OSHER LIFELONG LEARNING INSTITUTE at Temple University • Summer 2014

MEMBERSHIP ENROLLMENT

HOW TO JOIN THE OSHER LIFELONG LEARNING INSTITUTE, (OLLI)
AT TEMPLE UNIVERSITY

• The membership fee to join OLLI at Temple in the summer semester is $95.
• To join, simply complete the top part of this form and mail or bring it in with a check for $95, (payable to “Temple University,”) to the OLLI OFFICE: 1515 Market Street, Suite 525, Philadelphia, PA 19102

☐ New Member ☐ Renewal

Please Print Clearly

First Name _____________________________ Last Name _____________________________
Address ___________________________________________________________________
City ____________________________ State _____________ Zip _____________________
Phone __________________________ email _____________________________________

HOW TO REGISTER FOR SELECT COURSES

For most classes at OLLI you simply need to show up. We do require registration for the small number of select courses listed below.

- Spanish Short Stories (Bailey)
- Hatha Yoga A, B & C (Gordin)
- Introduction to Tai Chi (Korn)
- Recorder for Advanced Beginners (Heller)
- Beginning Folkguitar (Selbst)

We begin accepting registrations for select classes on May 15th, 2014, towards the end of the preceding semester. Consequently, some of the classes may be full by the time new members join the program at the beginning of the spring semester. We apologize in advance for any disappointment you may experience as a result of this system. You can register by phone (215-204-1505), email (olli@temple.edu) or in person (Suite 525, 1515 Market Street), beginning 9 AM on May 15th. No registrations will be accepted before this date and time.

For more information, call us at 215-204-1505 or email at olli@temple.edu.
Table of Contents

Osher Lifelong Learning Institute (OLLi) at Temple University

Summer 2014 Course Catalog

Welcome from the President 1
Introduction 2
Announcements 2
Schedule for Summer 2014 2
Welcome from the Director 3
Course Index 4
Course Listings 5
Benefits of Membership 12
Guest Pass Information 12
Membership Enrollment IBC
Registration for Select Courses IBC

Almost All OLLi at Temple Classes Are Conducted in Center City at 1515 Market Street Philadelphia, PA 19102 215-204-1505 www.temple.edu/olli

From the President

Welcome to the OLLi at Temple summer 2014 semester.
OLLi at Temple continues to grow. This spring we reached over 1100 members. Providing classes and activities for all these members is a continuous challenge. To meet this need, the Curriculum Committee is hard at work searching for new and interesting classes. This includes contacting prospective instructors to see if they might be available to teach a class, and also determining if a proposed class is a good fit for OLLi.

Our Trips Committee is continuing to organize interesting excursions throughout the region. A recent trip to Washington, DC, was particularly successful. We have had an OLLi Talent Show as part of our fundraising activities. Our library is continuing to acquire books of interest to OLLi members. We have also organized a group of, what we hope to be, stimulating lectures for our Summer Café Series. We continue to have very successful holiday and end of the year parties at the Marriott Courtyard Hotel and the Union League, respectively. The attendance at these events has been very good, and the events have proven to be very enjoyable.

A downside of increased membership has been the occurrence of more people wanting to attend some classes than we have room for. To overcome this problem, we have moved these classes into larger rooms when these are available, and we broadcast a select group of classes into other rooms in the building. To help prevent overcrowding, we have called on OLLi Monitors to ask people to try other classes when their first choice is filled. Please remember, OLLi Monitors are members who are trying to help prevent classroom overcrowding, a violation of the Fire Marshal rules. So please be accommodating to them.

The National Osher Foundation Conference this year is being held near San Diego on April 28 to 30. At this convention, most of the 120 or so OLLIs throughout the country meet to discuss topics of common interest. As you know, OLLi at Temple has been carrying out a very successful fundraising effort, and the Foundation is pleased with our progress. They have asked Adam to participate in a conference panel on fundraising and explain to others what we have done. Donna Satir, the OLLi at Temple Volunteer Director of Fundraising, is also invited to explain how members can be instrumental in making a fundraising effort successful. As President, I also will be attending, and I plan to write an OLLi Newsletter article relating my experiences at the conference.

I would like to take this opportunity to wish you all a successful and enjoyable summer session at OLLi.

Ron Fischer
President

Equal Opportunity

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The University has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status or disability. This policy extends to all educational, service and employment programs of the University. The rules and regulations as stated in this course guide are announcements only and in no way serve as a contract between the students and Temple University. All prospective and current students are responsible for contacting individual departments concerning the latest information on regulations and course offerings.

Editors:
Jean Gillies, Estelle Alexander, Adam Brunner
The Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. It is located within Temple’s Center City campus in the heart of Philadelphia and is a membership organization sponsored by the University. Almost all of the instructors at OLLI at Temple are also members. Courses are unique since they are designed to promote the joy of learning without the pressure of traditional academic requirements.

