OLLI AT TEMPLE OFFICERS and COUNCIL

OFFICERS
President: Ronald H. Fischer
1st Vice President: Donna Satir
2nd Vice President: Maria Luisa Delgado
Treasurer: Howard Lowell
Secretary: Fiona Cowan

MEMBERS OF COUNCIL
Lloyd Kern
Robert Layman
Harry Segal
Robert Silverman
Jeffrey Simmons
John M. Smith

COMMITTEE CHAIRS
Bylaws: To be determined (TBD)
Curriculum: Diane Sigmund
Public Relations: Janet Herring
Finance: Lloyd Kern
Friday Forum: Iris Cutler
Fundraising: Donna Satir
Library: Carolyn Terry
Membership: Maria Luisa Delgado
Newsletter: Ronald H. Fischer
Nominations/Elections: Joel Gerstl
Scholarship: Ronald H. Fischer & Adam Brunner
Special Events: Judi Gerstl
Trips: Roseann Gill

STAFF
Director: Adam Brunner
Department Coordinator: Jennie Nguyen
Business Manager: Sakinah Hill
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OSHER LIFELONG LEARNING INSTITUTE (OLLI) AT TEMPLE UNIVERSITY

SUMMER 2016 COURSE CATALOG

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OLLI AT TEMPLE CLASSES ARE CONDUCTED IN CENTER CITY AT
1515 MARKET STREET
PHILADELPHIA, PA 19102
215-204-1505
info at: noncredit.temple.edu/olli

Equal Opportunity
Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The University has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status or disability. This policy extends to all educational, service and employment programs of the University. The rules and regulations as stated in this course guide are announcements only and in no way serve as a contract between the students and Temple University. All prospective and current students are responsible for contacting individual departments concerning the latest information on regulations and course offerings.

Cover Artwork: Edith Agard
Catalog & Editorial Design: Jennie Nguyen
Editors: Estelle Alexander, Jean Gillies and Jennie Nguyen

FROM THE PRESIDENT

We have had a very successful year at OLLI at Temple. We were awarded an additional endowment from the Bernard Osher Foundation. We now have 1300 members; using class registration and our Monitoring Committee, we are well into the process of absorbing this increased membership. We also are arranging for improved electronics, which will expand our ability to broadcast classes from one room to another. The Curriculum Committee continues to make available high quality courses, providing alternatives to very popular classes.

Why have we increased our membership? With more and more retired people in Center City and nearby suburbs, the demand for a service like OLLI at Temple is growing, and there are relatively few other lifelong learning institutions like ours nearby. It seemed that we should provide OLLI at Temple to as many people as we could reasonably handle. This decision has required a change in some of the practices of the past, such as unlimited access to all classes. The big advantage is that we have drawn in new, dynamic members who are adding immeasurably to the OLLI at Temple experience, as well as putting us in a strong financial position.

This is the last Presidential letter that I will write. I can truthfully say it has been a delightful experience to serve. When OLLI members say that they love coming to OLLI and enjoy the courses and the friends they have made, it makes the whole effort of being President truly worthwhile. Over the last six years, I have worked with very accomplished people who were fellow officers, committee chairs, council members and OLLI staff members. It has been a marvelous experience working with our Director Adam Brunner. His leadership and personality have been vital for attracting and retaining members, and for making OLLI at Temple the thriving institution it is. I also wish to thank Bill Parshall, Director of Temple University Center City, for his abiding interest in the welfare of OLLI, as well as for his sage advice and counsel.

We are fortunate to have our new President, Donna Satir. She has been Vice President for the last two years, and has been the Fundraising Chair for over three years. Her leadership and hard work was directly responsible for OLLI at Temple receiving the second Osher endowment/grant of $1 million. Donna also organized the OLLI talent shows and art auction.

I wish you all a successful and enjoyable summer session.

Ronald H. Fischer, PhD
President

For more information, please visit noncredit.temple.edu/olli
OLLI at Temple
Schedule for
Summer 2016

Classes begin
May 31, 2016

Classes end
August 4, 2016

Select Class
Registration*
9 AM on May 11, 2016
*see page 13 for list of classes
and where to register.

Fall 2016
Semester Dates
September 19, 2016 - December 8, 2016
(No classes: Oct 3 & 4, Oct 12, Nov 23 - Nov 25)

OLLI Office Hours
Monday through Friday
9:00 AM – 3:30 PM
(closed 1:15 PM - 1:45 PM)

1515 Market Street,
Suite 325
Philadelphia, PA 19102
215-204-1505

To ensure delivery of emails
from the Osher Lifelong
Learning Institute, please add
olli@temple.edu to your
address book.

IMPORTANT MESSAGE
MEMBERSHIP IS FULL FOR
THE 2015/2016 SCHOOL YEAR.
THEREFORE, WE HAVE STOPPED
ISSUING GUEST PASSES.
WE WILL RE-OPEN
MEMBERSHIP FOR THE 2016/2017
SCHOOL YEAR IN AUGUST.

