COMMITEE CHAIRS
Bylaws: To be determined (TBD)
Curriculum: Betty Uhlman & Diane Sigmund
Public Relations: Janet Herring
Finance: Lloyd Kern
Friday Forum: Iris Cutler
Fundraising: Donna Satir
Library: Janet Saltzman
Membership: Maria Luisa Delgado
Newsletter: Ronald H. Fischer
Nominations/Elections: Joel Gerstl
Scholarship: Ronald H. Fischer & Adam Brunner
Special Events: Judi Gerstl
Trips: Roseann Gill
Volunteers: Paul Zelez
Director: Adam Brunner
Business Manager: TBD

OFFICERS
President: Ronald H. Fischer
1st Vice President: Donna Satir
2nd Vice President: Maria Luisa Delgado
Secretary: Fiona Cowan
Treasurer: Howard Lowell

MEMBERS OF COUNCIL
Herbert Ershkowitz
Robert Layman
Janet Saltzman
Esta Schwartz
Harry Segal
Jeffrey Simmons
Murray Halton (ex officio)

OLLI AT TEMPLE OFFICERS and COUNCIL
Cover art by Yvonne Cross. After retiring from careers in healthcare and pharmaceutical industries, Yvonne joined OLLI and found her encore career. She has been carving images in linoleum, wood or rubber and printing them for over 30 years.

Inside Photos by: Elizabeth Manning, Creative Services and Ryan Brandenberg, Temple University Photography Department.
FROM THE PRESIDENT

Welcome to the OLLI at Temple Spring 2015 Semester.

The number of members in OLLI at Temple for the fall of 2014 has been more than we have ever achieved for a fall semester. All of us in the leadership are very proud of this. We have accomplished this growth because of many participants. OLLI at Temple is not only a lifelong learning institute, but a community of people that has a common interest in learning and expanding its knowledge in a welcoming and socially oriented environment. OLLI is a source of confidants and close friends. It is also a “third place” that has been defined as a locale where “the regular, voluntary, informal and happily anticipated gatherings beyond the realms of home and work occur.” Also, OLLI at Temple is at a central location, and has very reasonable fees.

OLLIs at other locations have been surprised by the number of courses we offer compared to our total membership. OLLI at Temple has a considerable number of classrooms available, but lacks access to very large classrooms. This requires us to offer a larger number of courses to accommodate members. Occasionally, the lack of large classrooms causes several popular classes to experience overcrowding, which we attempt to ameliorate by transmitting the class into another room. However, some members become upset by the overcrowding and ask why this is happening and what can be done about it.

An area where members can help is finding additional instructors for classes that are very popular but have limited space available. Good examples of this are Tai Chi and Yoga. We could fill additional classes, but we do not have instructors to teach them. Instead of asking “Why don’t we have a class in (fill in the blank),” we urge members to take responsibility for finding a person who could teach the class they would like and bring the potential instructor to our attention.

Another cause of consternation is that some members join OLLI to attend only one or two specific courses. If these members cannot get into these courses they are disappointed. This approach to OLLI can be problematic. We should join OLLI to enjoy the full assortment of courses offered. Please look at the roster of classes available, and have a back-up class planned for those that are very popular.

I would like to take this opportunity to wish you all a successful and enjoyable spring session at OLLI.

Ron Fischer
President

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Equal Opportunity

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The University has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status or disability. This policy extends to all educational, service and employment programs of the University. The rules and regulations as stated in this course guide are announcements only and in no way serve as a contract between the students and Temple University. All prospective and current students are responsible for contacting individual departments concerning the latest information on regulations and course offerings.

Editors:
Jean Gillies, Adam Brunner, Jennie Nguyen
The Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. It is located within Temple’s Center City campus in the heart of Philadelphia and is a membership organization sponsored by the University. Almost all of the instructors at OLLI at Temple are also members. Courses are unique since they are designed to promote the joy of learning without the pressure of traditional academic requirements.

OLLI was formed in 1976 as a lifelong learning academy where retired persons could attend classes and pursue the joy of learning outside the traditional academic format. With a founding membership of 85 members, OLLI at Temple has grown to over 1,000 members and offers approximately 90 classes in each of the fall and spring semesters, as well as an abbreviated session during the summer. OLLI at Temple also offers trips, social events, free public lectures, and an in–house library.

Members represent a broad spectrum of lifestyles, professions, and interests. The number of colleges and universities, academic degrees, honors, and fields of study associated with OLLI at Temple instructors assures a quality learning experience.

For people who want to keep on learning, make new friends, and continue “the good life,” OLLI at Temple is the place to be.

**ANNOUNCEMENTS**

- Unless otherwise noted, classes begin on January 26th, 2015.
- After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins, to request course updates.
- Your new membership ID may be picked up in the OLLI office one week after joining. This ID or a picture ID must be shown to security each time you visit the Temple Center City campus.
- Classes are subject to change without notice.
- **NO REFUNDS AFTER THE FIRST TWO WEEKS OF CLASS OR TWO WEEKS AFTER JOINING—WHICHEVER IS LATER.**
- Discount parking is available at LAZ garage located at 16th & Ranstead streets. Please pick up discount tickets at the OLLI at Temple Office at 1515 Market Street, Suite 525, Philadelphia, Pa.
- Inclement Weather Policy: OLLI is closed whenever Philadelphia public schools are closed for inclement weather. Also, when Philadelphia public schools open two hours late due to inclement weather, OLLI classes that start before 12 noon are cancelled. Occasionally OLLI makes an independent decision to close. If weather is questionable please call to check our voicemail message or read our email alerts.
FROM THE DIRECTOR

Dear Current and Prospective OLLI members,

Welcome to the spring 2015 semester at OLLI!

We are delighted to offer you a stimulating array of courses that will hopefully exercise your mind through the winter months.

Some examples of new listings include: Artists and Their Masterpieces: Caravaggio to Rothko; Coping with a Disability: Challenges and Supports; Hollywood Goes to War: Five Directors Who Served; Public Speaking; History of Baseball; Readings in African American Literature: Beginnings through the Harlem Renaissance; The Abrahamic Religions in Comparative Perspective; and Practicing Mindfulness.

As you can see, we are offering quite a variety of subjects, and they are taught by people who are passionate about what they teach.

So please, join us for another exciting semester of courses.

Just remember, we are in a growth phase. More members are joining. We are working hard to manage the growth.

The best thing you can do for us: If you go to a class that is already full, thank the volunteer (OLLI Monitor) at the door who is working hard to manage the popularity of our program. Then politely attend an alternative class being offered at the same time. Take the opportunity to learn something new and unexpected.

Thank you so much for your patience and understanding.

Sincerely,

Adam Brunner, PhD
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.

An asterisk (*) after a course title means that this class may attract a large attendance and is accommodated on a first-come, first-serve basis. If this is the case for one of your courses, we suggest you arrive 20 minutes before it is scheduled to begin to be guaranteed a seat. Once the seats are full, we cannot allow any more people to enter because of the building fire code. This also means that you cannot bring in chairs from other rooms or sit on window sills. We thank you for your strict adherence to this necessary regulation.

After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins, to request course updates.

Because of the exorbitant cost associated with photocopying handouts for classes, OLLI is making an effort to transition to a paperless environment. This will not happen overnight. We strongly encourage members who do not currently use email to sign up for one of our beginning computer classes to learn how to send and receive emails. Think of all the paper we will save if we can send you the handouts by email and you can view them anytime you wish at your computer.

If you do not have a computer or regular access to one, you will continue to receive handouts on paper. Thank you for your cooperation.

ART and ARCHITECTURE

**Acrylic Painting**
Ruth Erenberg, BA
Registration Required.
Limit 8 students.
This is an advanced class. The goal of this class is to learn to use acrylic paints. We will start from the very beginning with learning paint mixing, color charts and application with the goal of having one (or at the most two finished painting(s) by the end of the semester.
The class will be restricted to 8 students with the requirement that students have a solid understanding of composition, either from taking my composition classes or taking composition classes elsewhere.
14 Thursdays, 1:00 PM – 3:00 PM

**Beaded Bijoux**
Fradele Feld, MEd
Registration Required.
Learn various techniques for off-loom bead weaving with needle and thread to make a beautiful assortment of bracelets and other jewelry. Supplies can be purchased on the first day of class. Bring sharp scissors, magnifier, and a light, if needed. Beading takes a long time. There will be homework between classes.
6 Thursdays, 1:00 PM – 2:30 PM
1/29, 2/12, 2/26, 3/12, 3/26 & 4/16

**Block Printing Workshop**
Yvonne Cross, MS
Registration Required.
Limit 10 students.
This course is a studio workshop providing basic instruction on block carving using linoleum and soft rubber blocks, cutting tools, inks and papers. Block printing consists of carving a design into a block, coating the image with ink and pressing it onto a paper to produce a reverse image of the design carved into the block. It is a workshop suitable for beginners and more advanced students.
14 Wednesdays, 1:00 PM – 3:30 PM

**Artists and Their Masterpieces: Caravaggio to Rothko**
Está Schwartz, MS
Each week we will view a video program dramatizing a specific artist, their historical period and the major events in their life. Instructor and class discussion will begin and complete each session.
8 Tuesdays, 1:00 PM – 2:30 PM 2/3 – 3/31

**Drawing and the Elements of Composition**
Ruth Erenberg, BA
The goal of this class is to understand and apply the elements of composition to our drawings using pencil, pastels, and pen and ink. The class is for everyone: people who have a lot of experience drawing and...
would like to improve, as well as those who have never drawn before and would like to give it a try. Observation will be emphasized. Examples of a few of the techniques we will use are: blind contour drawing, analysis of a picture plane, still life, mixing and use of colors, working from photos and perspective.

13 Fridays, 12:30 PM – 2:00 PM

Experiencing Art
Ellen Baer, MEd
Are you creative, intuitive and willing to experiment? Join us for experiences in art that will include paper cutting, collage, tessellations, illuminated letters and many others. Challenge your creative spirit and see what happens.

14 Tuesdays, 1:00 PM – 2:30 PM

Fashion Art
Samuel Ross
If you love clothes and love to draw, you will be interested in learning the skills of a fashion illustrator. This course will teach the basics of figure proportion, style and fabric draping. These skills can be used to create greeting cards, posters and serve as models for clothing patterns and designs.

