COMMITTEE CHAIRS
Bylaws: To be determined (TBD)
Curriculum: Betty Uhlman & Diane Sigmund
Public Relations: Janet Herring
Finance: Lloyd Kern
Friday Forum: Iris Cutler
Fundraising: Donna Satir
Library: Janet Saltzman
Membership: Maria Luisa Delgado
Newsletter: Ronald H. Fischer
Nominations/Elections: Joel Gerstl
Scholarship: Ronald H. Fischer & Adam Brunner
Special Events: Judi Gerstl
Trips: Roseann Gill
Volunteers: Paul Zelez
Director: Adam Brunner
Business Manager: Martina Madison

OFFICERS
President: Ronald H. Fischer
1st Vice President: Donna Satir
2nd Vice President: Maria Luisa Delgado
Secretary: Fiona Cowan
Treasurer: Howard Lowell

MEMBERS OF COUNCIL
Herbert Ershkowitz
Robert Layman
Janet Saltzman
Esta Schwartz
Harry Segal
Jeffrey Simmons
Murray Halton (ex officio)

Cover art: by Harold Schwartz after Edward Hopper’s composition. Harold P. Schwartz was born in Philadelphia, attended West Philadelphia High and Temple University. He received his Bachelor’s degree in Accounting, and practiced as a public accountant independently from 1963 to the present. He’s a member of the AICPA and the PICPA. Mr. Schwartz has been painting for the past 17 years for relaxation.

Inside Cover Photo by: Robert Offenberg. Snapped by a Museum guard.

Inside Photos by: Elizabeth Manning, Creative Services and Ryan Brandenberg, Temple University Photography Department.
Welcome to the OLLI at Temple fall 2014 semester.

Adam Brunner, Donna Satir and I attended the National Osher Foundation Conference in April. We found that nationwide, OLLIs are thriving with 118 organizations having a total of 136,800 members. The nationwide OLLIs are diverse organizations exhibiting considerable differences in methods of operating, number and types of courses offered and activities. What they all have in common is a place where people can gather in an institution of higher learning, and pursue a diverse array of intellectual interests in a socially welcoming environment.

At the Conference, Adam Brunner and Donna Satir participated in a panel on fundraising. Adam discussed how our very successful fundraising effort was put together with the help of focus groups and knowledgeable OLLI members and how each fundraising effort turned out. Donna, who is the OLLI at Temple Fundraising Director, discussed as a volunteer what motivated her to join this endeavor and what she did to promote the effort. The presentations of both were very positive and there was a great deal of interest shown both in the discussion period and in private conversations afterward. This effort was very successful in raising the profile of OLLI at Temple within the Osher Foundation and among the various OLLIs present.

The Conference was particularly valuable in bringing to our attention activities that have been successful at other OLLIs. Among them are:

- Use of Massive Open Online Courses (MOOCs) which can be accessed from the Internet. This could provide a valuable resource to instructors for use in our courses.
- Efforts to increase the number of non-white and Hispanic minorities. A major conclusion was that there is a need to educate all members of why diversity is important to individual OLLIs, the sponsoring university and to the Osher Foundation.
- Use of Special Interest Groups (SIGs), which are groups of approximately five people who meet during the regular schedule. This could involve discussions about books, sports, or other specialized areas of interests.
- Approaching university departments such as Human Development, Family Development, Urban and Community Studies to use OLLI members as subjects for research studies.
- Sponsorship of travel programs in the United States and internationally using travel agents.
- Purchasing assisted-listening devices to be used by students who are hearing impaired. These devices cost about $300 per item.
- Additional activities to stimulate fundraising. One interesting point made is that OLLI is the last university an OLLI member will attend, and he/she may spend more time there than at an undergraduate or graduate school.

Overall, attendance at the Osher Conference was very stimulating and provided many new ideas to bring back to OLLI at Temple.

I would like to take this opportunity to wish you all a successful and enjoyable fall session at OLLI.

Ron Fischer
President
The Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. It is located within Temple’s Center City campus in the heart of Philadelphia and is a membership organization sponsored by the University. Almost all of the instructors at OLLI at Temple are also members. Courses are unique since they are designed to promote the joy of learning without the pressure of traditional academic requirements.

OLLI was formed in 1976 as a lifelong learning academy where retired persons could attend classes and pursue the joy of learning outside the traditional academic format. With a founding membership of 85 members, OLLI at Temple has grown to over 1,000 members and offers approximately 90 classes in each of the fall and spring semesters, as well as an abbreviated session during the summer. OLLI at Temple also offers trips, social events, free public lectures, and an in-house library.

Members represent a broad spectrum of lifestyles, professions, and interests. The number of colleges and universities, academic degrees, honors, and fields of study associated with OLLI at Temple instructors assures a quality learning experience.

For people who want to keep on learning, make new friends, and continue “the good life,” OLLI at Temple is the place to be.