OLLI was formed in 1976 as a lifelong learning academy where retired persons could attend classes and pursue the joy of learning outside the traditional academic format. With a founding membership of 85 members, OLLI at Temple has grown to over 1,000 members and offers approximately 90 classes in each of the fall and spring semesters, as well as an abbreviated session during the summer. OLLI at Temple also offers trips, social events, free public lectures, and an in-house library.

Members represent a broad spectrum of lifestyles, professions, and interests. The number of colleges and universities, academic degrees, honors, and fields of study associated with OLLI at Temple instructors assures a quality learning experience.

For people who want to keep on learning, make new friends, and continue “the good life,” OLLI at Temple is the place to be.

ANNOUNCEMENTS

• Unless otherwise noted, classes begin on May 27th, 2014.

• After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins, to request course updates.

• Your new membership ID may be picked up in the OLLI office one week after joining. This ID or a picture ID must be shown to security each time you visit the Temple Center City campus.

• Classes are subject to change without notice.

• NO REFUNDS AFTER THE FIRST TWO WEEKS OF CLASS OR TWO WEEKS AFTER JOINING—WHICHEVER IS LATER.

• Discount parking is available at LAZ garage located at 16th & Ranstead streets. Please pick up discount tickets at the OLLI at Temple Office at 1515 Market Street, Suite 525, Philadelphia, Pa.

• Inclement Weather Policy: OLLI is closed whenever Philadelphia public schools are closed for inclement weather. Also, when Philadelphia public schools open two hours late due to inclement weather, OLLI classes that start before 12 noon are cancelled. Occasionally OLLI makes an independent decision to close. If weather is questionable please call to check our voicemail message or read our email alerts.

Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.
FROM THE DIRECTOR

Dear Prospective and Current members of OLLI,

Happy summer!!! Did you ever think it would arrive? I didn’t either. We all deserve an award for enduring this unusual Philadelphia winter.

Welcome to a new and improved summer program at OLLI. We have just over 50 classes to offer: more music related courses than in past summers; lots of literature and writing courses; and of course, we have our standards that you love so well.

As Ron’s letter indicated, this is another hallmark year in the history of OLLI at Temple: we have more members than ever before (over 1,100); we have developed a completely new infrastructure for fundraising (through which we have raised more money than ever before; and we are maintaining a course load that is higher than ever before.

We are one of the few programs that is growing during these challenging times. We owe our success to many factors, but certainly the affordability is significant. The other factors include our tremendous volunteer faculty who share their knowledge and wisdom every week, our amazing volunteer officers and council members who help steer the program through and around obstacles, and our amazing volunteer committee members who assist with the operation of the program. We are so fortunate to have such a committed and hard-working group of intelligent volunteers. And to come full circle, they are the reason the program remains so affordable.

We are so excited that you will be joining us this summer. Let’s have fun and learn a lot together.

With Warm Regards,

[Signature]

For more information, call us at 215-204-1505 or email at olli@temple.edu.
## Index by Day

An asterisk (*) after the course title indicates that this class can become overcrowded. We recommend that you arrive to these classes 20 minutes before they are scheduled to begin to be guaranteed a seat.

### Tuesday

10:30 A.M.

- Another Opening, Another Show*, Harry Segal, p. 10

- American Folk Songs & Ballads, (until 12:00 PM), Paul Selbst, p. 10

- Great Master's: Robert and Clara Schumann - Their Lives and Music, Lynne Peck, p. 10

- The Tragic and Unusual Life of Great Opera Singers, (until 12:00 PM), Raffaele Tudisco, p. 10

- Retrieve, Bob Mullin/Cindy De Sante Maresville, p. 6

- Introduction to Tai Chi, August Korn, p. 7

11:45 A.M.
- Lunchtime Needlework Circle, Louise Perry/Sandy Coffey, p. 5

12:30 P.M.
- Based on a True Story: Fact and Fiction in the Movies, (Until 3:00 PM), Michael Simeone, p. 11

1:00 P.M.
- Jewish Life in the Balkans*, (Until 2:15 PM), Harriet Freidenreich, p. 7

- Classic Literature, Rosalie August/Sol Glassberg, p. 9

- Human Well-being and the Natural World, (Until 2:30 PM), Jeffrey Gehris, p. 7

2:00 P.M.
- Experiencing Art, (Until 2:30 PM), Ellen R. Baer, p. 5

- Israel Past and Present, Sid August, p. 6

- Cooperative Individualism: The “Third Way” to Just Societies, (Until 2:30 PM), Edward J. Dodson, p. 6

- Intermediate Spanish, Maria Luisa Delgado/Diana Goldman, p. 8

### Wednesday

10:00 A.M.
- Drawing/Painting and the Elements of Composition, Ruth Erenberg, p. 5