5 Thursdays, 1:00 PM – 2:30 PM
1/29, 2/5, 2/12, 2/19 & 2/26

Lunchtime Needlework Circle
Sandra Coffey
Louise Perry
This class is for beginners and experienced students who enjoy knitting, crocheting and needlepoint. We meet during lunchtime and work on individual projects and group projects for charity. Instruction is given as needed and we share patterns, resources and techniques. Our relaxed class is a good way to take a break from our busy activities.

14 Tuesdays, 11:45 AM – 12:45 PM

Open Studio Watercolor Class
Ellen Baer, MEd
Spend an afternoon painting and relaxing with fellow artists in the Open Studio Watercolor Class. Bring your own basic watercolor supplies of paint, watercolor paper, brushes, palette, masking tape, paper towels, water container and drawing supplies as needed. Also, bring your curiosity, imagination, and creativity and join us. Beginning instruction and inspiration will be provided.

14 Wednesdays, 1:00 PM – 2:30 PM

Painting and Collage – bringing out the artist in everyone
Susan Stevens, BS
Aside from being a lot of fun, this class takes the pressure away from painting specific objects. Collages are constructed from swatches hand-painted in the class. We paint, using different materials and techniques. Once completed, we cut our paintings apart, creating swatches to assemble into collages. We place and glue the swatches in place much like designing a patchwork quilt. A supply list is available at the OLLI office.

7 Thursdays, 10:30 AM – 12:00 PM
1/29, 2/5, 2/19, 2/26, 3/12, 3/19 & 3/26

Photography Club
Marcia Radbill, MEd
This informal and lively course is a Photography Club, where participants select the curricu-lum topics to be covered each semester, according to their needs and interests. Photo skills are improved through shared discussions, photos and study groups, instruction, demonstrations of photo editing software, DVD photo specific topics, professional guest speakers, club projects and local photo shoots. Club photos are displayed in the OLLI lounge. Beginners and experienced shutterbugs, and those in between, are all welcome.

14 Thursdays, 10:30 AM – 12:00 PM

The Art of Embroidery with Appliqué and Cutwork
BJ Crim, BS
Registration Required. Limit 15 students.
Understand embroidery from a fine arts perspective by taking your own idea from concept to finished piece. Each class will include a mixture of demonstration, discussion, and practice. Learn to draw a cartoon (line drawing), transfer cartoon to fabric, make color, fabric, and thread choices, and acquire knowledge of finishing techniques. This semester we will add cutwork as well as appliqué. All levels of experience and ability are welcomed into a supportive environment. Enjoy being a part of the great tradition of embroidery and make new friends with a common passion.

14 Mondays, 1:00 PM – 2:30 PM

For more information, call us at 215-204-1505 or email at olli@temple.edu.
The Art of Looking  
Deborah Krupp, PhD  
Registration Required.  
Limit 35 students.  
In The Art of Looking, we will explore the visual world around and the world of the visual arts using the method of art appreciation developed by Dr. Albert Barnes and Violette de Mazia. As a result, you will begin to see aspects of your life and of art with new eyes creating a greater level of awareness of the rich visual world that is all around you.  
14 Wednesdays,  
1:00 PM – 2:30 PM  
No class 5/6; Visit to PMA on 5/13

Tricks and Techniques for Professional Watercolor Painting  
Diane Hark  
Registration Required.  
Limit 25 students.  
Learning how to paint is rewarding and fun when you are given the tools and rules from a professional artist with 40 years experience. Whether you want to improve your skills or just enjoy the creative process, this class will give you a true feeling of accomplishment.  
11 Wednesdays,  
10:00 AM – 12:00 PM  
1/28 – 4/15

Adobe Photoshop Simplified  
Frank Gerould, BA  
Registration Required.  
Limit 11 students.  
This is an introduction to Photoshop for photographers or artists who want to color-correct, enhance, retouch, or recolor their photos or scans. After learning basic color theory, we will sample a pot-pourri of functions each week. The text will be Photoshop CS6 Top 100 Simplified Tips and Tricks, by Lynette Kent, which students can order online or pick up at Barnes and Noble bookstore. Students should know basic PC operations. Please bring a 4G flash drive to the first class.  
14 Wednesdays,  
10:30 AM – 12:00 PM

Intermediate Computing  
Ronald H. Fischer, PhD  
Registration Required.  
Limit 20 students.  
Each session will be in two parts: 1. instruction of more advanced computer techniques, 2. answering computer–related questions from students. Examples of topics include: use of the computer file system; creation and use of folders; use of tabs on a browser; budgeting and financial data for the home; plotting financial data (including stocks, mutual funds, and ETFs); downloading Internet photos and text; advanced email techniques. This course is not for beginners.  
14 Mondays, 10:30 AM

ECONOMICS and POLITICS

Cooperative Individualism: The “Third Way” to Just Societies  
Edward J. Dodson, MLA  
This course, which continues from the fall semester, consists of lectures introducing the principles of political and
social philosophy "cooperative individualism," the origins of which are traced to the late eighteenth century and the ideas contained in the writings of Thomas Paine and other political philosophers. Lectures will introduce students to many of the key contributors to this set of philosophical principles. Students will also be introduced to a unique presentation of the left-right paradigm that has dominated political discourse for more than a century.

14 Mondays, 10:30 AM – 12:00 PM

Coping with a Disability: Challenges and Supports
Elaine Fultz, PhD
Registration Required. Minimum of 15 students in order to run.

This course examines the concept of disability in our society and the range of public programs that support people with disabilities, including cash benefits, medical care, employment promotion, and public access. It will look at the lives of particular individuals with disabilities and the goals of disability advocacy organizations. The costs, benefits, and efficiency of public interventions will be accessed and gaps identified. The US framework for supporting people with disabilities will be compared with those in other advanced societies.

10 Wednesdays, 1:00 PM – 2:30 PM

1/29 – 4/23

ENTERTAINMENT

Grapes and Their Wines
Erhard (Ed) Koehler, MA
Registration Required.
Limit 26 students.

This course will introduce you to the great variety of grapes and their wines. We will survey the noble and the not so noble wine grapes and taste their wines from around the world. We will use a comparative approach to see how the same grape is expressed in wines from Europe, North America, South America, South Africa, New Zealand and Australia. This is a course in wine appreciation, and students will be encouraged to share their own experiences with wine. The tasting fee is $40 per student, based on the participation of 26 students.

8 Wednesdays, 12:30 PM – 2:30 PM
3/11 – 4/29

Hollywood Goes to War: Five Directors Who Served*
Paul Farber, PhD

Among the numerous Hollywood personalities to serve during the last war were five prominent directors. Their stories were effectively told by Mark Harris in his book, Five Came Back: A Story of Hollywood and the Second World War (Penguin Books, 2014). We will use Harris’ narrative to study the wartime films of John Huston, John Ford, William Wyler, Frank Capra and George Stevens, and delineate how the war affected their work and careers.

13 Thursdays, 10:30 AM – 12:00 PM
2/5 – 5/7

For more information, call us at 215-204-1505 or email at olli@temple.edu.
### Morning Dialogue
**Janice Winston, BS**
Thought provoking, entertaining and educational class. Questions are posed concerning various topics including national, historical and local events and everyday living. The questions help us gain insight into others and ourselves on our quest to continue learning. The class is invited to share thoughts, ideas and opinions in a congenial and guided forum. Any person can introduce a topic for future examination. Wake up your brain as we gain and give knowledge through individual life experiences.

8 Wednesdays, 10:30 AM – 12:00 PM

### Retirewise
**Bill Stinger, CASL, ChFC**
Retirewise is a four part course focusing on retiree financial planning. Week one will focus on the basics of retirement planning such as budgeting. Week two focuses on the basics of investing such as investment vehicles, asset allocation, and investment risks. Week three focuses on developing and protecting retirement income. Week four focuses on wills and estate planning. After Retirewise, we will hold two additional workshops, Understanding Retirement Healthcare and Understanding Social Security.

6 Thursdays, 10:30 AM 2/5, 2/12, 2/19, 2/26, 3/12 & 3/19

### Bridge Club
**Gary Shifman, BSEE, Proctor**
Bridge club is open play time for people who love bridge. You can just come, choose partners and play. Some instruction about the game will be provided. And a proctor will be available to answer questions.

14 Mondays, 1:30 PM – 3:30 PM

### Bridge for Advanced Beginners
**Anne Schwartz, M.S.**
Registration Required. Limit 16 students.
The course will begin with understanding how to evaluate your hand, discussing the points given to honor cards in the four suits. We will begin to learn the bidding process or auction, and talk about the various strategies involved in beginning bridge. We will also learn the basics of play of the hand. Note: This class is only for students who have recently had a beginning bridge class.

14 Mondays, 9:45 AM – 11:15 AM

### Chess Club
**Harvey Alter, AB**
All levels of players are welcome, including those who would like to learn the game. Chess sets and boards are provided. Weekly puzzles!

14 Tuesdays, 11:45 AM – 1:00 PM

### Global Economics and Financial Markets
**Michael A. Paolone, MBA**
Each class will begin with a lecture on the current state of the financial markets and how they are being impacted by global economic events. This portion of the class will address the recent movement of the financial markets and why they were impacted. Next, the floor will be opened to questions from the students. This section is typically lively and interactive as the students get to guide the topics through questions that are focused on their particular interests.

8 Wednesdays, 10:30 AM – 3/25

### Better Defense at the Bridge Table
**Sue Jacobs, BA**
Registration Required. Limit 16 students.

This course is geared toward the intermediate bridge player. We all know that we defend much more of the time than we play at the bridge table, so we will go over in detail opening leads and different carding systems.

8 Wednesdays, 10:00 AM – 11:15 AM

### Mah Jongg
**Ray Volusher**
Registration Required.
This course is for beginners and students from last semester who need skills refreshed. Using a hands-on approach and simple memory techniques, you will learn how to play Mah Jongg in no time.

14 Mondays, 1:15 PM
HEALTH and WELLNESS

Chair Yoga
Joanne Gordin, MFA, CYT
This class uses yoga postures performed while seated in a chair, as well as a few standing poses to improve balance. The class also includes breathing exercises, relaxation and meditation techniques and a short talk on yoga philosophy.
9 Thursdays,
2:30 PM – 3:30 PM
3/12 – 5/7

Hatha Yoga
Joanne Gordin, MFA, CYT
Registration Required.
Limit 32 students.
Register for one session only. This is a gentle yoga class open to all levels. It includes yoga postures, relaxation, and meditation techniques, breathing exercises and a short talk on yoga philosophy.