Osher Lifelong Learning Institute
at Temple University

The Osher Lifelong Learning Institute (OLLI) at Temple University is
an extraordinary educational environment serving people of age 50 and
older. It is located within Temple’s Center City campus in the heart of
Philadelphia and is a membership organization sponsored by the University.
Almost all of the instructors at OLLI at Temple are also members.
Courses are unique since they are designed to promote the joy of learning
without the pressure of traditional academic requirements.

OLLI was formed in 1975. With a founding membership of 85 members, It has grown to 1,300 members and offers approximately 100 classes in
each of the fall and spring semesters, as well as an abbreviated session
during the summer. OLLI at Temple also offers trips, social events, free
public lectures and an in-house library.

Members represent a broad spectrum of lifestyles, professions and
interests. The number of colleges and universities, academic degrees,
honors and fields of study associated with OLLI at Temple instructors
assures a quality learning experience.

For people who want to keep on learning, make new friends, and
continue “the good life,” OLLI at Temple is the place to be.

ANNOUNCEMENTS
• Unless otherwise noted, classes begin on May 31, 2016.
• SCHEDULE CHANGES: After the catalog is published, schedule
changes may occur. You will be notified by printed material and email
of these changes. However, especially for those who do not have
email, we recommend that you contact the OLLI office before the
semester begins, to request course updates.
• ID BADGE: Please remember that all members are required to show
their OLLI ID upon entering the Temple Center City building in order to
attend classes. Only this current year’s OLLI ID will be accepted.
• REFUND POLICY: No refunds after the first two weeks of class or two
weeks after joining--whichever is later.
• INCLEMENT WEATHER POLICY: OLLI is closed whenever Philadelphia
public schools are closed for inclement weather. Also, when Philadel-
phia public schools open two hours late due to inclement weather,
OLLI classes that start before 12 noon are cancelled. Occasionally
OLLI makes an independent decision to close. If weather is ques-
tionable please call to check our voicemail message or read our email
alerts.
FROM THE DIRECTOR

Dear OLLI Members,

Welcome to our 2016 summer semester. We are excited to offer you this appealing variety of courses to make your summer months more interesting and fun.

As you attend classes, please remember to thank your instructors. First, because they are volunteers. Second, because they are spending their summer months - their leisure months - working hard so that all of us can benefit from their talents.

Also, please appreciate your classroom monitors, who are essential to the program. They help manage the overcrowding that we experience, particularly in the early weeks of the semester, and they enable non-registered students to fill the empty seats of our popular registered courses.

It is time to begin preparing for next semester. Please know that we have heard your complaints about the online registration system. As a result, we are changing OLLI’s registration process, starting with the fall 2016 semester. Instead of registering at 9:00 AM on the day of registration, students will have three days over which they can register for courses. Once this period is over, we will run a lottery on courses that are oversubscribed. A week later, we will inform those students who won the lottery. We know this is an imperfect solution to our registration woes, but it will be less stressful and fairer than our current process.

Lastly, I would like to recognize Ron Fischer, who is ending his last semester as OLLI president. Ron has served an unprecedented three terms. He has worked closely with me over these six years and helped to ensure that the program improved every year. His several innovative ideas (creating a waiver for faculty, engaging in collaborative research projects) has expanded the scope of our program. During his terms, our program has grown dramatically. Fortunately, Ron is a master at solving challenging organizational issues. He truly loves the OLLI program and puts his heart into his work.

Ron will continue giving to OLLI through teaching his computer course, leading the Newsletter Committee and co-chairing the Curriculum Committee. Thank you, Ron.

Sincerely,

Adam Brunner, PhD
Director

For more information, please visit noncredit.temple.edu/olli
An asterisk (*) after a course title means that this class may attract a large attendance and is accommodated on a first-come, first-served basis. If this is the case for one of your courses, we suggest you arrive 30 minutes before it is scheduled to begin to be guaranteed a seat. Once the seats are full, we cannot allow any more people to enter because of the building fire code. This also means that you cannot bring in chairs from other rooms or sit on window sills. We thank you for your strict adherence to this necessary regulation.

After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins, to request course updates.

Because of the exorbitant cost associated with photocopying handouts for classes, OLLI is making an effort to transition to a paperless environment. This will not happen overnight. We strongly encourage members who do not currently use email to sign up for one of our beginning computer classes to learn how to send and receive emails. Think of all the paper we will save if we can send you the handouts by email and you can view them anytime you wish at your computer. If you do not have a computer or regular access to one, you will continue to receive handouts on paper. Thank you for your cooperation.