ANNOUNCEMENTS

- Unless otherwise noted, classes begin on Sept. 15, 2014.
- After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins, to request course updates.
- Your new membership ID may be picked up in the OLLI office one week after joining. This ID or a picture ID must be shown to security each time you visit the Temple Center City campus.
- Classes are subject to change without notice.
- NO REFUNDS AFTER THE FIRST TWO WEEKS OF CLASS OR TWO WEEKS AFTER JOINING—WHICHEVER IS LATER.
- Discount parking is available at LAZ garage located at 16th & Ranstead streets. Please pick up discount tickets at the OLLI office at 1515 Market Street, Suite 525, Philadelphia, Pa.
- Inclement Weather Policy: OLLI is closed whenever Philadelphia public schools are closed for inclement weather. Also, when Philadelphia public schools open two hours late due to inclement weather, OLLI classes that start before 12 noon are cancelled. Occasionally OLLI makes an independent decision to close. If weather is questionable please call to check our voicemail message or read our email alerts.
FROM THE DIRECTOR

Dear OLLI members,

Welcome to a new year at OLLI at Temple!

We are pleased to be offering you another exciting semester of fun and interesting classes that will build your brain and stir your creativity.

Some of the new courses include: Brain, Stress, and Resilience; Banned Books and Fallen Women; The Hispanic World as Seen Through its Press; Murder Abroad: A Survey of International Mystery Novels; The Debate Over How to Educate Ourselves: Robert M. Hutchins vs. John Dewey; The American Presidency; Gender in Religion: A Feminist Perspective; Great Artists in the Traditions of Art, and more.

We hope you will join us in what proves to be a very stimulating semester.

OLLI continues to grow. In fact, in each of our last six years we have grown by approximately 100 members a year. This growth, while welcome, also presents some challenges. This coming year will be one dedicated to thinking about our future. Do we want to continue to grow? If so, how do we accommodate more people? What changes may we need to make in order to accommodate more people?

Soon we will be integrated into an online registration system. OLLI enters the 21st century. Wow. What new advantages and challenges will this change bring to us? Stay tuned.

As always, if you ever have any questions or suggestions, my door is open.

I look forward to seeing you in the halls and classrooms.

Sincerely,

Adam Brunner, PhD

For more information, call us at 215-204-1505 or email at olli@temple.edu.
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.

An asterisk (*) after a course title means that this class attracts a large attendance. If this is the case for one of your courses, we suggest you arrive 20 minutes before it is scheduled to begin to be guaranteed a seat. Once the seats are full, we cannot allow any more people to enter because of the building fire code. This also means that you cannot bring in chairs from other rooms or sit on window sills. We thank you for your strict adherence to this necessary regulation.

After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins, to request course updates.

Because of the exorbitant cost associated with photocopying handouts for classes, OLLI is making an effort to transition to a paperless environment. This will not happen overnight. We strongly encourage members who do not currently use email to sign up for one of our beginning computer classes to learn how to send and receive emails. Think of all the paper we will save if we can send you the handouts by email and you can view them anytime you wish at your computer.

If you do not have a computer or regular access to one, you will continue to receive handouts on paper. Thank you for your cooperation.

**ART and ARCHITECTURE**

**Lunchtime Needlework Circle**
Louise Perry
Sandra Coffey
This class is for beginners and experienced students who enjoy knitting, crocheting and needlepoint. We meet during lunchtime and work on individual projects and group projects for charity. Instruction is given as needed and we share patterns, resources and techniques. Our relaxed class is a good way to take a break from our busy activities.
11 Tuesdays,
11:45 AM – 12:45 PM
No class 11/25

**Experiencing Art**
Ellen R. Baer, MEd
Are you creative, intuitive and willing to experiment? Join us for experiences in art which will include paper cutting, collage, tessellations, illuminated letters and many others. Challenge your creative spirit and see what happens.
12 Tuesdays,
1:00 PM – 2:30 PM

**Open Studio Watercolor Class**
Ellen R. Baer, MEd
Spend an afternoon painting and relaxing with fellow artists in the Open Studio Watercolor Class. Bring your own basic watercolor supplies of paint, watercolor paper, brushes, palette, masking tape, paper towels, water container and drawing supplies as needed. If you have always wanted to try painting with watercolor, bring your curiosity, imagination, and creativity along with the basic supplies listed and join us. Beginning instruction and inspiration will be provided.
11 Tuesdays,
1:00 PM – 2:30 PM

**Block Printing Workshop**
Yvonne Cross, MS
Registration Required. Limit 10 students.
This course is a studio workshop providing basic instruction on block carving using linoleum and soft rubber blocks, cutting tools, inks and papers. Block printing consists of carving a design into a block, coating the image with ink and pressing it onto a paper to produce a reverse image of the design carved into the block. It is a workshop suitable for beginners and more advanced students.
11 Wednesdays,
1:00 PM – 3:30 PM

**Drawing/Painting and the Elements of Composition**
Ruth Erenberg, BA
The goal of this class is to understand and apply the elements of composition to our drawings using pencil, pastels, acrylics and pen and ink. The class is
for everyone: people who have a lot of experience drawing and would like to improve, as well as those who have never drawn before and would like to give it a try. Observation will be emphasized. Examples of a few of the techniques we will use are: blind contour drawing, analysis of a picture plane, still life, mixing and use of colors, working from photos and perspective.

