OLLI’s Special Events Committee holds two events where members of the OLLI community get together to socialize and to honor those who have contributed to the organization by their active participation and/or financial support. In early December, a festive holiday party is held for all faculty, students and staff. This event is partially subsidized by the organization and includes lunch and entertainment. In early May, OLLI holds its annual luncheon, preceded by the annual meeting. The meeting recognizes the officers, the faculty, the committee volunteers and OLLI staff. The luncheon is accompanied by top entertainment.

Sitting in on Undergraduate Courses at any Temple University Campus

Full-year members of OLLI at Temple may have the opportunity to "sit in" on one regular undergraduate credit course a semester at any Temple University campus. These courses are taught by Temple faculty. Permission from the OLLI Director and the instructor is required. OLLI students taking these courses must register at the OLLI office no later than May 4, 2015. After Temple students have registered (determined one week prior to the start of classes), OLLI students will be notified about their admission into these classes. Temple’s summer semester begins on May 11, 2015.

The Louis Freedman Memorial Library

Carolyn Terry, Chair.

Books, books and more books... Books to borrow, books for sale, DVDs, CDs and audio books are waiting for you when you visit our OLLI library in Room 523. As a member of OLLI, you may borrow new books hot off the presses for a three-week period. So put away your Kindle for a while and visit our OLLI library. You’ll love browsing our shelves and finding an unexpected treasure. Hours are Monday through Friday, 11:30 AM to 12:50 PM.

Guest Pass

Come to OLLI at Temple for two days and find out what we are all about. Our guest pass entitles you to two days of classes, FREE of charge. That’s two morning classes and two afternoon classes. And if there happens to be a lunchtime class the days you attend, that’s FREE, too!

The OLLI at Temple office is located in Suite 525 at 1515 Market Street, Philadelphia, Pa. Entrance is on the plaza side of the building, between Market Street and JFK Boulevard. You need a photo ID to enter.

For more information call us at 215–204–1505 or email at olli@temple.edu.

View OLLI at Temple Website

Please visit us on the web at www.temple.edu/olli.
REGISTRATION FOR SELECT CLASSES

Most classes are open for you to attend on a first-come, first-serve basis. However, registration is required for the following list:

- Beginning Folk Guitar (Selbst)
- Bridge Basics (Schwartz)
- Introduction to Tai Chi (Korn)
- Hatha Yoga A (Gordin)
- Hatha Yoga B (Gordin)
- Hebrew II (Layman)
- Intermediate Recorder (Heller)
- Tai Chi Advanced (Korn)
- A Reading and Discussion of Thomas Paine’s Essay Agrarian Justice (Dodson)

There are two ways to register: online or by mail. (Not by phone, email, fax or in-office drop-off)

**Online:** You may register online at noncredit.temple.edu beginning at 9:00 AM on Wednesday, May 13, 2015. Instructions for online registration may be obtained in the OLLI office.

**Mail-in:** We must receive mail-in requests by Friday, May 8, 2015. None will be accepted if postmarked after this date. Each envelope received will be time-stamped and entered on Wednesday, May 13, 2015 in sequential order (by office staff). If this is your option, please pick up the form of select classes from the OLLI information table.