ART & ARCHITECTURE

Art of Embroidery Workshop
BJ Crim, BS
For returning embroiderers only. No registration required. (New students should enroll in the regular fall semester.)
Non-instruction oriented workshop supervised by teacher, who will support students and answer questions if needed.
Wednesdays, 1:00 PM - 4:00 PM

Drawing and The Elements of Composition
Ruth Erenberg, BA
Registration Required.
Limit 15 students.
The goal of this class is to understand and apply the elements of composition to our drawings limited to the use of pencil, pastels and pen and ink. The class is for everyone: people who have a lot of experience drawing and would like to improve and for those who have never drawn before and would like to give it a try. Observation will be emphasized. Examples of a few of the techniques we will use are: blind contour drawing, analysis of the picture plane, still life, mixing and use of colors, working from photos and perspective.
8 Thursdays, 12:30 PM - 2:30 PM
6/9, 6/16, 6/23, 6/30, 7/7, 7/14, 7/21, 7/28, 8/4
Experiencing Art
Ellen R. Baer, MEd
Are you creative, intuitive and willing to experiment? Join us for experiences in art that will include paper cutting, collage, tessellations, illuminated letters and many others. Challenge your creative spirit and see what happens.
Tuesdays, 1:00 PM - 2:30 PM

Fashion Art
Samuel Ross
If you have a passion for fashion, you will be interested in learning how to draw the fashion figure. We will learn figure proportion, fashion history, draping and how the fashion figure can be used.
Tuesdays, 1:00 PM - 3:00 PM

Open Watercolor Studio
Ellen R Baer, MEd
This class is open to all artists who enjoy painting with watercolors. We will work together to share techniques, inspiration and helpful suggestions. Bring your supplies, enthusiasm and creativity and enjoy a relaxing, fun afternoon with fellow painters.
Wednesdays, 1:00 PM - 2:30 PM

Morning Dialogue: An Examination of What We are Thinking as Societal Norms are Changing*
Janice Winston, BS
Each thought provoking educational class begins with background on a topic and ends with everyone more informed. Questions are posed concerning various topics regarding national, historical and local events and quality of life. The answers help us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas and opinions in a congenial and guided forum. Wake up your brain as we gain and give knowledge through our individual life experiences.
5 Wednesdays, 10:30 AM - 11:45 AM
6/1, 6/8, 6/15, 6/22, 6/29

Dick Sheeran, BA
Registration Required.
Limit 56 students.
We live in a media drenched society. News is a 24/7 reality. This course examines the way news media operates. It will cover print, broadcast and digital. Each session includes news about the media itself since it has become a big part of the story. Also included is a weekly current events quiz, plus a weekly focus on today’s news stars, the men and women who deliver the news most of us consume.
Wednesdays, 1:00 PM - 2:00 PM

Financial Planning for Seniors
Jane Berryman, MSc
Registration Required.
Limit 35 students.
Please note: At least 12 students must enroll for the course to run. This class teaches the basics of financial planning with a special emphasis on the needs of mature adults, notably: estate planning, long term care, mitigating investment risk and safely amplifying income. Prudent investment strategies are addressed, along with investment “myths vs. realities,” the impact of inflation, keeping a life insurance policy in force (or not) and annuities (both fixed and variable).
4 Thursdays, 1:00 PM - 3:00 PM
6/2, 6/9, 6/16, 6/23

Educational classes are designed for people who are 50 years of age or older.
For more information, please visit noncredit.temple.edu/olli
the students get to guide the topics through questions that are focused on their particular interests.

**Retirewise**
Bill Stinger, CASL, ChFC
Retirewise is a four part course focusing on retiree financial planning. Week one will focus on the basics of retirement planning such as budgeting. Week two focuses on the basics of investing such as investment vehicles, asset allocation, and investment risks. Week three focuses on developing and protecting retirement income. Week four focuses on wills and estate planning. After Retirewise, we will hold two additional workshops: Understanding Retirement Healthcare and Understanding Social Security.

6 Thursdays, 1:00 PM - 2:30 PM  
6/30, 7/7, 7/14, 7/21, 7/28, 8/4

**Hatha Yoga**
Joanne Gordin, MFA, CYT
Registration Required.
Limit 32 students.
Register for one session only.
This is a gentle yoga class open to all levels. It includes yoga postures, relaxation and meditation techniques, breathing exercises and a short talk on yoga philosophy.

**Introduction to Bridge**  
(Continuation of Spring Course)  
Susan Jacobs, BA
Open only to advanced beginners.
This course will focus on overcalls and takeout doubles. We will also discuss no trump and the responder’s bids that should follow. Knowledge of *Bidding in The 21st Century* is required

5 Thursdays, 10:00 AM - 11:30 AM  
6/2, 6/9, 6/16, 6/23, 6/30

**Bridge Club**
Gary Shiftan, BSEE, Proctor
Bridge Club is open play time for people who love bridge. You can just come, choose partners and play. Some instruction about the game will be provided. A proctor will be available to answer questions.

Wednesdays, 1:30 PM - 3:30 PM

**Chess Club**
Harvey Alter, AB
All levels of players are welcome, including those who would like to learn the game. Chess sets and boards are provided. Weekly puzzles!

Tuesdays, 10:30 AM - 12:00 PM

**GAMES**

**Human Well-Being and the Natural World**
Jeffrey S. Gehris, PhD
What role does nature play in our well-being? Participants will learn about eudaimonic well-being and how contact with nature may help to promote this form of well-being. We will also explore how contact with nature may relate to spiritual development and how to help children avoid Nature Deficit Disorder. Participants will be encouraged to discuss their own experiences with nature and the significance of those experiences. A nature walk is planned; participation is voluntary.