8 Fridays, 12:30 PM
9/19 – 11/21

Beaded Bijoux
Fradele Feld, MEd
Registration Required.
Learn various techniques for off-loom bead weaving with needle and thread to make a beautiful assortment of bracelets and other jewelry. Supplies can be purchased on the first day of class. Bring sharp scissors, magnifier, and a light, if needed. Beading takes a long time. There will be homework between classes.
5 Thursdays, 10:30 AM
10/30, 11/6, 11/13, 11/20 & 12/4

Photography Club
Marcia Radbill, MEd
In this informal, lively course, participants select the curricu- lum topics to be covered each semester, according to their needs and interests. Photo skills are improved through shared discussions, photos, instruction, demonstrations of photo editing software, professional guest speakers, club projects and local photo shoots. Member photos are displayed in the OLLI lounge on a monthly rotating basis. Beginners and experienced shutterbugs, as well as those in between, are all welcome.
10 Thursdays, 10:30 AM

Painting and Collage: Bringing Out the Artist in Everyone
Susan Stevens, BS
Aside from being a lot of fun, this class takes the pressure away from painting specific objects. Collages are constructed from swatches hand-painted in the class. We paint, using different materials and techniques. Once completed, we cut our paintings apart, creating swatches to assemble into collages. A supply list is available at the OLLI office. We place and glue the swatches in place much like designing a patchwork quilt.
5 Thursdays, 10:30 AM
10/30, 11/6, 11/13, 11/20 & 12/4

Great Artists in the Traditions of Art
Deborah Krupp, PhD
Registration Required. Limit 56 students.
Prerequisite: The Art of Looking classes.
This course will focus on key artists from major art traditions (Byzantine, Florentine, Venetian, Dutch, Spanish, 18th and 19th Century French, Impressionist, Post-Impressionist, and Early Modern periods) as we explore their “plastic” similarities and differences. We will see what makes a tradition, how artists use these traditions, and how we can use them to better understand what is creative in the evolution and history of art. Class sponsored by the Violette de Mazia Foundation.
11 Wednesdays, 1:00 PM – 2:30 PM

Visiting Art Venues
Charlotte Schatz, BFA
Esta Schwartz, MS
Registration Required. Limit 24 students.
The first class meets on September 16 for an introduction. Then we will meet at five different Philadelphia art centers/galleries where artists’ work is exhibited. At these venues we will have an introductory tour by the resident director. Students are responsible for getting to the galleries on their own and must commit to attending all six sessions of the class.
6 Tuesdays, 1:30 PM – 3:00 PM
9/16 – 10/21
First meeting (9/16) begins at 1:00 PM
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.

### COMPUTERS and THE INTERNET

To cover costs of providing computers and Internet access, Temple University charges students $20 per semester to be paid at the time of registration. The payment covers one or more computer courses, and secures Internet access via Temple's servers. The computer access fee is non-refundable.

#### Intermediate Computing

Ronald H. Fischer, PhD  
Registration Required.  
Limit 20 students.  
Each session will be in two parts: 1. instruction of more advanced computer techniques, 2. answering computer–related questions from students. Examples of topics include: use of the computer file system; creation and use of folders; use of tabs on a browser; budgeting and financial data for the home; plotting financial data (including stocks, mutual funds, and ETFs); downloading Internet photos and text; advanced email techniques. This course is not for beginners.

12 Mondays, 10:30 AM – 11:30 AM

#### Windows Interactive Participation

John Buchanan, BSEE  
Registration Required.  
Limit 8 students.  
Prerequisite: proficiency in basic computer skills and access to Internet. This is not a novice class. Students will interact with the instructor and class members. This teaching method provides more creative uses of Windows that can be applied to any program. Example subjects include: computer keyboard shortcuts, print screen techniques, vertical tiling, flash drive data transfer, zip compression, and task manager.

5 Mondays, 1:00 PM  
9/15 – 10/13

#### Adobe Photoshop Simplified

Frank Gerould, BA  
Registration Required.  
Limit 11 students.  
This is an introduction to Photoshop for photographers or artists who want to color-correct, enhance, retouch, or recolor their photos or scans. After learning basic color theory, we will sample a potpourri of functions each week. The text will be Photoshop CS6 Top 100 Simplified Tips and Tricks, by Lynette Kent, which students can order online or pick up at Barnes and Noble bookstore. Students should know basic PC operations. Please bring a 4G flash drive to the first class.

11 Wednesdays, 10:30 AM – 12:00 PM

#### Not So Impossible 2 Learn Windows Basics

Martina Madison  
Registration Required.  
Limit 10 students.  
Each week you will learn everything from turning the computer on/off to creating and saving a letter. You will be able to save to a flash drive and surf the web.