Hatha Yoga A
12 Tuesdays,
2:30 PM – 4:00 PM
1/27 – 4/28, No class 3/24

Hatha Yoga B
12 Wednesdays,
2:30 PM – 4:00 PM
1/28 – 4/29, No class 3/25

Introduction to Tai-Chi
August Korn, BSN, RN
Registration Required.
Limit 25 students.
Introduction to Tai Chi will present a short series of movements to aid in improving balance, flexibility, strength, and to help reduce stress. While Tai Chi originated as a martial art, our focus will be on the health and physical function aspects of the practice. Movements are slow, gentle, and focus on relaxation. The primary principle of Tai Chi is to relax. Go at your own pace and enjoy the journey.
14 Mondays,
2:15 PM – 3:15 PM

Drum Majors for Freedom
Rosalie Grant, MHS
This course will show the commitment and courage of the student volunteers who joined the leaders of CORE (Congress of Racial Equality) and SNCC (Student Non-violent Coordinating Committee) to change the laws and practice of segregation in the Deep South during May of 1961 and the summer of 1964.
10 Mondays, 1:00 PM
1/26 – 4/6

History of Baseball*
Dick Rosen, PhD
This course will trace the development of baseball from its early years. Emphasis will be on the great moments of the game and its influence on American culture. We will exchange our personal baseball memories. In addition to the text, there is a list of reference books and websites from which the students can find additional information. Films and PowerPoints will also be used.
6 Tuesdays,
10:00 AM –12:00 PM
2/2, 2/16, 3/16, 4/6, 4/20, 4/27 & 5/4

Israel and the Jewish World*
Robert Layman, MHL
This course will explore the historic background of the current conflict in the Middle East, starting with the beginning of the Zionist movement and continuing through the establishment of the State of Israel (1948). It will also touch on major events from 1948 to the present time, relations between Israel and the Diaspora, Israel’s continuing religious and political issues, and the prospects for détente with the Palestinians, if not actual peace. Each session will include extensive class participation in a discussion of major events during the preceding week.
13 Mondays, 1:00 PM
2/2, 2/16, 3/16, 4/6, 4/20, 4/27 & 5/4

French Level I (Part 2)
Fiona Cowan, MA
This is a continuation of French Level I offered in the fall semester. The focus again is on vocabulary, pronunciation and speaking French from the start. We will continue to use French for Beginners (Usborne), a lighthearted, colorful introduction to the language, which deals with a different topic each week. We will add to it with additional vocabulary and French idioms as needed in our conversations. Students are encouraged to go on to further study at French Level II.
14 Tuesdays,
10:30 AM – 11:45 AM

* Parental accompaniment recommended for children.
French Level II
Mark Germano, MA
This is the second course in OLLI's integrated French curriculum. It is aimed at the advanced beginner/intermediate student and is not intended as an introductory course. Those who wish to start at the beginning should take French Level I. The required text for the course is Le Francais–Départ-Arrivee by John A. Rassias and Jacqueline de la Chapelle Skubly (4th ed., Dartmouth College Press). Pronunciation will be taught, with all students having the opportunity to parler francais.
14 Tuesdays, 1:30 PM

French Level III
Nick Mastripolito, MA
The aim of this course is to build on and expand the students’ previous studies in French Level II. Oral and written exercises will endeavor to improve pronunciation and writing skills while encouraging students to express themselves in French. Topics we will study include: reflexive verbs, the pluperfect, the future perfect, the conditional, the conditional perfect, the imperative, the present participle, the gerund, the passive voice, recognizing the passé simple and the subjunctive.
14 Wednesdays, 1:00 PM – 2:30 PM

L’Art de la Conversation
Annie Sokolov-Uris, MA
Prerequisite: French Levels I and II, or equivalent knowledge. This course will help students who may not have used their French for years to reactivate and enforce their fluency. We will emphasize strategies of communication. While French grammar will be part of the curriculum, it will be taught as a function of conversation. Topics discussed in French will include current events, film, literature and philosophy.
14 Wednesdays, 10:30 AM

German Conversation
Ruth E. Quinn
This course is for students who are reasonably fluent in German and wish to keep up with the language, or refresh it if they’ve gotten a bit rusty over time. Conversation will include current events, as well as literature, travel, films, and other topics. Participation regardless of fluency, is strongly encouraged.
14 Wednesdays, 12:00 PM – 1:00 PM

Intermediate Spanish
Maria Luisa Delgado, PhD
The purpose of this course is to improve the Spanish skills by emphasizing grammar to allow students to be able to speak and write with more dexterity. There will be reading and multiple exercises around specific grammatical rules in each class. We will continue using the same textbook that was started in the fall 2013 semester: The Ultimate Spanish Review and Practice 2nd Edition–Mastering Spanish Grammar form Confident Communication by Ronnie L. Gordon, PhD and David M. Stillman, PhD.
14 Tuesdays, 1:00 PM

Italian Language and Opera
Susan Gould, MA
Do you love everything Italian? Does the language sound like music? Would you like to order what the other tourists can’t, exclaim eloquently, and enjoy opera without supertitles? Travel vocabulary? Grammar? Whatever your preference, it will again be part of the fall course by an instructor who not only has been teaching Italian and Italian culture for decades but also lived in bella Italia for 15 years.
14 Thursdays, 1:00 PM – 2:30 PM

Spanish Conversation
Maria Luisa Delgado, PhD
Mery Kostianovsky, MD
This course is for students with previous experience in Spanish. When necessary, grammar will be taught. Overall we expect students to be able to communicate in Spanish.
14 Wednesdays, 1:00 PM

Spanish Beyond Neophytes
Andrew Sellers, BS
This course advances the student’s techniques and abilities with a more intense grammatical study of previously learned materials, as well as a new focus on the whys and hows. The student gains more confidence to broaden his/her scope of conversation. The class essentially covers grammatical structures not addressed in the Neophytes class. The class also has handouts for study, practice and review.
14 Wednesdays, 12:00 PM – 1:00 PM

Spanish for Neophytes
Andrew Sellers, BS
This course sets out to introduce and reintroduce the language to the student from the very basic vowel pronunciations. The purpose is to structure lessons to give students the ability and confidence to conduct simple conversations in various situations. The student will model examples and then use the examples to talk about himself and to converse with fellow students. Class is reinforced by handouts for study purpose, practice and review.
14 Wednesdays, 1:00 PM
Spanish for Travelers
Phyllis A. Bailey, MS
Registration Required.
Limit 20 students.
This course requires a preliminary knowledge of the present tense. The students will explore Spanish while reading aloud descriptions of events that every tourist experiences. They will work in groups of two or three followed by class discussion. Time will be allotted for questions and answers in each class.
14 Mondays,
10:15 AM – 11:30 AM

Spanish Short Stories
Phyllis A. Bailey, MS
Registration Required.
Limit 20 students.
This is an intermediate level course. We will explore Spanish while reading and discussing short stories. This semester Noche Oscura en Lima, Chapters 14–34 (Chapters 1 – 13 were read in the fall semester), will be read aloud followed by class discussion. The students will write a short synopsis of each chapter. Time will be allotted for questions and answers in each class.
14 Tuesdays, 10:30 AM – 11:45 AM

LITERATURE
and HUMANITIES

Defying Authority: Antigone, Iphigenia and Andromache
Lenora Wolfgang, PhD
We will read Antigone (Anouilh); Iphigenie (Racine); and Andromaque (Racine). In these plays we will discuss the moral dilemmas of the individual facing the will of kings and gods. Antigone, threatened with death, defies the king in order to bury her slain brother. Iphigenia, daughter of Agamemnon, faces him and the gods, who decree that she must be sacrificed to unleash the winds that will allow the Greeks to sail to Troy. Andromache, widow of the Trojan Hector, acts to preserve his honor and to save her young son.
14 Tuesdays, 10:30 AM

From Tyranny to Anarchy: J.M. Coetzee’s Novels of South Africa
Jo Ellen Winters, MA
The sometimes violent struggle for survival within and outside South Africa’s repressive barriers to individual freedom - barriers erected by both apartheid and the chaotic system that followed its overthrow – is illustrated in Coetzee’s two novels, Life and Times of Michael K and Disgrace. Although they are radically dissimilar in race, class, language, and politics, the protagonists in both books eventually, painfully, and differently discover identity and a way to a meaningful life on this tortured land.
14 Thursdays, 1:00 PM – 2:15 PM

Murder and Mayhem: A Survey of the Mystery Novel
Brenda Gray, BA
As we cover the history of the mystery, from the early Gothics to the modern novel, we’ll meet Sherlock Holmes, writers of the Golden Age, hardboiled Pls, feminist detectives, nosy amateurs, and modern masters of the genre. We’ll read and discuss Arthur Conan Doyle’s The Hound of the Baskervilles, Josephine Tey’s The Daughter of Time, P.D. James’ Death in Holy Orders, and Peter Lovesey’s The Last Detective. Instructor will provide reading lists with examples of each mystery genre.
14 Tuesdays,
10:30 AM – 11:45 AM

Readings in African American Literature, Beginnings through the Harlem Renaissance
Lyle A. Murley, PhD
Students will read and discuss a number of literary works by African American writers writing before 1940. Class sessions will normally be 90 minutes and readings will be selected from the Norton Anthology of African American Literature (third edition, vol. I). In summer or fall of 2015, the second volume of the Norton third edition will be the source for readings of African American writers after the Harlem Renaissance.
14 Tuesdays, 1:00 PM – 2:30 PM

For more information, call us at 215-204-1505 or email at olli@temple.edu.
Russian Literature
Bert Beynen, PhD
Russian literature famously probes the depths of the human soul. These 36 half-hour video lectures delve into this extraordinary body of work under the guidance of Professor Irwin Weil of Northwestern University, an award-winning teacher. Professor Weil introduces you to such masterpieces as Dostoevsky’s Crime and Punishment and The Brothers Karamazov, Turgenev’s First Love and Fathers and Sons, Chekhov’s The Seagull and The Darling, and many other great novels, stories, plays, and poems by Russian authors.
14 Thursdays, 1:00 PM

Short Tales and Book Bites
Joel Gerstl, PhD
Sol Glassberg, BSEE
This year’s course offers a variety of stimulating readings in short stories and nonfiction. One or two short stories will be discussed each week. Nonfiction selections will be assigned and portions of the book are to be read and discussed, constituting our “book bites.”
14 Mondays, 10:00 AM

Tales of Transgressive Pleasure - A Shared Inquiry Discussion Group
Bill Groft, MAS
John Murray, PhD
This course follows the Great Books Foundation’s Shared Inquiry guidelines for gaining a more thorough understanding of texts. Participants will read stories by F. Scott Fitzgerald, Dorothy Parker, Somerset Maugham and others in which envy, gluttony, lust and other “deadly sins” impact the lives of characters. Stories are drawn from the anthology Even Deadlier: A Sequel to The Seven Deadly Sins Sampler.