10:15 A.M.
- Spanish Short Stories, (Until 11:30 AM), Phyllis A. Bailey, p. 9

10:30 A.M.
- Engineering Materials in Every Day Use, Barry Barsky, p. 10

- Poetry Writers Workshop, Mitch Davis, p. 11

11:00 A.M.
- Morning Dialogue, Janice Winston, p. 6

- Hatha Yoga B, (Until 12:00 PM), Joanne Gordin, p. 7

- Understanding Jewish Rituals and Observances, Robert Layman, p. 10

12:00 P.M.
- German Conversation, Ruth Quinn, p. 8

- Beyond Spanish Neophytes, Andrew Sellers, p. 8

### Thursday

10:30 A.M.
- Political Dynamics: What are These Forces Changing America?, Kenneth Davis, p. 6

- Chair Yoga, Joanne Gordin, p. 7

11:00 A.M.
- Introduction to Bridge, (Until 1:00 PM), Anne Schwartz, p. 7

11:45 A.M.
- Summer Café Series, p. 9

12:30 P.M.
- Spanish Language International Film, (Until 3:00 PM), Amparo Harpel/Magdalena Pulhan, p. 11

1:00 P.M.
- In the Beginning was the Word: Linguistics and the Basis of Human Behavior, Bert Beynen, p. 8

1:30 P.M.
- The Ache of Modernism: Thomas Hardy’s Tess of the D’Urbervilles, Jo Ellen Winters, p. 9

- Hatha Yoga C, Joanne Gordin, p. 7

- Recorder for Advanced Beginners, Isabella Heller, p. 10

- Crystal Ball Critique Writing Workshop (Write Now!), (Until 3:00 PM), Phyllis Mass, p. 11

- Bridge Club, (Until 3:30 PM), Proctor - Gary Shiftan, p. 6
After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins, to request course updates.

Because of the exorbitant cost associated with photocopying handouts for classes, OLLI is making an effort to transition to a paperless environment. This will not happen overnight. We strongly encourage members who do not currently use email to sign up for one of our beginning computer classes to learn how to send and receive emails. Think of all the paper we will save if we can send you the handouts by email and you can view them anytime you wish at your computer.

If you do not have a computer or regular access to one, you will continue to receive handouts on paper. Thank you for your cooperation.

**ART and ARCHITECTURE**

**Drawing/Painting and the Elements of Composition**

Ruth Erenberg, BA

The goal of this class is to understand and apply the elements of composition to our drawings using pencil, pastels, acrylics and pen and ink. The class is for everyone - people who have a lot of experience drawing and would like to improve and those who have never drawn before and would like to give it a try. Observation will be emphasized. Examples of a few of the techniques we will use are: blind contour drawing, analysis of the picture plane, still life, mixing and use of colors, working from photos and perspective.

11 Wednesdays, 10:00 AM

**Experiencing Art**

Ellen R. Baer, MEd

Are you creative, intuitive and willing to experiment? Join us for experiences in art that will include paper cutting, collage, tessellations, illuminated letters and many others. Challenge your creative spirit and see what happens.

11 Tuesdays, 1:00 PM – 2:30 PM

**Open Studio Watercolor Class**

Ellen R. Baer, MEd

Spend an afternoon painting and relaxing with fellow artists in the Open Studio Watercolor Class. Bring your own basic watercolor supplies of paint, watercolor paper, brushes, palette, masking tape, paper towels, water container and drawing supplies as needed. If you have always wanted to try painting with watercolor, bring your curiosity, imagination, and creativity along with the basic supplies listed and join us. Beginning instruction and inspiration will be provided.

11 Wednesdays, 1:00 PM – 2:30 PM

**Lunchtime Needlework Circle**

Louise Perry
Sandra Coffey

Students bring in crocheting, knitting, needlepoint and other needlework projects to work on inside and outside of class. Both beginners and experienced students attend. Instruction is given as needed. Possible topics covered are equipment, resources (including books and websites), how to read patterns, new techniques, choosing yarns and other areas of interest to the group. Students work on their own projects and also contribute to charity projects to be decided by the group.

11 Tuesdays, 11:45 AM – 12:45 PM

For more information, call us at 215-204-1505 or email at olli@temple.edu.
CURRENT EVENTS

Israel Past and Present
Sid August, MEd
Day-to-day events in Israel will be tracked and discussed in depth. Topics will follow the Prime Minister and the Knesset as they strive to lead the State of Israel in a Middle East that is in constant turmoil, endangering the very existence of the State. Historical and archeological events will be explored and discussed.
11 Tuesdays, 1:00 PM