8 Wednesdays, 1:30 PM – 2:30 PM  
10/1 – 11/19

### ECONOMICS and POLITICS

#### Political Dynamics: What are These Forces Changing America?

Kenneth Davis, MA  
This interactive course will examine the evolution of five institutional and governmental forces that drive political dynamics in the United States today: political parties, interest groups, Congress, the presidency and the courts. Discussion topics will include: the fractionalization of the electorate; the role and influence of interest groups; the polarization of Congress; the strains on the presidency; and the impact of the courts.

5 Thursdays, 10:30 AM  
9/18, 10/2, 10/9, 11/6 & 11/13

#### Cooperative Individualism: The “Third Way” to Just Societies

Edward J. Dodson, MLA  
This course continues over two full semesters. It consists of lectures introducing the principles of the political and social philosophy “cooperative individualism,” the origins of which are traced to the late 18th century and the ideas contained in the writings of Thomas Paine and other political philosophers. Lectures will introduce students to many of the key contributors to this set of philosophical principles. Students will also be introduced to a unique presentation of the left–right paradigm that has dominated political discourse for more than a century.

12 Mondays, 10:30 AM – 12:00 PM

#### Money and Banking

Edward Kaplan, PhD  
We will discuss articles from The New York Times and the Wall Street Journal that pertain to the class topics. This course is designed to understand how depository institutions function; to understand the role of central banking in the United States; to understand the relationship between the money supply and interest rates and how they affect the economy.

12 Tuesdays, 10:30 AM
The American Presidency*
Paul Selbst, PhD, MPA
This is a one-semester course on the institution of American presidency, spotlighting its creation, form, and evolution, against the background of American history and politics. A number of presidents will be highlighted, from Washington to Obama. We will look at the paradoxes of presidency, the requirements of presidential leadership, and how to judge presidential success.
12 Tuesdays, 10:30 AM

Understanding Macroeconomics in a Non-Mathematical Format
Edward Kaplan, PhD
This course attempts to explain the importance of the relationship of the consumer, business and the government sectors in determining economic growth or stagnation with definitions, examples and minimal use of mathematics. Among the important topics is the study of the GDP, inflation, unemployment, government spending, taxes, deficits, the public debt and interest rates in terms of their impact on economic growth.
12 Tuesdays, 1:00 PM

Morning Dialogue, An Examination of What We are Thinking as Societal Norms are Changing
Janice Winston, BS
Thought provoking, entertaining and educational class. Questions are posed concerning national, historical and local events and everyday living. The questions help us gain insight into others and ourselves on our quest to continue learning. The class is invited to share thoughts, ideas and opinions in a congenial and guided form or introduce a topic for future examination.
Wake up your brain as we gain and give knowledge through individual life experiences.
9/17 – 11/5

Grapes and Their Wines
Erhard Koehler, BA, MA
Registration Required.
Limit 26 students.
A variety of wine grapes and their wines will be introduced. We will survey the noble and the not so noble wine grapes and taste their wines from around the world. We will use a comparative approach to see how the same grape is expressed in wines from Europe, North America, South America, South Africa, New Zealand, and Australia. This is a course in wine appreciation and students will be encouraged to share their own experiences with wine. The tasting fee is $40 per student based on the participation of 26 students.
10/1 – 11/19

Wit & Wisdom of Curmudgeons*
Paul Farber, PhD
Curmudgeon is described as “a crusty, irascible, cantankerous old person full of stubborn ideas.” These are special people who view life with razor sharp vision and instinctively distrust authority and pomposity. We will continue our examination of these iconoclasts and study their lives so we can understand the reasons for their orneriness. The chosen malcontents will be Billie Wilder, Paddy Chayefsky, Charles Lindbergh, Audie Murphy, Marlene Dietrich, and Leni Riefenstahl.
9 Thursdays, 10:30 AM
Class Begins 10/2

FINANCE

Global Economics and the Financial Markets
Michael A. Paolone, MBA
Each class will begin with a lecture on the current state of the financial markets and how they are being impacted by global economic events. This portion of the class will address the recent movement of the financial markets and why they were impacted. Next, the floor will be opened to questions from the students. This section is typically lively and interactive as the students get to guide the topics through questions that are focused on their particular interests.
11 Wednesdays, 10:30 AM – 12:00 PM

Financial Planning for Seniors
Jane Berryman, MSc
Registration Required.
Minimum 15 students must register for this class to run.
This eight-hour, four-session course covers all the key themes seniors need for financial well-being. It will cover topics in the following order. Week One, The Foundation of a Financial Plan – Budgeting and Setting Goals; Week Two, The Offense in a Financial Plan – Stocks, Bonds and Mutual Funds; Week Three, The Defense in a Financial Plan – Savings, Life Insurance and Annuities; Week Four, Dealing with the Inevitable – Wills, Trusts, Long-Term Care and Estate Planning.
4 Thursdays, 1:00 PM – 3:00 PM
9/18, 10/2, 10/9 & 10/16
Investing for a Successful Retirement
Joel Fineman
With low CD rates and all the cross-currents affecting the economy, are you unsure how to allocate your assets? Does the current market volatility have you spooked? This course will instill the knowledge and confidence to successfully prepare for your future. Increase your grasp of how current events affect investments. Learn state-of-the-art financial and investment planning theory and techniques, plus all available investment vehicles.
6 Mondays, 1:00 PM
9/15, 9/22, 9/29, 10/6, 10/13 & 10/20