**HEALTH & WELLNESS**

**Gentle Yoga**
Linda Liss
Registration Required.
Limit 35 students.
Yoga is the union of body, mind and breath. It is a means of physical exercise (postures) as well as a form of meditation. In this Gentle Yoga class you will stretch and tone muscles, release tension, improve circulation, be energized and refreshed. You have the opportunity to calm restless thoughts, cultivate concentration and promote self-awareness. You will be guided to move at your own pace, honoring your body’s needs in each moment.

Tuesdays, 9:00 AM - 10:00 AM

**Hatha Yoga A**
8 Tuesdays, 2:30 PM - 4:00 PM  
6/14 - 8/2

**Hatha Yoga B**
8 Wednesdays, 2:30 PM - 4:00 PM  
6/15 - 8/3

**Tai Chi Advanced Study**
August Korn, BSN, RN
Registration Required.
Limit 25 students.
The advanced course is open to anyone who has completed the introduction course or has previous experience in Tai Chi. We will continue our study of the solo form to refine the structure or the postures and the flow of the movements. As some students have expressed an interest, we will begin to look at more of the Cheng Man-ch’ing form beyond what we learned in the intro class. As always, it is a journey for a lifetime, not a hurried trip to an end point. So relax and enjoy each moment.

7 Thursdays, 10:45 AM - 11:35 AM  
6/23, 6/30, 7/7, 7/14, 7/21, 7/28, 8/4

The Osher Lifelong Learning Institute at Temple is neither an investment advisor nor a broker dealer under any state or federal securities statutes. Our investment classes are for educational purposes only.
Custer’s Last Stand: 140 Years Later
Paul Farber, PhD
Registration Required.
Limit 60 students.
George Armstrong Custer’s last engagement at the Little Bighorn on June 25, 1876 etched his name in America’s lexicon. Custer’s heroism was further embellished by Errol Flynn’s portrayal in 1941’s They Died with Their Boots On. In the 1970’s a more sinister interpretation in films such as Little Big Man and The Son of the Morning Star sullied this legacy. Recent forensic examination of the Little Bighorn site by the History Detectives has added to the record so that we now have a more balanced and accurate account, which will be discussed in these three lectures.
3 Wednesdays, 10:30 AM - 12:00 PM
6/1, 6/8, 6/15

Eastern Europe in the 20th Century*
Harriet Freidenreich, PhD
This course traces the development of nation-states in Eastern Europe in the 20th century, including Poland, Hungary, Romania, Bulgaria and Albania, as well as Czechoslovakia, Yugoslavia and their successor states. Topics include: the rise of nationalism, break-up of multinational empires, redrawing of boundaries and problems of national minorities, growth of authoritarian governments, World War II, varieties of Communist regimes, and the post-Communist era. Class participation will be welcomed.
7 Thursdays, 1:00 PM - 2:20 PM
6/2, 6/9, 6/23, 7/14, 7/21, 7/28, 8/4

Israel and the Jewish World*
Robert Layman, MHL
We will examine and discuss current events in Israel and Jewish communities around the world, occasionally with videos from Israeli TV.
Wednesdays, 10:30 AM - 11:30 AM

U.S. Presidents’ Secret Illnesses and Effects on World History, Politics and Wars*
Allan Schwartz, MD
This course will feature world leaders, both international and U.S., focusing on presidents’ interactions and secret illnesses and effects on world history, politics and wars. We will discuss the interactions, decisions, politics, government and wars of these leaders, including Churchill, Hitler, Stalin, FDR, Truman, Ike, JFK, Grant, Roosevelt, Taft, Wilson, Harding, Coolidge, George HW Bush and others. What was Churchill’s “Black Dog”? How many U.S. Presidents had depression? Which Presidents died in office? The class will be engaged to ask questions and discuss the historic events.
8 Thursdays, 10:00 AM - 11:30 AM
6/16 - 8/4

Spanish 1
Michael Niederman, MBA
This course is for beginners with little or no knowledge of Spanish. At the end of a full year students should be able to form simple sentences, read, write and express common ideas. They will practice the use of present tense and future tense of regular and some irregular verbs, as well as personal pronouns, possessive pronouns, adjectives, positive and negative sentences, etc. The textbook to be used will be Easy Spanish Step-by-Step: Master High-Frequency Grammar for Spanish Proficiency - EAST! By Barbara Bregstein. Publisher: McGraw Hill.
5 Wednesdays, 10:30 AM - 12:00 PM
6/1, 6/8, 6/15, 6/22, 6/29

Spanish 2
Maria Luisa Delgado, PhD
This class requires the students to have a basic knowledge of Spanish, have taken Spanish 1 or any equivalent. The objective is to provide learners with the grammar tools necessary to give them the confidence to communicate both verbally and in writing. There will be multiple exercises in Spanish and opportunity for conversation, with full participation of every student. We will continue covering the chapters from the textbook plus some additional handouts. The textbook for this class is Spanish Grammar Drills by Rogelio Alonso Vallecillos. Publisher: McGraw Hill.
Tuesdays, 1:00 PM - 2:30 PM