CURRENT EVENTS

ECONOMICS and POLITICAL SCIENCE

Cooperative Individualism: The “Third Way” to Just Societies
Edward J. Dodson, MLA
This course is a continuation of the course which began in the fall semester. It will consist of lectures introducing principles of the political and social philosophy “cooperative individualism,” the origins of which are traced to the late 18th century and the ideas contained in the writings of Thomas Paine and other political philosophers. Lectures will introduce students to many key contributors to this set of philosophical principles. Students will also be introduced to a unique presentation of the left-right paradigm that has dominated political discourse for more than a century.
11 Tuesdays, 1:00 PM – 2:30 PM

CURRENT EVENTS

Political Dynamics: What Are These Forces Changing America?
Kenneth Davis, MA
This interactive course will examine the evolution of five institutional and governmental forces that drive political dynamics in the United States today: political parties, interest groups, Congress, the presidency and the courts. Discussion topics will include the fractionalization of the electorate; the role and influence of interest groups; the politicization of Congress; the strains on the presidency; and the impact of the courts.
11 Tuesdays, 1:00 PM

CURRENT EVENTS

FINANCE

Retirewise
Bob Mullin ChFC, LUTCF, MBA
Cindy De Sante Maresville, MBA
Retirewise is a four-part workshop focusing on retiree financial planning. Week one will focus on the basics of retirement planning such as budgeting. Week two focuses on the basics of investing including investment vehicles, asset allocation, and investment risks. Week three focuses on developing and protecting retirement income. Week four focuses on wills and estate planning. After Retirewise we will hold two additional workshops, Understanding Retirement Healthcare and Understanding Social Security.
11 Wednesdays, 10:30 AM – 12:00 PM

CURRENT EVENTS

ENTERTAINMENT

Morning Dialogue, An Examination of What We are Thinking as Societal Norms are Changing
Janice Winston, BS
A thought provoking, entertaining and educational class. Questions are posed concerning various topics including national, historical and local events and everyday living. The topics help us gain insight into others and ourselves on our quest to continue learning. The class participants are invited to share their thoughts, ideas and opinions in a congenial and guided forum. Anyone can introduce a topic for future examination. Wake up your brain as we gain and give knowledge though our individual life experiences.
5 Wednesdays, 10:30 AM (5/27 – 6/25)

CURRENT EVENTS

Global Economics and the Financial Markets
Michael A. Paolone, MBA
Each class will begin with a lecture on the current state of the financial markets and how they are impacted by global economic events. This portion of the class will address the recent movement of the financial markets and why they were impacted. Next, the floor will be opened to questions from the students. This section is typically lively and interactive as the students get to guide the topics through questions that are focused on their particular interests.
11 Wednesdays, 10:30 AM – 12:00 PM

The Osher Lifelong Learning Institute at Temple is neither an investment advisor nor a broker dealer under any state or federal securities statutes. Our investment classes are for educational purposes only.
GAMES

Bridge Club
Gary Shifman, BSEE, Proctor
Bridge club is open play time for people who love bridge. You can just come, choose partners and play. Some instruction about the game will be provided. And a proctor will be available to answer questions.
11 Thursdays, 1:30 PM – 3:00 PM

Introduction to Bridge
Anne Schwartz, M.S.
The course will begin with understanding how to evaluate your hand discussing the points given to honor cards in the four suits. We will begin to learn the bidding process or auction, and talk about the various strategies involved in beginning bridge. We will also learn the basics of play of the hand.
11 Thursdays, 11:00 AM – 11:30 AM

HEALTH and WELLNESS

Chair Yoga
Joanne Gordin, MFA, CYT
This class uses yoga postures performed while seated in a chair, as well as a few standing poses to improve balance. The class also includes breathing exercises, relaxation and meditation techniques and a short talk on yoga philosophy.
11 Thursdays, 10:30 AM – 11:30 AM

Hatha Yoga A, B & C
Joanne Gordin, MFA, CYT
Registration required.
Limit 32 students. Cannot register for more than one session. This is gentle yoga class open to all levels. It includes yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy.
Hatha Yoga A – 11 Tuesdays, 2:30 AM – 4:00 PM
Hatha Yoga B – 11 Wednesdays, 10:30 AM – 12:00 PM
Hatha Yoga C – 11 Thursdays, 1:00 PM – 2:30 PM

Human Well-Being and the Natural World
Jeffrey S. Gehris, PhD
What role does nature play in our well-being? Participants will learn about Eudaimonic Well-Being and how contact with nature may help to promote this form of well-being. We will also explore how contact with nature may relate to spiritual development and how to help children avoid Nature Deficit Disorder. Participants will be encouraged to discuss their own experiences with nature and the significance of those experiences. A nature walk will be planned; participation is voluntary.
6 Tuesdays, 1:00 PM – 2:30 PM (5/27 – 7/1; Optional nature walk on 6/28)