10 Conventions Every Bridge Player Should Know
Susan Jacobs, BA
Registration Required. Limit 16 students.
This is geared toward the advanced beginner or intermediate bridge player, particularly those who want to play competitive bridge rather than just social bridge. Bridge conventions are a shorthand that enables players to play with various partners and “still be on the same page.”
11 Wednesdays, 9:45 AM – 11:15 AM

Bridge Club
Gary Shiftan, BSEE, Proctor Bridge club is open play time for people who love bridge. You can just come, choose partners and play. Some instruction about the game will be provided. And a proctor will be available to answer questions.
11 Wednesdays, 1:30 PM – 3:30 PM

Mah Jongg
Ray Volusher
Registration Required.
This course is for beginners and students from last semester who need skills refreshed. Using a hands-on approach and simple memory techniques, you will learn how to play Mah Jongg in no time.
12 Mondays, 1:15 PM
No Class 9/22

Introduction to Bridge
Anne Schwartz, M.S.
Registration required. Limit 16 students.
The course will begin with understanding how to evaluate your hand, discussing the points given to honor cards in the four suits. We will begin to learn the bidding process or auction, and talk about the various strategies involved in beginning bridge. We will also learn the basics of play of the hand.
10 Thursdays, 9:45 AM – 11:15 AM

HEALTH and WELLNESS

Hatha Yoga A, B & C
Joanne Gordin, MFA, CYT
Registration Required. Limit 32 students.
Register for one session only. This is a gentle yoga class open to all levels. It includes yoga postures, relaxation, and meditation techniques, breathing exercises and a short talk on yoga philosophy.
Hatha Yoga A
10 Tuesdays, 2:30 PM – 4:00 PM
No class 9/23 & 11/25
Hatha Yoga B
10 Thursdays, 2:30 PM – 4:00 PM
Hatha Yoga C
9 Fridays, 12:00 PM – 1:30 PM
 Begins 9/19, Last Class 12/5

Introduction to Tai Chi
August Korn, BSN, RN
Registration Required. Limit 25 students.
In this introductory Tai Chi course, we will learn a short series of movements that will aid in improving balance, flexibility, strength, and help reduce stress. Our focus will be on the benefits to health and physical function. Tai Chi movements are slow and gentle. The only objective of the course and the primary principle of Tai Chi are to relax. Go at your own pace, and enjoy the journey.
11 Mondays, 2:15 PM – 3:15 PM
No Class 9/22

INTRODUCTION TO TAI CHI

Philadelphia History – In the 20th Century*
Ron Avery, BA
Already the 20th Century is ancient history to young people, but we have lived through at least half the century. Many
of the topics will be familiar: the Rizzo years, the MOVE disaster, and the end of manufacturing. We will start at the beginning when Philly was “corrupt and contented.” Other topics: immigration, crime, ethnic changes and politics.

11 Wednesdays, 10:30 AM

**The Jewish Experience in America since 1880**

Harriet Freidenreich, PhD

This course will be an overview of American Jewish history from the late 19th century to the present. Topics include: Eastern European immigration; Jews and the Labor Movement; World War I and Anti-Semitism; Jewish women, suffrage and birth control; Jewish religious denominationalism; American Jews, the Holocaust and the State of Israel; suburbanization; Jews and education; Jewish activism and feminism; Jewish identity and intermarriage; redefining Jewishness.

Format: lecture and discussion with optional course readings.

12 Tuesdays, 1:00 PM – 2:15 PM

**Trends in American History**

Herbert Ershkowitz, PhD

We’ll explore the development of the American political system from 1789 until the end of the 20th century. Special emphasis will be placed upon the role of Congress in the last two centuries. The major questions: How did Congress organize itself? What part did political parties play in Congress? Who were the leaders of the institution? What were the major issues which divided it? We will look at the 2014 elections with some historical perspective.

6 Mondays, 10:30 AM
9/22, 10/6, 10/20, 11/3, 11/17 & 12/1

**Languages**

**French Level I**

Fiona Cowan, MA

Learning a new language is fun and a good workout for the brain. All are welcome to come and taste, dive in, or study in depth. This 11 week, two-semester class, is aimed at complete beginners and will provide a grounding in vocabulary, pronunciation and conversation for further study at French Level II. We will use *French for Beginners* (Usborne). The weekly topics will be from everyday situations with additional weekly online handouts.