Prospective participants are strongly encouraged to attend our first session.
14 Mondays, 1:00 PM – 2:15 PM

Virginia Woolf: The Woman and Her Work, Part 2
Joan Kane Nichols, MPhil, MA
This semester we’ll continue reading the work of Virginia Woolf and learning about her life, focusing on the themes of her pacifism, feminism, mental illness, and death. This course is open to those who took Part 1 as well as newcomers. We’ll read and discuss, in the following order, Moments of Being, Mrs. Dalloway, Three Guineas, and Michael Cunningham’s contemporary novel about her life and work, The Hours.
13 Tuesdays, 1:00 PM – 2:00 PM
1/27 – 4/28

Friday Forum*
Guest speakers present a variety of topics.
FRIDAY FORUMS ARE FREE AND OPEN TO THE PUBLIC
13 Fridays, 10:30 AM

Beethoven’s Piano Sonatas
Judith Gerstl, MPA
This course is a continuation of the piano sonatas discussed in Fall 2014. The approach is chronological and we begin with his 1802 composition op. 31. The Teaching Company’s Professor Robert Greenberg will analyze the following sonatas: The Waldstein, The Appassionata, The Farewell, The HammerKlavier, concluding with three sonatas ops. 109, 110 and 11 composed between the years 1820–1822. The fall course is not a prerequisite for attendance in the spring.
12 Wednesdays, 1:00 PM
2/4 – 4/29

Intermediate Recorder
Isabella Heller, BSN
Registration Required.
Previous experience playing the recorder is required. New students admitted at the teacher’s discretion. Join this class to improve your skills. Participants will need a “C” recorder (soprano or tenor). We will use Rooda Dexterity Exercises, and various trio and quartet books.
14 Thursdays, 1:00 PM – 2:30 PM

Jazz Pianists and Vocalists*
Elias Schwartz, MD
This course provides a survey of the impressive variety of stylistic approaches provided by jazz pianists and singers of the 20th century. Jazz piano can express harmony, melody, rhythm and tone color at the same time. It also plays an essential role in the rhythm section and piano trio. The greatest jazz singers express the soul of the music through individuality and musicianship. Recordings will provide a basis for exploring this rich diversity and for class discussion.
10 Thursdays, 10:00 AM – 12:00 PM
2/12 – 4/23

Life of Giuseppe Verdi, Part I
Raffaele Tudisco
We will discuss and hear parts of all 27 works of Verdi and his life, listening and hearing some of the greatest singers ever. We will discuss his impact on music, singers, and other composers. Part II of this course will be offered in the summer semester.
7 Tuesdays, 10:30 AM – 12:00 PM
1/27 – 3/17
The New OLLI Singers
Ellie Shaffer, MA
The 2015 OLLI Singers will be singing songs that we grew up with and love, along with Broadway songs, standards, folk ballads, powerful “message songs” – and your requests. We will sing both in unison through two- and maybe three-part arrangements, depending on who joins us. Come and see what we do – share your unique (even if inexperienced) voice with us. Call Ellie Shaffer (215) 885–7326 with your questions or just come.
14 Thursdays, 1:00 PM – 2:30 PM

Modern Philosophy
William R. Parker, MA
This course will delve into the meaning of reality and observe that more questions than answers await us. The Teaching Company DVD entitled The Modern Intellectual Tradition: From Descartes to Derrida, will be utilized. We will examine how philosophers have dealt with problems of their time and show how these concerns are still worth discussing today. Students are encouraged to participate in the class discussion.
8 Mondays, 10:30 AM – 11:45 AM

Buddhism as a Spiritual Path and Philosophy of the Mind*
Floyd Platton, BA
From the time the historical Buddha taught in India 2600 years ago until the mid-20th Century, Buddhism was virtually unknown in the western world. Since then its influence on western thought, and particularly on psychology, has grown disproportionate to the number of adherents. The course will explore the historical background, teachings and practices of Theravada, Mahayana, and Vajrayana paths of Buddhism. Each class will include a brief period of single-pointed meditation.
12 Tuesdays, 10:30 AM 1/27 – 4/21

Practicing Mindfulness*
Amparo Harpel, MA
It is not necessary to live at the mercy of an untamed mind. Meditation is the emptying of the mind of thoughts in order to aid mental or spiritual development, contemplation, or relaxation. Mindfulness is the foundation of meditation. The class will employ meditation techniques to help develop our capacity for wisdom and awareness.
6 Thursdays, 10:30 AM – 11:45 AM

Behind Closed Doors
Norman Simmons, EdD
From 1962–1965, over 2,000 bishops met in Rome to update the Catholic Church, a life–changing event for many millions of people around the world. We will explore some of the dynamics, conflicts, and breakthroughs that freed the church from its 400–year–old defensive stance. We will study the tensions between the progressive and the conservatives, marking the Council as a unique development in Western culture.
8 Mondays, 10:30 AM – 12:00 PM
3/9 – 5/4, No Class 4/6

The Abrahamic Religions in Comparative Perspective
Harriet Freidenreich, PhD
Registration Required. Limit 60 students.
The course will investigate the similarities and differences in the beliefs and practices among the three major Western religions: Judaism, Christianity and Islam. Among other topics, we will discuss the image of God, gender roles, the environment, religious pluralism and life after death. Class participation will be welcomed.
12 Tuesdays, 1:00 PM 1/27 – 4/21

Personal Metaphysical Journeys
David Diamond
A personal–growth course that focuses on exploring non–physical phenomena, on the nature of thought and consciousness, on who and what we are and the nature of our relationship with the universe. Metaphysical (beyond the physical) topics include mind–body–universe connections, higher sense perception, energy healing, chakras, higher realms, after–life, and meditation. Through this journey, we will expand our awareness and perspectives, learn techniques for managing our thoughts and emotions, and actively create a personal reality of our own choosing.
6 Tuesdays, 1:00 PM
1/27, 2/10, 2/24, 3/10, 3/24 & 4/7

PHILOSOPHY and RELIGION

For more information, call us at 215-204-1505 or email at olli@temple.edu.
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.

The Weekly Torah Portion – Mining the Text for Meaning
Joanne Doades, MA
In this class, we will explore 10 weekly Torah portions as they occur on the Hebrew calendar. We will grapple with meanings and messages using a variety of commentaries and resources as our guides. Key themes to be addressed include: freedom and responsibility, justice, compassion and its limits, and our role in bringing healing and redemption to a fractured world.

10 Thursdays, 10:30 AM – 11:45 AM
1/29 – 4/23, No class 4/2 and 4/9

Psychology and Sociology
Having Your Voice to the End of Your Life
Mark B. Peterson, EdD
Registration Required.
Limit 16 students.
The toughest decisions we face have to do with the end of life. This course will provide opportunities to develop documents which address end-of-life issues, including a variety of scenarios that might develop which make it impossible for you to communicate your wishes. Selection of proxies, how to communicate with doctors, lawyers, and family members regarding what YOU want are some of the issues we will address. This class has consistently received high ratings.

4 Mondays, 10:00 AM – 12:00 PM
3/9, 3/16 (Two Sessions: 10:00 AM – 12:00 PM & 1:00 PM – 3:00 PM), 3/23, 3/30

Science and Technology
Brain, Stress and Resilience
David Margules, PhD
Keeping our brains healthy is no easy task. It is especially important as we age to avoid lifestyle diseases, to eat a healthy diet and to exercise. Healthy lifestyles can protect the brain from neurodegenerative diseases. This course will provide current information on the basic cells in the brain: neurons, astrocytes, oligodendrocytes, microglia, how they cooperate and how to keep them healthy. It will also touch on epigenetics and what the brain needs from the environment to enable us to have resilience to stress.

14 Wednesdays, 1:00 PM

Forensic Science – Science in the Pursuit of Justice
Lewis Mifsud, PhD, PE
This course is a continuation of the 2014 fall course, appearing under the same title. The spring semester course continues the topics in greater depth, including: introduction to atomic structure; structure of the atom; elemental analysis; analysis of microscopic objects; Napoleon case; JFK assassination case; Adam case; introduction to chromatography; GC & HPLC; infrared and mass spectroscopy. In addition, there will be special topics presented by the instructor via PowerPoint presentations.

13 Fridays, 1:45 PM – 2:45 PM

Thinking about Cybersecurity: From Cyber Crime to Cyber Warfare
Stuart Levy, BSEE
This course consists of half-hour DVD presentations by Professor Paul Rosenzweig, a dynamic speaker from George Washington University Law School, followed by a question/answer/discussion/explanation period. The course covers, in easy to understand language, the Internet, how it’s organized and why it’s built the way it is with vulnerabilities, viruses, botnets, logic bombs, crime, hacking, how to protect your privacy, cyber war, legal aspects, big data and more. Each week we will discuss the latest cyber threats.