Jewish Life in the Balkans*
Harriet Freidenreich, PhD
This course will focus on the history of Jews in the Balkans (Ottoman Empire, Yugoslavia, Bulgaria and Greece) from the late 19th century through the 20th century. We will explore the differences between Sephardi and Ashkenazi communities, including the economic, social and religious traditions of their members, and how Jews adapt to different political systems and the presence or absence of antisemitism. We will compare the experiences of Jews in different circumstances before, during and after the Holocaust. Throughout this course we will be using personal interview films from Centropa.org.
10 Tuesdays, 1:00 PM – 2:15 PM (Begins 6/3)

Philadelphia Potpourri*
Ron Avery, BA
Everything Philly considered including personalities, history traditions, crime, politics, and Philly humor. We will consider the origins of the Mummers, street names, riots (big and small), immigration, when cricket was a major sport, cemeteries of interest – even a recipe for pepper pot soup.
11 Wednesdays, 10:30 AM

For more information, call us at 215-204-1505 or email at olli@temple.edu.
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.

Trends in American History
Herbert Ershkowitz, PhD
This term Trends in American History will look at the development of the American Economy during the 19th and 20th centuries. The United States progressed from a largely agricultural economy to the largest industrial economy in the world. An important element in this change was the rise of the corporation. In the late 20th century, a great deal of de-industrialization took place.
5 Tuesdays, 10:30 AM (6/3, 7/1, 7/15, 7/29 & 8/5)

United States Presidents’ Assassinations, Conspiracies, Plots and Secret Illnesses and its Effect on World History*
Allan B Schwartz, MD
This course combines history and medicine, to demonstrate how US presidential assassination conspiracies and secret illnesses affected world history and politics. Twenty US presidents have had assassination plots against them. We will discuss: Kennedy, Lincoln, Garfield, McKinley, Reagan, and T. Roosevelt, by including their secret illnesses leading to assassinations/attacks. Students who enjoyed last year’s popular course on secret illnesses of the presidents are welcome to return for new material and expanded aspects on the subject.
6 Thursdays, 10:30 AM – 12:00 PM (5/29 – 7/3)

Italian Language and Opera
Susan Gould, MA
Do you love everything Italian? Does the language sound like music? Would you like to order what the other tourists can’t, exclaim eloquently, and enjoy opera without supertitles? Travel vocabulary? Grammar?
Beyond Spanish for Neophytes
Andrew Sellers, BS
This course advances the student’s techniques and abilities with a more intense grammatical study of previously learned materials, as well as a new focus of the whys and hows. The student gains more

Whatever your preference, it will be part of the summer course by an instructor who not only has been teaching Italian and Italian culture for decades but also lived in bella Italia for 15 years. AND: prolonging the 2013 Verdi bicentennario, we will watch scenes from the outstanding Italian docudrama The Life of Verdi.
10 Thursdays, 1:00 PM – 2:30 PM

Intermediate Spanish
Maria Luisa Delgado, PhD
Diana Goldman, MD
The purpose of this course is to improve the Spanish skills of the students, emphasizing grammar, so they will be able to speak and write with more dexterity. There will be reading and multiple exercises around a specific grammatical rule in each class.
11 Tuesdays, 1:00 PM

Spanish Conversation
Maria Luisa Delgado, PhD
Diana Goldman, MD
Mery Kostianovsky, MD
The objective of this course is to encourage conversation in Spanish through analysis of previously selected texts, records (songs/poems) or pictures related to various topics such as art, history, science, travel, current events, or any subject that the students would like to discuss. Emphasis will be on fluency including the correct use of the spoken language, appropriate use of vocabulary and pronunciation.
11 Wednesdays, 1:00 PM

In the Beginning was the Word: Linguistics and the Basis of Human Behavior
Bert Beynen, PhD
In the last part of a three-part course, we will see how we use language in our conversations, how language is connected to culture, thought, and writing and how it is related to evolution.
10 Thursdays, 1:00 PM – 2:00 PM

German Conversation
Ruth Quinn
This course is for students who are reasonably fluent in German and wish to keep up with the language, or refresh it if they’ve gotten a bit rusty over time. Conversation will include current events, as well as literature, travel, films and other topics. Participation, regardless of fluency, is strongly encouraged.
11 Wednesdays, 1:00 PM

Languages
French Level III
Nick Mastripolito, MA
Gisele Schupack
The aim of this course is to build on and expand the students’ previous studies in French II. Oral and written exercises will endeavor to improve pronunciation and writing skills while encouraging students to express themselves in French. Topics we will study include: reflexive verbs, the pluperfect, the future perfect, the conditional, the conditional perfect, the imperative, the present participle, the gerund, the passive voice, recognizing the passé simple and the subjunctive.
11 Wednesdays, 1:00 PM

German Conversation
Ruth Quinn
This course is for students who are reasonably fluent in German and wish to keep up with the language, or refresh it if they’ve gotten a bit rusty over time. Conversation will include current events, as well as literature, travel, films and other topics. Participation, regardless of fluency, is strongly encouraged.
11 Wednesdays, 1:00 PM