Spanish 3
Diana Goldman, MD
This is a course designed for students who already took Spanish 1 and Spanish 2 or have equivalent knowledge of Spanish. The class will be very interactive, with ample participation. Although the emphasis will be on grammar, students will engage in conversation in every class. The book will be The Ultimate Spanish Review and Practice, 2nd edition by Gordon and Stillman.
Tuesdays, 1:00 PM - 2:30 PM

Spanish Conversation
Maria Luisa Delgado, PhD
Diana Goldman, MD
Mery Kostianovsky, MD
There will be three instructors conducting the classes in an alternative way. This course is for students with fairly good knowledge of Spanish grammar and some capability for conversation. The topics of discussion will be announced in advance but students are welcome to propose any topic of their interest. The classes will be very participative and interactive.
Wednesdays, 1:00 PM - 2:30 PM
Spanish Short Stories
Phyllis Bailey, MS
Registration Required.
Limit 20 students.
Tuesdays, 10:30 AM - 11:30 AM

German Conversation
Ruth Quinn
This course is for students who are reasonably fluent in German and wish to keep up with the language, or refresh it if they’ve gotten a bit rusty over time. Conversation will include current events, as well as literature, travel, films and other topics. Participation regardless of fluency is strongly encouraged.
7 Wednesdays, 12:00 PM - 1:00 PM
6/1, 6/8, 6/15, 6/22, 6/29, 7/6, 7/13

L’Art de la Conversation
Annie Sokolov-Uris, MA
This course will help students who may not have used French for years to reactivate and enforce their fluency. We will emphasize strategies of communication. While French grammar will be part of the curriculum, it will be taught as a function of conversation. Topics discussed in French will include current events, film, literature and philosophy.
Wednesdays, 10:30 AM - 12:00 PM

French Level III
Nick Mastripolito, MA
The aim of this course is to build on and expand the students’ previous studies in French Level II. Oral and written exercises will endeavor to improve pronunciation and writing skills while encouraging students to express themselves in French. Topics we will study include: reflexive verbs, the pluperfect, the future perfect, the conditional, the conditional perfect, the imperative, the present participle, the gerund, the passive voice, recognizing the passé simple and the subjunctive.
Wednesdays, 1:00 PM - 2:30 PM

Italian Language and Opera
Susan Gould, MA
Do you love everything Italian? Does the language sound like music to you? Would you like to order what the other tourists can’t, exclaim eloquently and enjoy opera without superstitious Travel vocabulary? Grammar? Whatever your preference, it will again be part of the summer course by an instructor who has not only been teaching Italian and Italian culture for decades but also lived in bella Italia for 15 years.
Wednesdays, 1:00 PM - 2:30 PM

LAW

The Judicial Process and the Role of Courts in American Society*
Alan Gershenson, JD
In this course, we will learn how courts operate to make decisions, and we will learn and discuss what the courts have said about their role in American government and society.
Wednesdays, 10:30 AM - 11:30 AM

LITERATURE & HUMANITIES

Classic Literature
Sol Glassberg, BSEE
Tony Trifiletti
This summer we will read and discuss classic books. The first is *The Power and the Glory* by Graham Greene. Other books are *Passing* by Nella Larsen, *Goodbye Columbus* by Philip Roth, and *No-No Boy* by John Okada.
Thursdays, 10:30 AM - 11:30 AM

World Mythologies I: European Mythologies
Bert Beynen, PhD
The course provides an overview of the most important Greek, Roman, Celtic and Scandinavian myths, along with the Cybele worship that, although non-European, became important in the Roman Empire. The myths are analyzed as phenomena connected with past and contemporary cultures that owe the continuing interest in them to their relevance to modern society.
Tuesdays, 1:00 PM - 2:00 PM

Readings in Chaucer
Lyle A. Murley, PhD
Students will read and discuss a number of the tales in *Chaucer’s Canterbury Tales*, a couple of lyrics as well as a couple of additional English medieval works, e.g., a Corpus Christi play, *Sir Gawain and the Green Knight*, and *Everyman*. Most students will be reading modern translations as all of the texts are available in translations on the internet. Other modern translations are available in book format. Adjustments to the reading schedule can be made after the rhythm of reading and discussing is more clear.
Wednesdays, 10:30 AM - 12:00 PM

Summer Café Series
OLLI’s annual Summer Café Series will be conducted on Thursdays, from 11:45 AM to 12:45 PM during the summer semester. Each week an OLLI member will give a presentation on a subject of his or her choosing, which results in a lively and varied program. A list of the Café presentations can be obtained online at noncredit.temple.edu/olli.
Thursdays, 11:45 AM - 12:45 PM
Beginning Folk Guitar  
Paul Selbst, PhD, MPA  
*Registration Required.*  
*Limit 15 students.*  
In 10 one-hour classes students will learn the rudiments of music theory, basic major and minor chords and various strums, enabling them to accompany themselves and others in folk and popular songs.  
**Tuesdays, 1:00 PM - 2:00 PM**