14 Thursdays, 1:00 PM
Understanding the Universe
Lewis Mifsud, PhD, PE
This course is a continuation of the 2014 fall course, appearing under the same title. This spring semester course continues the topics, in greater depth, including the formation and life-cycle of stars and our solar system. We will consider astronomy history, using the latest reports from planetary probes to our solar system and beyond, together with recent images offered by both earth and space-bound telescopes. Each class will include video lectures and teacher instructions via PowerPoint presentations.
15 Fridays, 12:30 PM – 1:30 PM

What’s New in Science
Charlotte Glauser, EdD
The topics in this course are selected based on participants’ interests and whatever is happening in their world relating, even tangentially, to science. Emphasis is on discussion with questions and input from the students. We can learn from one another. We talk about everything from stem cell research to nuclear power to earthquakes to pharmaceuticals. Science background welcome but not required.
14 Mondays, 10:30 AM

Why Do Airplanes Crash: Pilot Error & Other Causes
Morrie Wiener, EdD
Presenting a repeat look at pilot error and other causes of airplane crashes. As a retired United Airlines captain and accident investigator, the instructor brings insight into the cause and investigation of aviation accidents from all sides of the accident scenario including basic flight safety and survival concepts. We examine the modern aviation environment, basic aerodynamics and aircraft design in commercial aviation, pilot training and factors that have contributed to major aircraft accidents over the years. In addition, we will examine some of the factors in surviving an airplane accident.
10 Mondays, 10:30 AM – 12:00 PM
Class begins 1/26

THEATER and FILMS

Another Opening, Another Show*
Harry Segal, JD
Philadelphia and New York theater and films are analyzed and reviewed. The instructor will provide information about the cultural and historical importance and relevance of the plays, films, and artists, with the goal of encouraging your attendance, understanding and appreciation of the theater and cinema experiences. Occasionally, opera and the better television performances will be included in the discussion.
7 Mondays, 10:30 AM

The Great Directors, Their Great Films*
Michael Simeone, MEd
The actors are the stars – they are the characters that we remember in films. But the directors are the “authors” of a film. It is their vision and creativity that shape the ways a screenplay and cinematography finally appear on screen. We will view several of the finest films made by some of our most famous directors: Hitchcock, Cukor, Wilder, Huston, Capra and others.
14 Mondays, 12:30 PM – 2:30 PM

Introduction to Improvisational Theater and Acting
Jean Haskell, EdD
Dick Brown
In this highly interactive course, participants will learn some of the basic principles and practices of improvisational theater and acting. They will participate in a series of warm-up games and activities to prepare for Improv. They will create scenes and characters, and play a variety of roles in scenes that might include real or fictional issues – about getting older, families, interpersonal conflict, current events, stories, etc. Acting experience is not required – a willingness to risk and have fun is required.
14 Wednesdays, 1:00 PM – 2:30 PM

Philadelphia Theater Play Reading
Raymond A. Yost, JD
This class will read five plays that are currently being performed in the Philadelphia metropolitan area. The instructor will provide background information about the plays and the playwrights. Parts will be assigned and read aloud in class. There will be guest speakers from the local theater world, and films will be shown where appropriate. Play scripts will be ordered for purchase by the class.
13 Mondays, 1:00 PM – 2:15 PM
2/2 – 5/4

For more information, call us at 215-204-1505 or email at olli@temple.edu.
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The Best of Robin Williams*
Robin Williams' death was a major loss for the entertainment community. In addition to being an outstanding comic, Williams was a gifted actor in serious roles as well as in comic roles. This course will show some of the top films that Williams made over the years, including his Academy Award performance in Good Will Hunting.
5 Wednesdays, 12:30 PM – 2:30 PM
2/4, 2/11, 2/18, 2/25 & 3/11

Writing

Getting Published: From Draft to Publication
Benson E. Fishman, MEd
Registration Required. Limit 12 students.
This course will provide participants with a comprehensive overview of the current state of the publishing industry including: commercial publishing, electronic publishing and self-publishing. Participants will be introduced to the six most common approaches to getting their work published and how to successfully implement a publishing strategy. The advantages and disadvantages of each approach will be explained, along with all of the myriad details necessary to transform a draft into a professional-looking publication.
7 Fridays, 12:00 PM – 1:30 PM
3/3, 3/10, 3/17, 4/3, 4/10, 4/17, 4/24 & 5/1

Poetry Writers’ Workshop
Mitch Davis, BSEE
Allison Tasch, MA
This course is a mutually supportive workshop for those who love to write and those who would love to write poems. While the emphasis is on poetry, all types of creative writing are welcome. We will study and learn various types of poetry. We will share our work in open readings, and then discuss and gently critique our work with the goal of encouraging, developing, and nourishing one another’s talents.
14 Wednesdays, 10:30 AM – 12:00 PM

Songwriting: Write from the Heart
Jack Scott, JD, LLM
This writing course explores combining words and music to create songs. Topics include contrasting songwriting from other creative writing, finding and developing song ideas, rhyme and meter, song structures, basic music theory, and qualities of good songs. Musical knowledge or proficiency is not required.
8 Fridays, 12:30 PM – 2:00 PM
1/30 – 3/27

Techniques for Writing Memoir, Fiction, Non-Fiction or Any Writing Project
Fran Metzman, MA
Whether you’re advanced, intermediate, beginning writer, or exploring skills, you can learn techniques that encourage a higher level. Writers of fiction, memoir, essays, writing projects or those grappling with untried concepts are guided to release the creative person within. Improve your work whether you intend to publish, enlighten family/friends, write for yourself or bolster a healing process. You may read a work in progress and receive input from group and teacher if desired, or just listen.
14 Wednesdays, 1:15 PM – 3:15 PM

Write Now!
Phyllis Mass
Focus, relax, don’t think! Stimulate your imagination; silence your inner critic through a variety of targeted in-class writing prompts. Freshly created, this writing, without shape, form or polish is shared with the group whose comments center on what they liked, what stayed with them. Please bring notebook and pen to each session.
14 Thursdays, 1:00 PM – 2:20 PM
**Guest Wireless Access**

Temple Center City offers free access to WIFI. Directions can be obtained on the OLLI lounge table. Anyone who takes a computer course is given credentials to access Temple computers and the Internet.

**Enroll & Register for Classes Online**

Please visit our online system at noncredit.temple.edu.

**Parking**

OLLI at Temple members receive discount parking with LAZ Parking at 1500 Market Street (entrance on the east side of 16th Street near Ranstead Street). You must obtain a discount ticket in the OLLI office. The LAZ garage is available to OLLI members Monday through Friday, 9:00 AM to 4:00 PM.

**Trips**

OLLI strives to broaden the outlook of members by carrying out excursions to nearby locations of cultural and historic interest. Our trip committee has sponsored trips to various Philadelphia area institutions such as the Franklin Institute, the National Constitution Center and Pennsylvania Academy of Fine Arts at special group rates.

**Special Events**

Every year, OLLI’s Special Events Committee holds two events where members of the OLLI community get together to socialize and to honor those who have contributed to the organization by their active participation and/or financial support. In early December, a festive holiday party is held for all faculty, students and staff. This event is partially subsidized by the organization and includes lunch and entertainment. In early May, OLLI holds its Annual Luncheon, preceded by the Annual Meeting. The meeting recognizes the officers, the faculty, the committee volunteers and OLLI staff. The luncheon is accompanied by top entertainment.

**Sitting in on Undergraduate Courses at any Temple University Campus**

Full-year members of OLLI at Temple may have the opportunity to “sit in” on one regular undergraduate credit course a semester at any Temple University campus. These courses are taught by Temple faculty. Permission from the OLLI Director and instructor is required. OLLI students taking these courses must register at the OLLI office no later than January 5, 2015. After Temple students have registered (determined one week prior to the start of classes), OLLI students will be notified about their admission into these classes. Temple’s spring semester begins on January 12, 2015.

**The Louis Freedman Memorial Library**

Janet Saltzman, Chair.

Books, books and more books... Books to borrow, books for sale, DVDs, CDs and audio books are waiting for you when you visit our OLLI library in Room 523. As a member of OLLI, you may borrow new books hot off the presses for a three-week period. So put away your Kindle for a while and visit our OLLI library. You’ll love browsing our shelves and finding an unexpected treasure. Hours are Monday through Friday, 11:30 AM to 12:50 PM.

**Guest Pass**

Come to OLLI at Temple for two days and find out what we are all about. Our guest pass entitles you to two days of classes, FREE of charge. That’s two morning classes and two afternoon classes. And if there happens to be a lunchtime class the days you attend, that’s FREE, too!

The OLLI at Temple office is located in Suite 525 at 1515 Market Street, Philadelphia, Pa. Entrance is on the plaza side of the building, between Market Street and JFK Boulevard. You need a photo ID to enter.

For more information call us at 215–204–1505 or email at olli@temple.edu.

**View OLLI at Temple Website**

Please visit us on the web at www.temple.edu/olli.

For more information, call us at 215-204-1505 or email at olli@temple.edu.
Fatima Abdul-Johnson, Philanthropist, Educator, Activist, Motivational Speaker. Fatima is a seasoned motivational speaker who has appeared on local and national television, radio and public service announcements. Founder of STRIVE Motivation Inc. and STRIVE Recovery Model. In addition, Fatima was a panelist on the Presidential Task Force on the Employment of Adults with Disabilities, facilitated by Vice President Al Gore which was aired live on CNN.

Harvey Alter, AB in Math, Temple University. Harvey has played chess and violin all his life and has taught chess at libraries and schools in the Ambler suburbs. He is a retired computer programmer with the first Y2K US patent issued.

Ron Avery, BA in History. He is a retired Philadelphia journalist who has written three books about the city, including City of Brotherly Mayhem, Philadelphia Crimes and Criminals. He has produced three films about offbeat places of interest in Philadelphia.

Ellen R. Baer, MEd, Temple University. Ellen taught ESL (English as a Second Language), Art and Gifted Support. She is a self-taught artist and enjoys challenging students and friends to explore their creativity and discover their own unique gifts.

Phyllis A. Bailey, B.A. in Spanish, University of Kentucky; MS, in Educational Administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was the department chair of world languages at Central High School. She has also taught algebra and English as a Second Language for the School District of Philadelphia. She has studied in Mexico, Spain and France and has traveled extensively.

Stephen Berr, graduated from Brooklyn College with a major in Geology and minor in Physics. He has an MEd from Temple in Science Education. Steve taught Earth Science for 10 years in New York City, California, and Pennsylvania. He was the Colonial School District’s Planetarium Director for 24 years. Steve has taught geology and astronomy at OLLI, and astronomy at CCP.

Bert Beynen, PhD, Stanford; MLS, SUNY–Genesco; BA, Leiden University. He hails from Surabaya, Indonesia. Bert has taught Russian and Slavic courses at various American and foreign universities. He most recently was a librarian at the Free Library of Philadelphia.

Dick Brown, a retired educator, has been acting for 15 years. He began while working at Temple University’s Center for Intergenerational Learning, where he joined Full Circle Theatre (FCT), an improv group that tailored interactive improvisational performances to deal with varied social issues and topics. Full Circle was a training ground for many aspiring actors in the Philadelphia area. Through FCT, Dick performed in San Francisco, Salt Lake City, Washington, D.C., and New York, and recently had a major non-improv role in The Temple at Hedgerow Theater.

John Buchanan, BSEE, Manhattan College. John has worked in electromagnetic engineering with the USAF, NSA, Westminster and Boeing. He has been active in promoting the advantages of computer technology to senior citizens at various centers in Delaware County.