In the Beginning was the Word: Linguistics and the Basis of Human Behavior
Bert Beynen, PhD
In the last part of a three-part course, we will see how we use language in our conversations, how language is connected to culture, thought, and writing and how it is related to evolution.
10 Thursdays, 1:00 PM – 2:00 PM

Intermediate Spanish
Maria Luisa Delgado, PhD
Diana Goldman, MD
Mery Kostianovsky, MD
The purpose of this course is to improve the Spanish skills of the students, emphasizing grammar, so they will be able to speak and write with more dexterity. There will be reading and multiple exercises around a specific grammatical rule in each class.
11 Tuesdays, 1:00 PM

Spanish Conversation
Maria Luisa Delgado, PhD
Diana Goldman, MD
Mery Kostianovsky, MD
The objective of this course is to encourage conversation in Spanish through analysis of previously selected texts, records (songs/poems) or pictures related to various topics such as art, history, science, travel, current events, or any subject that the students would like to discuss. Emphasis will be on fluency including the correct use of the spoken language, appropriate use of vocabulary and pronunciation.
11 Wednesdays, 1:00 PM

Beyond Spanish for Neophytes
Andrew Sellers, BS
This course advances the student’s techniques and abilities with a more intense grammatical study of previously learned materials, as well as a new focus of the whys and hows. The student gains more
confidence to broaden his/her scope of conversation. The class essentially covers grammatical structures not addressed in the Neophytes class. The class also has handouts for study, practice, and review.

11 Wednesdays, 12:00 PM

**Spanish for Neophytes**  
Andrew Sellers, BS  
This course sets out to introduce and reintroduce the language to the student from the very basic vowel pronunciations. The purpose is to structure lessons to give students the ability and confidence to conduct simple conversations in various situations. The student will model examples and then use the examples to talk about themselves and to converse with fellow students. Class is reinforced by handouts for study purpose, practice, and review.

11 Wednesdays, 1:00 – 2:15 PM

**Spanish Short Stories**  
Phyllis A. Bailey, M.S.  
Registration Required. Limit 16 students.  
This is an intermediate level course. The students explore Spanish while reading and discussing short stories. They will work in groups of two or three followed by class discussion. Time will be allotted for questions and answers in each class. In addition, dialogue will be used in class for the students to copy. The materials needed are a notebook and dictionary. Prerequisite: students are expected to have a working knowledge of the present, past, and future tenses, and are able to converse on topics covered in short stories.

7 Wednesdays, 10:15 AM – 11:30 AM (Begins 6/25)

---

**LITERATURE and HUMANITIES**

**The Ache of Modernism: Thomas Hardy’s Tess of the D’Urbervilles**  
Jo Ellen Winters, MA  
Once Tess Durbeyfield becomes Tess d’Urberville, many of the familiar and stabilizing forces in her life are altered and/or diminished. Follow Tess on her torturous journey from Wessex/Marlott to Talbothays, Flint–Ash to Stonehenge and beyond, from expectation to confusion to “unhope.” We will consider the novel in the light of Victorian author Thomas Hardy’s life, his poetry and his major themes: Nature, Gender relationships, Faith, Chance/Determinism and his darkening world view.

10 Thursdays, 11:45 AM – 12:45 PM

**The Antinomian Strain: The Scarlett Letter and Portrait of a Lady**  
Joan Kane Nichols, MPhil/MA  
Three defiant American heroines – one historical, two fictional– all antinomians at heart. After a brief discussion of the term “antinomian”, its roots in Puritan religious leader Anne Hutchinson, and its role in American history, culture, and literature, we’ll focus on Hester Prynne in Hawthorne’s The Scarlet Letter and Isabel Archer in Henry James’s The Portrait of a Lady. We will attempt to discover the meaning of their rebellious choices and their ultimate fate.

11 Tuesdays, 1:00 PM

**The Saga of Gösta Berling**  
Bert Beynen, PhD  
This course focuses on Selma Lagerlöf’s masterpiece of Neo–Romantic or Symbolist literature that described the lapsed minister Gösta Berling’s dealings with e.g. parishioners, drinking companions, lovers, the Devil and illustrated the efforts of a small Swedish community to find sense in their world. The stories we cover deal with faith, love, Satan, strong and weak personalities, all connected with the talented Gösta and his efforts to manage his talents, and how that affects all around him.

10 Thursdays, 10:30 AM

**Classic Literature**  
Rosalie August, MEd  
Sol Glassberg, BSEE  
This summer we will read three classic selections, the titles of which will be announced at the beginning of the course.

11 Tuesdays, 1:00 PM

**Summer Café Series**  
OLLI’s annual Summer Café Series will be conducted on Thursdays, from 11:45 to 12:45 during the summer semester. Each week an OLLI member will give a presentation on a subject of his or her choosing which results in a lively and varied program. A list of the Café presentations can be obtained at the OLLI office.