Folk Music in America  
Paul Selbst, PhD, MPA  
*Registration Required.*  
*Limit 56 students.*  
American folk music is our common heritage. No matter where we or our forebears came from, these songs reflect the experiences of being American. This class aims to keep such music alive. The songs will surprise those who have little knowledge of our folk-song heritage with their wisdom and beauty. The course will feature live performances, recordings, lectures and sing-alongs. As before, it is somewhat different from prior OLLI folk music courses.  
**Tuesdays, 10:30 AM - 12:00 PM**

Intermediate Recorder  
*Isabella Heller, BSN*  
Join this class to improve your skills and play with an ensemble. New members with experience are welcome. Both “F” and “C” instrument players are needed. We will be playing various trios and quartets.  
**Thursdays, 1:00 PM - 2:30 PM**

Making Original Songs: The Creative Process  
*Jack Scott, JD, LLM*  
In this course we will explore the creative process commonly used by songwriters to create songs. Musical ability is not required. We will discuss differences and similarities between songwriting and other forms of creative writing, as well as techniques songwriters use for finding song ideas and developing them into finished songs. We will consider the roles of rhyme, meter, song structures, bridges, choruses and refrains, and effectively combining lyrics and music. We will listen to examples of well-written songs and discuss their qualities.  
**5 Thursdays, 10:30 AM - 11:30 AM**  
7/7, 7/14, 7/21, 7/28, 8/4

OLLI Singers  
*Ellie Shaffer, MA*  
The OLLI Singers sing songs that we OLLI people grew up with and love, including standards, folk ballads, powerful message songs, etc. We will sing both unison and 2-4 part songs, with Ellie arranging them for the skill level and balance of our members. Share your unique experienced (or inexperienced) male or female voice. “Newbies” are heartily welcomed. Call Ellie at 215-885-7326 with questions, or just come!  
**Thursdays, 1:00 PM - 2:30 PM**

Ethics in Everyday Life  
*Jonathan Frank, MA, MLS*  
Every day we make decisions but are often caught in ethical dilemmas: Is what I’m about to do fair to others? When is it all right to bend the rules? In this course we will explore the underlying beliefs that allow us to act or that compel us to hold back. We’ll examine a variety of ethical dilemmas and discuss how we should behave when faced with the ethical issues that complicate our decisions.  
**Thursdays, 1:00 PM - 2:00 PM**

NEW INSTRUCTOR BIOGRAPHY:  
*Jonathan Frank, MA, Counseling, Villanova University; MLS, Library Science, Drexel University,* was a high school counselor, teacher and tutor for 33 years. He has always been interested in the dynamics of decision making. Since retiring, he has volunteered as an elementary school tutor, as a volunteer Peer Counselor for a community center, and visits shut-in seniors who need assistance. He produced a newsletter for five years and became a published short story writer this summer.

The Weekly Torah Portion:  
Minning the Text for Meaning*  
*Joann Doades, MA*  
In this class, we will explore the weekly Torah portions as they occur on the Hebrew calendar, and we will grapple with their meanings and messages, using a variety of commentaries and resources as our guides. Key themes to be addressed include: freedom and responsibility, justice, compassion and its limits, and what is our role in bringing healing and redemption to a fractured world.  
**8 Thursdays, 10:15 AM - 11:30 AM**  
Class begins 6/16  

Everyday Engineering:  
Understanding the Marvels of Daily Life  
*Stuart Levy, BSEE*  
We are surrounded by great masterpieces of engineering and we experience them every day: autos, bridges, skyscrapers, telecommunications, computers and more. *Everyday Engineering* is an indispensable guide to the way things work in the world around us. Conducting this eye-opening tour is Professor Stephen Ressler in half-hour videos. These richly illustrated sessions include instructive 3D models, 2D diagrams, animation and graphics, which describe these many engineering marvels and then show how they were engineered and built.  
**Wednesdays, 10:30 AM - 11:45 AM**
**Introduction to Forensic Science (CSI)**
Lewis Mifsud, PhD, PE
Analytical studies include: fingerprints, DNA, blood-types and blood-splatter patterns, tool and glass-damage identity, fibers, gunshot evidence, ballistics and weapon identification. Events studied include: lightning, fires and explosion patterns. Discussions of legal aspects include the difference (in law) between ordinary and expert witnesses. A legally-based video, demonstrating the correct approach, toward testifying, shall be discussed. Descriptions of scientific instruments used in forensic investigations, together with the scientific principles underlying their operation, will be presented in clear terms.