12 Tuesdays, 10:30 AM – 11:45 AM

**French Level II**

Mark Germano, MA

This is the second course in OLLI’s integrated French curriculum. It is aimed at the advanced beginner/intermediate student and is not intended as an introductory course. Those who wish to start at the beginning should take French Level I. The required text for the course is *Le Francais–Depart-Arrivee* by John A. Rassias and Jacqueline de la Chapelle Skubly (4th ed., Dartmouth College Press). Pronunciation will be taught, with all students having the opportunity to parler francais.

12 Tuesdays, 1:30 PM

**French Level III**

Nick Mastripolito, MA

The aim of this course is to build on and expand the students’ previous studies in French Level II. Oral and written exercises will endeavor to improve pronunciation and writing skills while encouraging students to express themselves in French. Topics we will study include: reflexive verbs, the pluperfect, the future perfect, the conditional, the imperative, the present participle, the gerund, the passive voice, recognizing the passé simple and the subjunctive.

11 Wednesdays, 10:30 AM

**For more information, call us at 215-204-1505 or email at olli@temple.edu.**

9
Intermediate Hebrew
Robert Layman, MHL
Registration Required.
This course will enable students to become more proficient in their understanding of modern Hebrew through reading and grammar exercises and simple conversation. A basic reading knowledge of Hebrew is a prerequisite.
12 Tuesdays, 10:30 AM

Intermediate Spanish
Maria Luisa Delgado, PhD
Diana Goldman, MD
The purpose of this course is to improve the Spanish skills by emphasizing grammar to allow students to be able to speak and write with more dexterity. There will be reading and multiple exercises around specific grammatical rules in each class. We will continue using the same textbook that was started in the fall 2013 semester: The Ultimate Spanish Review and Practice 2nd Edition–Mastering Spanish Grammar for Confident Communication by Ronnie L. Gordon, PhD and David M. Stillman, PhD.
12 Tuesdays, 1:00 PM

Spanish Conversation
Maria Luisa Delgado, PhD
Diana Goldman, MD
Mery Kostianovsky, MD
This course is not for beginners. It is designed for students with prior knowledge of the language at an advanced, intermediate or conversational level. The emphasis is on reactivation and maintenance of the language, to enforce a natural fluency. A very active student participation is expected. It will be conducted mostly as a "Tertulia" where current affairs and open topics will be discussed. Grammar will be introduced as needed. Each instructor will be responsible for three individual classes. On the first and last classes, the three teachers will work together with the students. The students will know, at least one week in advance, the topic that will be discussed.
11 Wednesdays, 10:00 AM

Spanish for Travelers
Phyllis A. Bailey, M.S.
Registration Required.
Limit 20 students.
This course requires a preliminary knowledge of the present tense. The students will explore Spanish while reading aloud descriptions of events that every tourist experiences. They will work in groups of two or three followed by class discussion. Time will be allotted for questions and answers in each class.
12 Mondays, 10:30 AM – 12:00 PM

Spanish Short Stories
Phyllis A. Bailey, M.S.
Registration Required.
Limit 16 students.
This is an intermediate level course. The students explore Spanish while reading and discussing short stories. They will work in groups of two or three followed by class discussion. Time will be allotted for questions and answers in each class. In addition, dialogue will be used in class for the students to copy. The materials needed are a notebook and dictionary. Prerequisite: students are expected to have a working knowledge of the present, past, and future tenses, and are able to converse on topics covered in short stories.
12 Tuesdays, 10:15 AM – 11:45 AM

Spanish Beyond Neophytes
Andrew Sellers, BS
This course advances the student’s techniques and abilities with a more intense grammatical study of previously learned materials, as well as a new focus on the whys and hows. The student gains more confidence to broaden his/her scope of conversation. The class essentially covers grammatical structures not addressed in the Neophytes class. The class also has handouts for study, practice and review.
11 Wednesdays, 12:00 PM – 1:00 PM

The Hispanic World as Seen Through its Press
Paul Smith, PhD
Each week, except the first, we will analyze and discuss an article from a leading Spanish or Spanish–American newspaper that was handed out for careful study in the previous class. Articles will be about current cultural, economic, political and social issues. When appropriate, these will also be related to or contrasted with similar issues in the United States. Differences between Spanish and Spanish–American usage and vocabulary will be explained when they occur. Aural comprehension of Spanish and some conversational ability are needed to benefit from this class.
11 Wednesdays, 10:30 AM
Russian Conversation
Maud Levy, BA
Registration Required.
Develop speaking skills while learning some grammar, and develop the ability to read and write in Russian. One prerequisite: rudimentary Russian.
12 Mondays, 1:00 PM

German Conversation
Ruth Quinn
This course is for students who are reasonably fluent in German and wish to keep up with the language, or refresh it if they’ve gotten a bit rusty over time. Conversation will include current events, as well as literature, travel, films and other topics. Participation, regardless of fluency, is strongly encouraged.
11 Wednesdays, 12:00 PM – 1:00 PM