Thursdays, 11:45 AM – 12:45 PM

---

**MUSIC**

**American Folk Songs and Ballads**  
Paul Selbst, PhD, MPA  
American folk music is seldom heard these days; the folk revival is far behind us. But this class aims to keep the heritage of folk songs alive. We’ll have recordings, live performances, and sing-alongs. You’ll hear traditional and modern songs in the folk style, and learn about history, genres, instruments, artists, and more. Come be delighted. This course will be somewhat different from prior OLLI folk music courses.

11 Tuesdays,
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.

10:30 AM – 12:00 PM

The Tragic and Unusual Life of Great Opera Singers
Raffaele Tudisco
Some singers had short lives, great tragedies, or unusual circumstances that ended their careers. We will listen and watch videos of some famous and forgotten singers who should be remembered. Too many to list. Very enjoyable.
6 Tuesdays, 10:30 AM – 12:00 PM (5/27 – 7/1)

Recorder for Advanced Beginners
Isabella Heller, BSN
Registration required.
Previous experience playing the recorder is required. New students admitted at the teacher’s discretion. Join this class to improve your skills. Participants will need a “C” recorder (soprano or tenor). The text is Sweet Pipes Recorder Book #2 (a method for adults and older beginners).
11 Thursdays, 1:00 PM – 2:00 PM

Great Masters: Robert and Clara Schumann – Their Lives and Music
Lynne Peck, BS, MA
In all the annals of Western music, there has never been a couple like the Schumanns. He was a pioneering critic and composer (the only ever to achieve greatness as both). She was one of the leading concert pianists of Europe, as well as a composer of no small talent herself.
8 Tuesdays, 10:30 AM

Sing for Health, Memory, Joy!
Lynn Mather, MA
Experience singing’s benefits: its own pleasure, better breathing and memory. It is also a vehicle for studying music elements: rhythm, melody and form. Use power of rhythm and rhyme to facilitate favorite songs, Broadway musicals, British ballads, Stephen Foster, lullabies (for grandparents), French chansons, and rounds. Choices will reflect interest of students. Accompaniment by concertina/accordion. Suggestions for constructive practice at home. All are welcome; no music reading needed.
6 Thursdays, 10:30 AM (5/29 – 7/3)

Beginning Folk Guitar
Paul Selbst, PhD, MPA
Registration required.
In eleven one-hour classes, students will learn basic music theory, the basic chords in major and minor keys, and various strums, enabling students to accompany themselves or others in folk songs.
11 Tuesdays, 1:00 PM – 2:00 PM

SCIENCE, TECHNOLOGY
and MATH

Practical Calculus – A Tutorial
Lewis Mifsud, PhD
The goal of the course is to provide the students with an opportunity to exercise fundamental applications of Calculus to physically encountered scientific and engineering problems.
6 Tuesdays, 1:00 – 2:30 PM (5/27 – 7/1)

THEATER and FILMS

Another Opening, Another Show*
Harry Segal, JD
Philadelphia and New York theater and films are analyzed and reviewed. The instructor will provide information about the cultural and historical importance and relevance of the plays, films and artists, with the goal of encouraging your attendance, understanding and appreciation of the theater and cinema experiences. Occasionally, opera and the better television performances will be included in the discussion.
5 Tuesdays, 10:30 AM (5/27, 6/10, 6/24, 7/8 & 7/22)

A Study Group in Staged Reading
Jean R. Haskell, Ed.D.
A Study Group in Staged Reading is open to OLLI members interested in theatrical presentations, learning to read aloud in a group and willing to practice a reading to prepare for performance. Readings will be drawn from several sources, including a return to last year’s Voices of a People’s History of the United States by Howard Zinn and Anthony Arnove. We will look at the Sonnets and Plays of William Shakespeare, in
Based on a True Story: Fact and Fiction in the Movies
Michael Simeone, MEd
Thousands of films have carried the trope “based on a true story.” Are they really true? We will discuss and view some well-known films that purportedly were taken from real life and discover that there is a wide gap between fact and fantasy. We will view some of the following films: A Beautiful Mind, Mississippi Burning, Shattered Glass, Norma Rae, Good Night and Good Luck, Shakespeare in Love, and other films as well.
8 Tuesdays, 12:30 – 3:00 PM (5/27, 6/10, 6/24, 7/1, 7/8, 7/15, 7/29, 8/5)

Parade of Broadway Musicals: 1893 to 2014
John T. D’Alessandro, PhD
With the objective of encouraging attendance, understanding and appreciation of musical plays, this course will cover the long history and development of musical shows on the Broadway stage. The class will be invited to view and discuss enjoyable videos from the archives of MGM Studios, the Dramatist Guild, and the American Theatre Wing. Special recognition will be given to outstanding producers, playwrights, directors, composers, librettists, choreographers, costume and scenery artists, and prominent stars.
10 Wednesdays, 12:30 PM

Writing Our Life Stories
Joan Kane Nichols, MPhil/MA
We have a lifetime of memories worth sharing. Using Bill Roorbach’s Writing Life Stories as our text, we’ll read one chapter a week at home, discuss it in class, and try our hand at some of the suggested exercises as we write our own life stories and, if we wish, share them with the class. Our aim is to shape our memories into written words in the most vivid, effective ways we can.
11 Wednesdays, 1:00 PM – 3:00 PM
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.