Sandra Coffey was a commercial design major at Philadelphia College of Art. She worked for Reliance Insurance Company as a facilities designer, followed by the position of Director of Corporate Planning and Design at Girard Bank. In addition, she worked as a health care specialist at A. Pomerantz and Company for many years. Sandra has been knitting and crocheting for the past four years and is passionate about these creative mediums.

Fiona Cowan, MA, Geography & Economics, Glasgow University; Licentiate, Piano Pedagogy, Trinity College of Music, London. Fiona worked for 10 years for the BBC in the World Service in London and as a morning presenter at a BBC local radio station in Yorkshire. She taught piano at Jenkintown Music School, and spent 20 years as the coordinator of the PhD program in Neuroscience at the University of Pennsylvania.

BJ Crim, BS, in art and education from Penn State. Over 40 years experience as a graphic designer with such clients as Campbell’s Soup, Johnson & Johnson, and Lippincott, Williams and Wilkins. Trained in painting at the Pennsylvania Academy of Fine Arts, trained in embroidery at the Philadelphia Guild of Handweavers, and 10 years of classes at the annual Arts and Crafts Conference in Asheville, NC.

Yvonne Cross, MS, has careers in the healthcare and pharmaceutical industries. Her avocation is relief printing. She likes the tactile quality and the challenge of deciding how to use positive and negative space. She has been carving images in linoleum, wood or rubber and printing them for over 30 years.

Iris C. Cutler, MEd, MSC. Iris is a psychotherapist and spiritual counselor, specializing in grief therapy. She is a former faculty member of Temple University, Hahnemann University and The Institute of Awareness. She has been teaching classes on personal and spiritual growth for many years. Iris is also an ordained Interfaith Minister.

Kenneth Davis, BA, Political Science, Moravian College; MA, Government, American University. Ken served on Capitol Hill as Chief of Staff to Pennsylvania Senator Hugh Scott. He then became the principal lobbyist for Rohm and Haas Company, after which he founded his lobbying firm, Duane Morris Government Strategies. Ken was president of the Lower Merion Township’s elected Board of Commissioners, and chairman of the Montgomery County Republican Party.

Mitch Davis, BSEE, Brooklyn Polytech (now part of NYU). Mitch had a 40-year career in microelectronics engineering. For the past five years, he has explored creative writing and poetry, and has taught the Poetry Writer’s Workshop, as well as Memoir & Creative Writing class at
Faculty

OLLI. His poem, Checkerboards in Winter, was a winner in the Philadelphia Inquirer’s annual poetry contest, and appeared in the April 28, 2013 Sunday edition.

Maria Luisa Delgado, PhD, Universidad Antioquia, Colombia; SA, Pharmaceutical Chemistry; MS, Organic/Analytical Chemistry, St. Joseph’s University; English for Foreign Students, Temple University. Maria was a scientist with Borden Chemical Company and also at the PA Department of Health. She was one of the founders and president of The Greater Philadelphia Chapter of the Society of Hispanic Professional Engineers and Scientists. She has served as an executive board member of the University City Arts League, the Garden Court Community Association and OLLI.

David Diamond attended Temple University. He has taught computer hardware, architecture and programming. One of David’s passions is the study and integration of the sciences, philosophy, metaphysics, spirituality and self-actualization. He has studied various forms of meditation, yoga and spirituality.

Joanne Doades, MBA in Management from Pace University, New York. Joanne worked for such firms as IBM before choosing Jewish education as a second career. She received an MA from Hebrew Union College–Jewish Institute of Religion in New York, where she was awarded two prizes for Excellence in Jewish Education. The former director for curriculum development at the Union for Reform Judaism. Joanne is the author of Parenting Jewish Teens: A Guide for the Perplexed (Jewish Lights, 2007), as well as a number of other articles about Jewish learning.

Edward J. Dodson, MLA, Temple University. Ed retired in 2005 from Fannie Mae, where he held positions as a market analyst and business manager. He is the author of The Discovery of First Principles and articles on history and economics. He currently teaches political economy at the Philadelphia extension of the Henry George School of Social Science. In 1997 he established an online education project, the School of Cooperative Individualism.

Ruth Erenberg, BA in Fine Arts, Queens College. Worked in NY as a social worker for the Welfare Department and then for Vogue and Butterick and Simplicity pattern companies as a technical writer. In San Francisco, worked as a street artist on Fisherman’s Warf selling original creations and as a pottery teacher for a drop-in center. Recently retired from the City of Philadelphia after 23 years, with the last five years spent as a teaching supervisor at the Board of Pensions and Retirement.

Herbert Ershkowitz, PhD, MA, New York University; BA Montclair State University. Dr. Ershkowitz taught at Brooklyn College, Pennsylvania State University, and Temple University. He retired from Temple University in 2006 after 40 years of service. While there he served as chairman of the History Department. He is the author of three books and more than 30 articles. He has taught at OLLI since 2007.

Paul A. Farber, A.B., D.D.S., University of Michigan; PhD, University of Rochester; Professor Emeritus Temple University School of Medicine. Paul spent 35 years teaching basic sciences to medical and dental students. He has published research in microbiology and immunology.

Fradele Feld, MEd, Temple University; BFA, Syracuse University. Fradele is known for her original fabric art, including wearable art, quilts, and Judaica. Her work has been included in two clothing books by Lark Publishing and several quilting magazines. She teaches classes in embroidery, fabric and beading techniques and is president of the local chapter of the Pomegranate Guild of Judaic Needlework.

Ronald H. Fischer, PhD, Chemistry, Princeton University; BS, City College (New York). Ron worked for Mobil Oil Corporation and the U.S. Department of Energy in energy research and development. At Mobil, Ron was also manager of the computer systems.

Benson E. Fishman, MEd, BSc, Temple University. Benson is a communications professor with many years experience writing, designing, and producing marketing, advertising and training communications programs for a wide range of businesses. He is the co-author of Building a Dynamic Law Practice, John Wiley & Sons, New York, and has ghostwritten for many legal, medical and financial professionals including NYT bestselling author Charles Givens.

Harriet Freidenreich, PhD, MA, History, Columbia University, BA, Slavic Studies, University of Toronto. Harriet is a professor emerita of history at Temple University, where she taught modern Jewish history, European women’s history, Eastern European history and related courses. She is the author of three books and numerous articles and loves to teach adult education.

Elaine Fultz has a PhD in Public Administration from New York University (1991). She has been engaged with social security since 1975 both as a professional staff member, Social Security Subcommittee of the Ways and Means Committee, US House of Representatives, and as social security specialist for the International Labor Organization (ILO), an agency of the United Nations. She is currently a member of the US Social Security Administration’s 2014 Disability Policy Panel.

Mark Germano, MA, French, Middlebury College; BA, History, Dartmouth College. Mark has also attended University de Caen, University de Paris-Nanterre, and Institut d’Etudes Politiques de Paris. He also founded the college counseling department at Lyon’s Francois de New York and directed it for 11 years. In addition, Mark was a private education consultant in college admissions counseling.
Frank Gerould, BA, Antioch College. Frank recently retired from a long career in the printing industry as a union organizer and pre-press technician, as the trade evolved to computers and digital presses. He served on the executive board of the Graphic Communications Conference of the International Brotherhood of Teamsters, Local 14-M in Philadelphia.

Joel Gerstl, PhD, Sociology, University of Minnesota; BA, Columbia College. Joel taught courses in sociology and American studies at Temple University. He incorporated fiction and nonfiction “book bites” in his courses, which he continues to do at OLLI.

Judi Gerstl, MPA, Temple University; BA, New York University. Judi studied piano and eurythmics at the Dalcroze Institute in New York City. She was a student of Natalie Hinderas, acclaimed Philadelphia pianist. She taught music workshops for preschool children. She currently volunteers at musical and theatrical venues and is a former board member of the Philadelphia Youth Orchestra.

Eleanor Gesensway, BS, MA, American History, University of Pennsylvania. Ellie was a teacher, NPS ranger, bookstore manager, and violinist. She was a student of Natalie Hinderas, acclaimed Philadelphia pianist. She taught music workshops for preschool children. She currently volunteers at musical and theatrical venues and is a former board member of the Philadelphia Youth Orchestra.

Sol Glassberg, BSEE, Drexel University. Sol was a senior design engineer with General Electric Co. A licensed professional engineer, he did consulting engineering work after retiring from GE. He has also been a member of the same Great Books Discussion Group for 38 years.


Joanne Gordin, MFA, Pennsylvania Academy of Fine Arts; CFT 500, YogaLife Institute, Devon, PA. Joanne taught painting and drawing at Delaware County Community College, and has exhibited her art in the tri-state area. She trained with Robert Butera in the classical yoga tradition and is a certified yoga instructor at the 500 hour level.

Susan Gould, MA, fluent in Italian, German and French, is an instructor, interpreter and translator and coaches professional and student singers in foreign-language diction. She is also a proofreader and editor. She has been writing professionally for both European and American publications about classical music since her Barnard days and about dance since her graduate musicology studies in Florence, Italy, where she lived for 15 years.

Rosalie Grant, MHS, Lincoln University; BA, Widener University. Rosalie retired from the Pennsylvania Department of Health where she was employed as a Health Facility Quality Examiner for 15 years. She has self-published two chapbooks of poetry: Fragile but Strong and Thoughts on Paper.

Brenda Gray, BA, San Jose State; graduate courses San Jose State and UC Santa Cruz, CA; Lifetime Designated Teaching Credential for Adult Education. Brenda was a former librarian, literacy consultant, and teacher/trainer. She has also served as director of Washington Literacy and several library and literacy programs in California and Seattle and was a frequent speaker and workshop presenter at conferences.

Bill Groft received a BA in History from the University of Michigan and taught high school history. He completed 30 hours of graduate studies in European history at NYU. He received a Master’s Degree in Management Science from Johns Hopkins University and worked in banking and as the internal auditor for a governmental agency.

Robert Groves, MA Urban Studies, University of Wisconsin; MPH in Public Health, University of Massachusetts. He had a 40 year career leading health and human service organizations. He received awards for his work in public health from the College of Physicians of Philadelphia and the Pennsylvania Public Health Association. He is a member of the UN-USA Philadelphia Chapter.