6 Wednesdays, 10:30 AM - 11:45 AM
6/1, 6/8, 6/15, 6/22, 6/29, 7/6

**Our Landscape’s History as Revealed Along Three SEPTA Rail Lines**
Stephen Berr, MEd
Eric Clausen, PhD
Each class will begin with a 60-90 minute illustrated lecture describing the geomorphology features seen along three different SEPTA rail line(s) to be ridden. Following each lecture those interested may optionally join the instructors on an outbound train to Doylestown, Downingtown or Norristown, returning after lunch at the furthest point. Instructor comments and an instructor prepared guide with maps and photos will interpret geomorphology and features seen along the routes. The syllabus provides further details.

3 Thursdays, 10:00 AM - 11:30 AM
*Optional trip from 11:30 AM - 4:00 PM
6/16, 6/23, 6/30

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**THEATER & FILM**

**Another Opening and Another Show**
Harry Segal, JD
Philadelphia and New York theater and films are analyzed and reviewed. The instructor will provide information about the cultural and historical importance and relevance of the plays, films and artists, with the goal of encouraging your attendance, understanding and appreciation of the theater and cinema experiences. Occasionally, opera and the better television performances will be included in the discussion.

4 Tuesdays, 10:30 AM - 11:30 AM
6/14, 6/28, 7/12, 7/26

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**A Study Group in Staged Reading**
Jean Haskell, EdD
In this highly interactive study group, participants and instructor will work together to develop a staged reading of a short play, most likely for an OLLI Summer Café. Participants will learn about use of the voice for presentation to an audience, will learn and practice presentation skills and will rehearse and present a one-act play, *Trifles* by Susan Glaspell. In addition to roles for actors, class participants will be involved in developing props, perhaps a brief stage set, and general support of the production. Acting experience is not required, a willingness to participate is.

9 Wednesdays, 1:00 PM - 3:00 PM
(No class 7/13)

**Politics on the Screen**
Michael Simeone, MEd
The American political system offers filmmakers rich material for both satire and drama. We will liven up this endless election year by viewing some of the best political films that have entertained and perhaps annoyed us over the years.

Tuesdays, 12:30 PM - 3:00 PM

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**WRITING**

**Crystal Ball Critique Writing Workshop**
(Prerequisite: *Write Now!* writing workshop)
Phyllis Mass, MEd
The difference between critique and criticism is the difference between a crystal ball and a wrecking ball. Critique is generous, honest, kind and objective. It addresses only what is on the page. This workshop will follow the crystal ball guidelines. Submitted work will be discussed by workshop participants, whose comments will center on what works, what does not and how the submission can be improved.

Thursdays, 1:00 PM - 3:00 PM

**Poetry Writer’s Workshop**
Mitch Davis, BSEE
This course is a mutually supportive workshop for those who love to write and those who would love to write poems. While the emphasis is on poetry, all types of creative writing are welcome. We will study and learn various types of poetry. We will share our work in open readings and then discuss and gently critique our work with the goal of encouraging, developing and nourishing one another’s talents.

Wednesdays, 10:30 AM - 12:00 PM
OSHER LIFELONG LEARNING INSTITUTE at Temple University - Summer 2016

Course Index

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An asterisk (*) after the course title indicates that this class can become overcrowded. We recommend that you arrive 30 minutes before they begin to be guaranteed a seat.

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10:00 AM
A Lecture Discussion Series on Political Economy and History (Edward Dodson), p.5

10:30 AM
Folk Music in America (Paul Selbst), p.9
Another Opening and Another Show* (Harry Segal), p.9
Chess Club (Harvey Alter), p.6
Spanish Short Stories (Phyllis Bailey), p.8

12:30 PM
Politics on the Screen* (Michael Simeone), p.10

1:00 PM
World Mythologies I: European Mythologies (Bert Beynen), p.8
Experiencing Art (Ellen R. Baer), p.5
Spanish 2 (Maria Luisa Delgado), p.7
Spanish 3 (Diana Goldman), p.7
Fashion Art (Samuel Ross), p.5
Beginning Folk Guitar (Paul Selbst), p.9
Human Well-Being and the Natural World (Jeffery S. Gehris), p.6

2:30 PM
Hatha Yoga A (Joanne Gordin), p.6

Wednesday

10:30 AM
Poetry Writer’s Workshop (Mitch Davis), p.10
Custer’s Last Stand: 140 Years Later (Paul Farber), p.7
The Judicial Process and the Role of Courts in American Society* (Alan Gershenson), p.8
Everyday Engineering: Understanding the Marvels of Daily Life (Stuart Levy), p.9
L’Art de la Conversation (Annie Sokolov-Uris), p.8
Morning Dialogue: An Examination of What We Are Thinking As Societal Norms are Changing* (Janice Winston), p.5
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Israel and the Jewish World* (Robert Layman), p.7
Readings in Chaucer (Lyle A. Murley), p.8

12:00 PM
German Conversation (Ruth Quinn), p.8
Films That Make You Laugh (Marty Millison/ Liz Zietz), p.5

1:00 PM
Open Watercolor Studio (Ellen R Baer), p.5
Art of Embroidery Workshop (BJ Crim), p.4
A Study Group in Staged Reading (Jean Haskell), p.10
Spanish Conversation (Delgado/Goldman/Kostlanovsky), p.7
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1:30 PM
Bridge Club (Gary Shiftan), p.6