### Membership Benefits

#### Internet Access

To cover costs of providing computers and internet access, Temple University charges students $20/semester for use of computers and access to the computer labs. Please submit the fee on a separate check made payable to “Temple University.” The payment covers one or more computer courses.

#### Parking

OLLI at Temple members receive discount parking with LAZ Parking at 1500 Market Street (entrance on the east side of 16th Street near Ranstead Street). You must obtain a discount ticket in the OLLI office. The LAZ garage is available to OLLI members Monday through Friday, 9:00 AM to 4:00 PM.

#### Trips

OLLI strives to broaden the outlook of members by carrying out excursions to nearby locations of cultural and historic interest. Our trip committee has sponsored trips to various Philadelphia area institutions such as the Franklin Institute, the National Constitution Center and Pennsylvania Academy of Fine Arts at special group rates.

#### Sitting in on Undergraduate Courses at any Temple University Campus

Full-year members of OLLI at Temple may have the opportunity to “sit in” on one regular undergraduate credit course a semester at any Temple University campus. These courses are taught by Temple faculty. Permission from the OLLI Director and instructor is required. OLLI students taking these courses must register at the OLLI office no later than May 8th, 2014. After Temple students have registered (determined one week prior to the start of classes), OLLI students will be notified about their admission into these classes. Temple’s summer semester begins on May 19th, 2014.

#### View OLLI at Temple Website

Please visit us on the web at www.temple.edu/olli.

#### The Louis Freedman Memorial Library

Janet Saltzman, Chair.

Books, books and more books... Books to borrow, books for sale, DVDs, CDs and audio books are waiting for you when you visit our OLLI library in Room 523. As a member of OLLI, you may borrow new books hot off the presses for a three-week period. So put away your Kindle for a while and visit our OLLI library. You’ll love browsing our shelves and finding an unexpected treasure. Hours are Monday through Friday, 11:30 AM to 12:50 PM.

#### Guest Pass

Come to OLLI at Temple for two days and find out what we are all about. Our guest pass entitles you to two days of classes, FREE of charge. That’s two morning classes and two afternoon classes. And if there happens to be a lunchtime class the days you attend, that’s FREE, too!

The OLLI at Temple office is located in Suite 525 at 1515 Market Street, Philadelphia, Pa. Entrance is on the plaza side of the building, between Market Street and JFK Boulevard, under the red awning. You need a photo ID to enter.

For more information call us at 215-204-1505 or email at olli@temple.edu.
OSHER LIFELONG LEARNING INSTITUTE at Temple University • Summer 2014

MEMBERSHIP ENROLLMENT

HOW TO JOIN THE OSHER LIFELONG LEARNING INSTITUTE, (OLLI) AT TEMPLE UNIVERSITY

• The membership fee to join OLLI at Temple in the summer semester is $95.
• To join, simply complete the top part of this form and mail or bring it in with a check for $95, (payable to “Temple University,”) to the OLLI OFFICE: 1515 Market Street, Suite 525, Philadelphia, PA 19102

☐ New Member ☐ Renewal

Please Print Clearly

First Name _____________________________ Last Name _____________________________

Address ______________________________________________________________________

City ____________________________ State _____________ Zip _____________________

Phone __________________________ email _____________________________________

HOW TO REGISTER FOR SELECT COURSES

For most classes at OLLI you simply need to show up. We do require registration for the small number of select courses listed below.

Spanish Short Stories (Bailey)
Hatha Yoga A, B & C (Gordin)
Introduction to Tai Chi (Korn)
Recorder for Advanced Beginners (Heller)
Beginning Folk Guitar (Selbst)

We begin accepting registrations for select classes on May 15th, 2014, towards the end of the preceding semester. Consequently, some of the classes may be full by the time new members join the program at the beginning of the spring semester. We apologize in advance for any disappointment you may experience as a result of this system. You can register by phone (215-204-1505), email (olli@temple.edu) or in person (Suite S25, 1515 Market Street), beginning 9 AM on May 15th. No registrations will be accepted before this date and time.

For more information, call us at 215-204-1505 or email at olle@temple.edu.
Osher Lifelong Learning Institute
1515 Market Street, Suite 525
Philadelphia, PA 19102

Call: 215-204-1505 or
Visit: www.temple.edu/olli