Italian Language and Opera
Susan Gould, MA
Do you love everything Italian? Does the language sound like music? Would you like to order what the other tourists can’t, exclaim eloquently, and enjoy opera without supertitles? Travel vocabulary? Grammar? Whatever your preference, it will again be part of the fall course by an instructor who not only has been teaching Italian and Italian culture for decades but also lived in bella Italia for 15 years.
10 Thursdays, 1:00 PM – 2:30 PM

Literature and Humanities

Banned Books and Fallen Women: Manon Lescaut (L’Abbé Prévost), Adolphe (Benjamin Constant), Mme Bovary (Gustave Flaubert)
Lenora Wolfgang, PhD
We will read and discuss three famous French novels in English translation. Manon Lescaut (1731) was banned in France upon publication, and has become the “most reprinted novel in French literature.” It is also the basis of operas by Puccini and Massenet and a ballet. Adolphe (1816) is the story of a young man of 22 who seduces the mistress of a count with whom she has two children. Mme Bovary (1856) is the third book. The trial that condemned the publishers of this book in 1857 charged them with “having committed offenses of outrage against public and religious morality and decency.” For this course, we will be using Penguin Classics latest editions.
12 Tuesdays, 10:30 AM – 11:45 AM

“My Mother is a Fish”: Family, Class, and Tradition in William Faulkner’s As I Lay Dying
Jo Ellen Winters, MA
Faulkner’s novel depicts the extreme, even grotesque struggles of the hardscrabble Bundren family to bury their mother/wife according to her final request. Is the chaotic and sometimes dangerous journey an heroic act of humanity or a travesty? Is the family dynamic, appalling or hilarious? We will examine two short stories and As I Lay Dying as Faulkner’s illustration of the toll taken on community, family, and individual moral sensibility by the post–Reconstruction South’s growing estrangement from tradition and personal contact with the land.
10 Thursdays, 1:00 PM – 2:15 PM

New York in Fiction
Eleanor Gesensway, MA
Monthly Second-Fridays study group. Participants must agree to co-lead one of the book discussions as well as read the others. Washington Square (Henry James, 1880) October 10; Maggie, A Girl of the Streets (Stephen Crane, 1893) November 14; The Age of Innocence (Edith Wharton, 1920) December 12.
3 Fridays, 12:30 PM – 2:00 PM 10/10, 11/14 & 12/12

Law

History of the Supreme Court*
Bob Silverman, LLB
Each class begins with a DVD lecture by a Harvard Law professor regarding significant Supreme Court decisions from a particular era. The DVD will be followed by a lecture concerning the history of the times, motivations behind the decisions, and the impact of the decisions on the nation. Questions concerning these discussions are then posed to the class and discussion follows. 9 Thursdays, 10:30 AM No Class 10/2

Murder Abroad: A Survey of International Mystery Novels
Brenda Gray, BA
From Finland to Iceland, from Spain to Germany, the United Kingdom, and more exotic climes, we’ll meet clever amateur sleuths and seasoned cops, as we explore mystery novels from a variety of nations. Required reading for class discussion: Arnaldur Indridason’s Jar City, Janwillem van de Wetering’s The Hollow–Eyed Angel, James McClure’s The Steam Pig, Qui Xiaolong’s Death of a Red Heroine.
12 Tuesdays, 10:30 AM – 11:45 AM

For more information, call us at 215-204-1505 or email at olli@temple.edu.
Russian Literature
Bert Beynen, PhD
Russian literature famously probes the depths of the human soul. These DVD lectures delve into an extraordinary body of work under the guidance of Professor Irwin Weil of Northwestern University. Professor Weil introduces you to such masterpieces as Tolstoy’s War and Peace, Dostoevsky’s Crime and Punishment, Pushkin’s Eugene Onegin, Gogol’s Dead Souls, Chekhov’s The Seagull, Pasternak’s Doctor Zhivago, and many other great Russian novels, stories, plays, and poems. 12 Tuesdays, 1:00 PM

Readings in D.H. Lawrence
Lyle Murley, PhD
Students will read and discuss three novels, a few short stories, and a number of poems by Lawrence. Adjustments to the reading schedule can be made after the rhythm of reading and discussing is more clear. The first novel will be Sons and Lovers for Sept. 23. In October, we will discuss Women in Love, followed by Lady Chatterley’s Lover in November. The basic objective is for each of us to have esthetic and intellectual engagements with a few works by Lawrence. 12 Tuesdays, 1:00 PM – 2:30 PM

Short Tales and Book Bites
Joel Gerstl, PhD
Sol Glassberg, BSEE
This year’s course offers a variety of stimulating readings in short stories and nonfiction. One or two short stories will be discussed each week. Nonfiction selections will be assigned and portions of the book are to be read and discussed, constituting our “book bites.” 12 Mondays, 10:30 AM