2:30 PM
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Thursday

10:00 AM
Our Landscape’s History As Revealed Along Three SEPTA Rail Lines (Stephen Bern/Eric Clasuen), p.10
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10:15 AM
The Weekly Torah Portion: Mining the Text for Meaning* (Joanne Doades), p.9

10:30 AM
Classic Literature (Sol Glassberg/Tony Trifiletti), p.8

10:45 AM
The Weekly Torah Portion: Mining the Text for Meaning* (Joanne Doades), p.9

11:45 AM
Summer Café Series, p.8

12:30 PM
Drawing and The Elements of Composition (Ruth Erenberg), p.4

1:00 PM
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Italian Language and Opera (Susan Gould), p.8
Intermediate Recorder (Isabella Heller), p.9
Crystal Ball Critique Writing Workshop (Prerequisite: Write Now! writing workshop) (Phyllis Mass), p.10
Financial Planning for Seniors (Jane Berryman), p.5
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Retirement (Bill Stinger), p.6
Ethics in Everyday Life (Jonathan Frank), p.9

For more information, please visit noncredit.temple.edu/olli
**Guest Wireless Access**

Temple Center City offers free access to WiFi. Directions can be obtained in the OLLI office. Anyone who takes a computer course is given credentials to access Temple computers and the Internet.

**Enroll & Register for Classes Online**

Please visit our online system at noncredit.temple.edu/olli

**Parking**

OLLI at Temple members receive discount parking with LAZ Parking at 1500 Market Street (entrance on the east side of 16th Street near Ranstead Street). You must obtain a discount sticker in the OLLI office. The LAZ garage is available to OLLI members Monday through Friday, 9:00 AM to 4:00 PM. The current rate is $9 for up to 12 hours.

**Trips**

OLLI strives to broaden the outlook of members by carrying out excursions to nearby locations of cultural and historic interest. Our trip committee has sponsored trips to various Philadelphia area institutions such as the Franklin Institute, the National Constitution Center and Pennsylvania Academy of Fine Arts at special group rates.

**Special Events**

Every year, OLLI’s Special Events Committee holds two events where members of the OLLI community get together to socialize and to honor those who have contributed to the organization by their active participation and/or financial support. In early December, a festive holiday party is held for all faculty, students and staff. This event is partially subsidized by the organization and includes lunch and entertainment. In early May, OLLI holds its annual luncheon, preceded by the annual meeting. The meeting recognizes the officers, the faculty, the committee volunteers and OLLI staff. The luncheon is accompanied by top entertainment.

**Sitting-In on Undergraduate Courses at Temple University Campuses**

Full-year members of OLLI at Temple may have the opportunity to “sit-in” on one regular undergraduate credit course a semester at any Temple University campus where courses are taught by Temple faculty. Please remember that permission from the OLLI Director and the instructor is required.

After Temple students have registered (in some cases, not until the day before the start of classes), OLLI students will be notified about their admission into these classes. Temple’s summer semester begins on May 9, 2016.

**The Louis Freedman Memorial Library**

Carolyn Terry, Chair.

Books, books and more books... Books to borrow, books for sale, DVDs, CDs and audio books are waiting for you when you visit our OLLI library in Room 523. As a member of OLLI, you may borrow new books hot off the presses for a three-week period. So put away your Kindle for a while and visit our OLLI library. You’ll love browsing our shelves and finding an unexpected treasure. Hours are Monday through Friday, 11:30 AM to 12:50 PM.

**Guest Pass**

Individuals may visit OLLI on a guest pass when there is still space in our membership. Since the program has reached its maximum for the school year, we have stopped issuing guest passes until the following school year beginning in September 2016 (if there is vacancy in membership).

**Location**

The OLLI at Temple office is located in Suite 525 at 1515 Market Street, Philadelphia, PA. Entrance is on the plaza side of the building, between Market Street and JFK Boulevard. You need a photo ID to enter.

For more information call us at 215–204–1505 or email at olli@temple.edu.
REGISTRATION FOR SELECT CLASSES

Most classes are open for you to attend on a first-come, first-serve basis. However, registration is required for the following list of 12 courses.

Registration for this set of select classes will begin at 9 AM on May 11, 2016 at noncredit.temple.edu/olli

• Beginning Folk Guitar (Paul Selbst)
• Custer’s Last Stand: 140 Years Later (Paul Farber)
• Drawing and the Elements of Composition (Ruth Erenberg)
• Financial Planning for Seniors (Jane Berryman)
• Folk Music in America (Paul Selbst)
• Gentle Yoga (Linda Liss)
• Global Economics and Financial Markets (Michael Paolone)
• Hatha Yoga A (Joanne Gordin)
• Hatha Yoga B (Joanne Gordin)
• Spanish Short Stories (Phyllis Bailey)
• Tai Chi Advanced Study (August Korn)
• Understanding Media: Today’s News Stars, The People Who Deliver the News (Dick Sheeran)