Diane Hark has been majoring in dance from early childhood through high school. Ms. Hark attended PAPA, Moore College of Art & Design, and many well-known artists’ workshops. As a signature member of several national water-color societies as well as the Philadelphia Sketch Club, she enjoys representation in four galleries. Her acrylic masterpieces hang permanently in the Mummers Museum, the White House and businesses and institutions.

Amparo Harpel, MA, Business Management; BA, Psychology, The College of New Jersey. Formerly an assistant director in the TOEFL (Test of English as a Foreign Language) Educational Testing Service, Princeton, NJ. Her responsibilities involved computer support to international clients. Meditation and Yoga have been a passion of hers for approximately 30 years.

Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut Theater School, was a member of Full Circle Theater and Second Circle Improv for almost 17 years, and does occasional voice-over and commercials. She recently appeared in The Tempest at Hedgerow Theater. Jean received a doctorate in Psychoeducational Processes from Temple University and continues to do occasional training, facilitation, and career coaching. "All about acting!” she says.

Isabella Heller, BSN, University of PA. Isabella worked with the Visiting Nurse Society of Philadelphia and as a school nurse with the School District of Philadelphia. She has played the recorder for over 20 years and is currently studying with Brooke Jaron. She is a member of the Philadelphia Recorder Society.

Sue Jacobs is accredited by the American Contract Bridge League to both teach bridge and direct duplicate bridge games. She continuously teaches bridge on cruise ships as well as teaching privately.

Erhard (Ed) Koehler, MA, BA, Social Studies and Biology, SUNY Albany. He taught high school courses in biology, botany, AP biology, American and European history, American government and economics for 34 years. He studied wine (oenology) at SUNY Stonybrook. Wine and travel photography are his avocational interests.

August Korn, BSN, Thomas Jefferson University, BS Ed, Temple University. Studied Chen Man-ch’ing style of Tai Chi with Andrew Heckert for 23 years. August has
attended numerous workshops and retreats with three senior students of Grand Master Cheng William Chen, NY; Benjamin Lo, CA; Dr. Tao, WA and Taiwan. August also teaches privately, and substitutes for Mr. Heckert at the Ralston Center in Philadelphia.

Mery Kostianovsky, MD, Universidad Nacional del Litoral, Argentina. Mery was director of the Electron Microscopy Section of Surgical Pathology, Thomas Jefferson University. She is honorary visiting consultant to the Armed Forces Institute of Pathology (AIDS Division), and was formerly visiting scientist of the Department of Biochemistry and Biophysics, University of Pennsylvania School of Medicine.

Deborah Krupp, PhD was a licensed Clinical Psychologist in private practice for 25 years before beginning an intensive course of studies in art appreciation at the Barnes Foundation. Eventually, her continued studies would lead her to the Violette de Mazia Foundation’s extensive educational program. Dr. Krupp has been teaching a variety of courses for the de Mazia Foundation since 2007.


Robert Layman, MHL Degree, ordination, and an honorary Doctor of Divinity degree from the Jewish Theological Seminary of America; BA, Temple University; Teacher’s Diploma, Gratz College. Rabbi Layman is a former congregational rabbi and former executive director, Mid-Atlantic Region, United Synagogue of Conservative Judaism; past president, Board of Rabbis of Greater Philadelphia. He has been teaching at various levels since 1951.

Stuart Levy is a graduate electrical engineer (ISEE – Cornell University) who has been active in the electronic industry. He has worked (design and manufacturing) in a variety of electronic technologies, including: television, microcomputers, personal computers, software, Internet, web sites, communication equipment, radar systems, biometrics and semiconductors, with a variety of companies including GE and RCA.

David Margules has taught in the Psychology Department at Temple University for 45 years. He holds a full professorship and a PhD in Neurosciences from the University of Michigan. He is a member and fellow of the American Association for the Advancement of Science, a member of the American Psychological Association and fellow of the American Psychological Association in Psychopharmacology.

Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, free-lance writer and editor who leads private writing workshops. Her most recent fiction, poetry and opinion pieces appear in a variety of online and print publications. She was one of 19 essay finalists in Philadelphia’s 2006 city-wide Autobiographical Project marking the tercentenary of Benjamin Franklin’s birth and was also a finalist in the prestigious New Yorker Cartoon Contest.

Nick Mastripolito, MA and BA in French Language and Literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA, he taught beginning French as a teaching assistant, and he taught French for several years at a private school on the Main Line.

Fran Metzman, MA from University of Pennsylvania; BFA, Moore College of Art. Former professor at Rosemont College. Fran has published short stories, essays, interviews, a novel and a short story collection and has a novel in progress. She has won several prizes. A fiction editor for Schuylkill Valley Journal and columnist for Wild River Review, she has also lectured on Releaseing Creativity Within, Creative Writing/Memoir, and Healing Through Writing.

Lewis Mifsud, PhD (Engineering-Physics), MSEE, Rutgers University; BSc, University of London; Registered Professional Engineer (PA & NJ). Teaching experience: 18 years as professor at Pennsylvania State University, where he taught physics, mathematics and engineering. Since 1982, Dr. Mifsud has been working as a forensic consultant and testifying expert in the area of product liability.

Marty Millison, DSW, is Professor Emeritus at Temple University, where he taught for 33 years and was chair of the Social Work Department. Marty has taught nine different courses at OLLI including courses on Klezmer Music, Jewish humor and music, travel and film. Marty loves movies!

Lyle Murley, PhD, English, Northwestern University; MA, English, University of Chicago; BA, English, St. Olaf College. Lyle was professor of English at California Lutheran University, chair of the department, and is now Professor Emeritus. He was professor of the year on two occasions and received the Sears Roeback Foundation Award for Teaching Excellence.

John Murray, PhD, Psychology, Florida State University; BA, Mathematics, La Salle College. John has extensive experience as a psychotherapist and consultant, trainer and grief support group facilitator. He’s a devotee of lifelong learning with special interest in memoir writing, comedy, story-telling, history and interpersonal communication.

Joan Kane Nichols, MA/MPhil, 19th Century Literature, Columbia University. Joan has taught at various colleges, including Columbia, Hunter, and Rutgers-Newark. A published author, she has written literary biographies for young adults, is working on a contemporary novel with a Dickens theme, and maintains a blog on Dickens and women. Member: Biographers International Organization and the Dickens Fellowship.

Chuck O’Neil, MA, Economics, California State University at Sacramento. He has taught economics at Chabot Community College. He has been a cost accountant for a railroad, vice president and budget director for a major west coast bank, and a senior international financial consultant helping insurance companies install accounting software.

Michael A. Paolone is a Senior Vice President–Wealth Management Advisor with Merrill Lynch in Bala Cynwyd, PA. Having spent his entire 25-year career with Merrill Lynch, Michael’s responsibilities include Investment Management, Portfolio Construction and Retirement Planning. Michael holds an MBA in Finance from Drexel University and is a Chartered Retirement Planning Counselor.
William R. Parker, MA, BA, Philosophy, University of Buffalo. Bill did postgraduate work at the University of Pennsylvania. He taught courses in logic and conducted seminars in philosophy at Howard University. He was Regional Director for the Pennsylvania Higher Education Assistance Agency and a guest on radio and TV explaining PHEAA’s financial aid programs.

Louise Perry, MSW, MS TESOL (Teaching English to Speakers of Other Languages), University of Pennsylvania. Louise has taught English as a second language and has worked in the academic advising office of Community College of Philadelphia for many years. She also taught at other area colleges and participated in special language projects. Louise enjoys needlework and crafts for family, friends, and charity organizations.

Mark Peterson, EdD, (retired) has been a psychologist and teacher for more than five decades. He has been on the faculty of the University of Maryland, University of Pittsburgh, and Antioch New England University. He has also had a clinical practice for more than 25 years. His life has been devoted to helping people make tough decisions. His course represents more than four years of work and preparation.

Floyd Platton, BA, The City College of New York. Floyd was deeply involved for 20 years in the study and practice of esoteric Judaism as a student of the late Rabbi Zalman Schachter Shalomi. For the past 19 years he has practiced and taught Vajrayana Buddhism as a student of Ven. Losang Samten Rinpoche, also of the Khen Rinpoches, Palden Sherab and Tsewang Dongyal, masters of Dzogchen.

Ruth E. Quinn is a native German speaker, and her primary and college education took place in Germany. She worked for Lufthansa Airlines in sales and public relations capacities for 21 years. Her hobbies include world literature, poetry, classical music and opera.

Marcia Radbill, MEd, BS, Education, Curriculum & Instruction, Temple University; MEd, Education Administration, Penn State. Before her retirement, Marcy held positions as a school district classroom teacher, mentor teacher, principal, grant writer and trainer. She was also a local news and investigative reporter for a weekly suburban newspaper, and a PA state career education grant project writer/coordinator with the Montgomery County Intermediate Unit #23. She authored the PSEA ‘Award of Excellence’ publication Montgomery County Directory of Job Planning and Training Resources.

Gary Rose was born and raised in Brooklyn NY. He received his BA in Political Science from Temple University and received his JD from the University of Miami. After practicing law for 17 years, he joined his family costume jewelry business. Upon selling the business this year and retiring for now, he has been taking classes and also volunteering at the Philadelphia Senior Center where he coaches iPad classes.

Dick Rosen, BS, ME, Drexel; MA, Case Inst. Of Technology; PhD, Case Western Reserve University, History of Science. Dick taught history at Drexel for 40 years; he also served as Dean of A & S. Since he is a lifelong baseball fan, he included baseball history among his courses. He also lectured on baseball throughout the state for the PHC. This affiliation resulted in a WHYY-TV appearance a few years ago. He was chair of the Philadelphia Athletics Historical Society and is currently a co–chair of the Philadelphia chapter of SABR (Society for American Baseball Research).

Samuel Ross, attended Bok Technical High School, and graduated from Philadelphia College of Art. He started working as a commercial artist doing fashion illustration. He worked for various stores, including Wananaker, Gimbels, Lits and Nan Duskin during his career.

Anne Schwartz, BS, Education; MS, Special Education; MS, Reading; Arcadia University, Life Master in Bridge, 2010. Anne has worked in the Cheltenham School District from 1974–2002. For 10 years, she had also worked in a Private Family Counseling Practice. Since 2000, Anne has been a member of the Center City Bridge Club.

Werner and Gertrude Henle Professor Emeritus of Pediatrics at the University of Pennsylvania and Professor Emeritus of Pediatrics at Thomas Jefferson University

Esta Schwartz, BA (Brooklyn College), MS (University of Pennsylvania), is currently a guide at the Philadelphia Museum of Art and the Rodin Museum. She has taught courses at OLLI on western art, impressionism, American art and Visiting Art Venues. She was also co-instructor of 13 previous film classes. For 25 years she was Professor of Biology at Bucks County Community College.

Andrew Sellers, BS, Temple University. Andrew also attended universities in England, France, Spain and Mexico. He taught French and Spanish in the Philadelphia school system at Northeast High School.

Eliss Shaffer got her BA and MA in choral conducting/voice at Temple University under a full tuition scholarship. Eliss has sung professionally since she was 16, taught music in inner-city and suburban schools, founded/directed the 45-voice Singing City Affiliate Choir in Atlantic City, and was a long-term pulpit cantor. She is the proud founder/director of the OLLI Singers, and strongly believes that when skilled and unskilled singers make music together, miracles happen!

Gary Shifman, BSEE, University of Miami, is an 80–year-old Korean War vet. He was with Maconald Douglas for 30 years as an electrical engineer. Currently, he is a licensed bridge director with the American Contract Bridge League (ACBL). He loves the game and helping folks improve their bridge knowledge.
Robert Silverman graduated Temple University School of Law in 1960. With an LLB degree, was admitted to the PA Supreme Court in 1961 and to the US Supreme Court in 1970. He practiced law for 47 years and handled and tried many civil and criminal cases.

Michael J. Simeone, Doctoral work in History, Temple University; M.Ed, Secondary Social Studies, Temple University; AB, Ohio University. Michael began as a high school social studies teacher in Philadelphia. He was a faculty member at Temple and Widener University. He has also served as an administrator at Glassboro State College and has spent the last 22 years as a management consultant.

Norman Simmons, EdD, Teachers College; MA, Columbia University; MEd, Temple University; MDiv, Mt. St. Alphonsus Seminary. He has taught graduate courses in religious education, global spirituality, and storytelling for adult Christian education. Norman also taught under-graduate courses in philosophy, as well as in the foundations of American education.

Herbert W. Simons, PhD, Purdue University (1961) retired from Temple University in 2007 and moved that same year to TARP (now OLLI). He has authored 10+ books and over 40 articles. Recipient of the National Communication Association’s Distinguished Scholar Award, he has guest-lectured and taught abroad in China, Vietnam, Indonesia, Japan, Egypt and much of Europe. He has had three Fulbright awards for teaching and research and directed the Temple Issues Forum as well as NCA Forum.

Annie Sokolov–Uris, MA, Temple University and Rutgers University; BA, University of Aix-Marseille. Annie taught intermediate and advanced placement French courses at Cherry Hill High School-East. She also taught intermediate French conversation and composition at Temple University.

Susan Stevens, BS, Syracuse University, a collage artist, has taught collage for more than 10 years. She taught in Chicago at Lill Street Studios, in Mexico at Rancho La Puerto, and in Philadelphia in the after school program at the Philadelphia School. No matter what age or background, all the students learn new techniques and surprise themselves with beautiful hand-painted collages. Her professional career was in communications. Before retiring, she was the Director of Communications at the Chicago Architecture Foundation.

Bill Stinger CASL, ChFC, is an experienced financial advisor with over two decades of success in helping individuals and families achieve their financial goals.

Alison Tasch, MA, Edinburg University; ABD, Harvard University. Originally an immigrant from Scotland, Alison studied English Language and Comparative Literature. After participating in the Poetry Writer's Workshop for two years, Alison was delighted to join Mitch Davis a co-convener. In addition, Alison has taught at Temple University and the Community College of Philadelphia. She has been writing off and on most of her life, and has a special interest in verse translation and world literature.

Raffaele Tudisco, baritone, is the founder and impresario of the Amici Opera Company. He has been singing opera since the age of three. Raffaele won the Mario Lanza scholarship two consecutive years and has studied over 700 operas and sung over 180 leading roles. He has become an opera historian while amassing an extensive collection of original recordings, playbills and photographs. Besides directing and producing operas with Amici Opera Company, he also performs in local operas, gives private lessons and lectures on opera history at local colleges and libraries.

Ray Volsher was born and raised in South Philadelphia. She worked as a sales consultant for many years at Nan Duskin clothing store on Walnut Street, Center City. She's been playing Mah Jongg for 50 years, and she has been a member of the National Mah Jongg League since its inception.

Morrie Wiener, EdD, MEd, Temple University; BFA, University of the Arts. Morrie is a retired United Airlines captain, FAA inspector and accident investigator, and a paid firefighter. He has over 17,000 flight hours. He was United Airlines’ accident survival coordinator for the Airline Pilots Association’s accident “go team” and a member of the International Society of Air Safety Investigators. He has taught in the public schools, university and community colleges, graduate and undergraduate courses.

Janice Winston, BS, Business Communications; Certificates: Human Resources, Management, Marketing, Chestnut Hill College. Janice is an award-winning pension activist, certified mediator and retired engineer for Verizon. She is the treasurer of City Youth Association Gators, and volunteers with the American Red Cross in various positions. She advocates for pension and healthcare reforms with the Pension Rights Center and Association of BellTel Retirees.

Jo Ellen Winters, BA, Comparative Literature, Brandeis University; MA, Temple University; Professor Emerita of English, Bucks County Community College (44 years), where she taught Intro to the Novel, Humanities, Shakespeare, and Short Fiction, as well as survey courses in American, British, and World Literature. She has also taught at Temple, Rutgers, C.W. Post College, and Pennswood Village in Newtown, Bucks County (10 years of intergenerational college literature courses).

Lenora D. Wolfgang, BA, MA, PhD, University of Pennsylvania; Professor Emeritus, Lehigh University. Lenora taught French Language and Literature at Lehigh for 26 years, and also taught at the University of Pennsylvania, Temple and Rutgers. She received a Fulbright and other grants to do research in France, Italy, Spain, and the UK. Her specialty is Medieval French language and literature, but she has taught all periods of French literature. She has published editions of Medieval poems, many articles, and given papers at national and international meetings.

Raymond A. Yost, JD, University of Michigan Law School; BA, American Civilization, Brown University. Ray was a trial attorney in private practice in Washington, D.C. for many years before becoming a government attorney with the Resolution Trust Corporation and the City of Philadelphia Law Department. Ray's interest in theater dates back to his days in children's theater in Syracuse, NY.
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.

# Osher Lifelong Learning Institute at Temple University • Spring 2015

## Membership Enrollment

### How to Enroll

The membership fee for the Spring semester is $195 and covers participation in Spring and Summer 2015 semesters.

- To enroll, complete the top part of this form and mail or bring in (with a check for $195, payable to Temple University) to the OLLI OFFICE: 1515 Market Street, Suite 525, Philadelphia, PA 19102.
- OR you may enroll online at noncredit.temple.edu

(*NOTE: Instructions on how to use our online system are available on the OLLI information table. There also will be workshops on how to use this system in OLLI’s computer lab. Dates and times to follow.)

### New Member Renewal

First Name _____________________________ Last Name _____________________________
Address ___________________________________________________________________
City ____________________________ State _____________ Zip _____________________
Phone __________________________ email _____________________________________

**Gift:**  ☐ Yes. I want to support OLLI’s Annual Fund with a tax deductible gift. (Please include a separate check payable to Temple University. Note on the check: OLLI Fund 9802)

**Gift Amount:** $___________

### Registration for Select Classes

Most classes are open for you to attend on a first-come, first-serve basis. However, registration is required for the following list.

There are two ways to register: online or by mail. (Not by phone, email, fax or in-office drop-off)

**Online:** You may register online at noncredit.temple.edu (See *NOTE above) beginning at 9:00 AM on January 6th, 2015.

**Mail-in:** You may mail-in registration requests between Monday, December 1st and Monday, December 15th. None will be accepted if postmarked after this date. Each envelope received will be time-stamped and entered on Tuesday, January 6th in sequential order. If this is your option, please pick up the form of select classes from the OLLI information table.

- **Acrylic Painting** (Erenberg)
- **Adobe Photoshop Simplified** (Gerould)
- **Beaded Bijoux** (Feld)
- **Better Defense at the Bridge Table** (Jacobs)
- **Block Printing Workshop** (Cross)
- **Bridge for Advanced Beginners** (Schwartz)
- **Coping with a Disability: Challenges and Supports** (Fultz)
- **Getting Published: From Draft to Publication** (Fishman)
- **Grapes and Their Wines** (Koehler)
- **Hatha Yoga A** (Gordin)
- **Hatha Yoga B** (Gordin)
- **Having Your Voice to the End of Your Life** (Peterson)
- **Intermediate Computing** (Fischer)
- **Introduction to Microsoft Word** (Kushner)
- **Introduction to Tai Chi** (Korn)
- **Mah Jongg** (Volusher)
- **Spanish for Travelers** (Bailey)
- **Spanish Short Stories** (Bailey)
- **The Abrahamic Religions in Comparative Perspective** (Freidenreich)
- **The Art of Embroidery with Appliqué and Cutwork** (Crim)
- **The Art of Looking** (Krupp)
- **Tricks and Techniques for Professional Watercolor Painting** (Hark)
- **Windows Interactive Participation** (Buchanan)
COMMITTEE CHAIRS
Bylaws: To be determined (TBD)
Curriculum: Betty Uhlman & Diane Sigmund
Public Relations: Janet Herring
Finance: Lloyd Kern
Friday Forum: Iris Cutler
Fundraising: Donna Satir
Library: Janet Saltzman
Membership: Maria Luisa Delgado
Newsletter: Ronald H. Fischer
Nominations/Elections: Joel Gerstl
Scholarship: Ronald H. Fischer & Adam Brunner
Special Events: Judi Gerstl
Trips: Roseann Gill
Volunteers: Paul Zelez
Director: Adam Brunner
Business Manager: TBD

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Secretary: Fiona Cowan
Treasurer: Howard Lowell

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Herbert Ershkowitz
Robert Layman
Janet Saltzman
Esta Schwartz
Harry Segal
Jeffrey Simmons
Murray Halton (ex officio)

Cover art by Yvonne Cross. After retiring from careers in healthcare and pharmaceutical industries, Yvonne joined OLLI and found her encore career. She has been carving images in linoleum, wood or rubber and printing them for over 30 years.

Inside Photos by: Elizabeth Manning, Creative Services and Ryan Brandenberg, Temple University Photography Department.