Tales of Transgressive Pleasure - A Shared Inquiry Discussion Group
Bill Groft, MAS
John Murray, PhD
This course follows the Great Books Foundation’s Shared Inquiry guidelines for gaining a more thorough understanding of texts. Participants will read stories by F. Scott Fitzgerald, Dorothy Parker, Somerset Maugham and others in which envy, gluttony, lust and other “deadly sins” impact the lives of characters. Stories are drawn from the anthology Even Deadlier: A Sequel to ‘The Seven Deadly Sins Sampler’. Prospective participants are strongly encouraged to attend our first session. 12 Mondays, 1:00 PM – 2:15 PM

The Joy of Poetry
Ray Greenblatt, MA
We continue our poetic journey meeting new contemporary American poets – like W.S. Merwin, Maxine Kunin, Donald Hall, Jane Kenyon – and returning to different poems by familiar poets – Awod, Whitman, Eliot. We will also read “poetic” nonfiction – Desert Notes & River Notes by Barry Lopez – and again have live Philadelphia poets in our classroom. 12 Tuesdays, 10:30 AM

Virginia Woolf: The Woman and Her Work
Joan Kane Nichols, MPhil, MA
Much of Virginia Woolf’s fascinating life is reflected in her work. Incidents from Moments of Being, her brief autobiography, are rendered fictionally in To the Lighthouse, one of the 20th century’s greatest novels. The landmark essay A Room of One’s Own reflects her struggles as a woman writer. And the delightful Orlando, a novel that plays with the concept of androgyny, is a paean to the life of Woolf’s sometime lover Vita Sackville-West. 12 Tuesdays, 1:00 PM

The Debate over How to Educate Ourselves: Robert M. Hutchins versus John Dewey
Edward J. Dodson, MLA
For over a century in the United States, educators have argued over the function of our schools. Robert Maynard Hutchins became the leading proponent of an interdisciplinary curriculum utilizing the original great works of Western civilization. John Dewey believed that schools in a modern, industrial and democratically-governed society must ensure that the young emerge with a deep commitment to the constructive values and norms of society. Lectures will explore the lives of these two men and their conflicting schools of thought. 8 Mondays, 1:00 PM – 2:30 PM 9/15 – 11/3

Friday Forum*
Guest speakers present a variety of topics. FRIDAY FORUMS ARE FREE AND OPEN TO THE PUBLIC 8 Fridays, 10:30 AM

MUSIC

7 Weeks of the Greatest Opera Singers Ever
Raffaele Tudisco
This course is designed to hear and see what truly great voices and singing once sounded and looked like. Each week we will focus on one opera singer including Enrico Caruso, Beniamino Gigli, Riccardo Stracciari, Titta Ruffo, Jose Mardones, Rosa Ponselle, and Claudia Muzio. 7 Tuesdays, 10:30 AM – 12:00 PM 9/16, 9/23, 9/30, 10/7, 10/14, 10/21 & 10/28
Beethoven’s Piano Sonatas
Judi Gerstl, MPA
Beethoven’s 32 piano sonatas include some of his most popular works as well as some of his most experimental. This course approaches them chronologically from the first sonata of 1795 to the radical last three sonatas of 1820-1822. The Teaching Company’s Professor Robert Greenberg will analyze the sonatas over two semesters: Fall 2014 and Spring 2015. The fall semester covers the piano sonatas composed between 1795 and 1801, including the “Pathétique,” “Moonlight,” and the “Pastoral” sonatas.
11 Wednesdays, 1:00 PM

Intermediate Recorder
Isabella Heller, BSN
Registration Required.
Previous experience playing the recorder is required. New students admitted at the teacher’s discretion. Join this class to improve your skills. Participants will need a “C” recorder (soprano or tenor). We will use Rooda Dexterity Exercises, and various trio and quartet books.
10 Thursdays, 1:00 PM – 2:30 PM

Jazz Masters*
Elias Schwartz, MD
This course will examine the lives and music of several outstanding jazz musicians. We usually listen to jazz on disc, radio, the Internet or at live performances. Here we will explore another medium, film, which combines virtues of the others while providing opportunity for adding background about performers’ lives and times. A documentary lasting 60 minutes or more will be screened at each session, with discussion and supplemental performances on records and the Internet.
9 Thursdays, 10:00 AM – 12:00 PM
9/18 – 11/20
No Class 9/25

Listening to Music: Hearing What’s There
Marsha Hogan, MA
Using recordings, DVD transcriptions and occasional live performances, the one-and-a-half-hour sessions, are intended to create an informed listening experience, and to spark interest in a variety of musical genres and styles, their similarities and their origins. Included will be the symphony orchestra, chamber music, vocal music, improvisation, early music, and 20th century innovation.
12 Tuesdays, 10:30 AM – 12:00 PM

Sing for Joy, Health, Memory!
Lynn Mather, MA
Experience singing’s benefits: the joy, better breathing and memory. Use rhythm, rhyme, melody, words and form for deeper appreciation and for ease in memorizing. Learn the history of songs and their composers. Sing ol’ favorites, Broadway musicals, British ballads, Stephen Foster, lullabies (for grandparents), French chansons, rounds... The songs we sing will reflect the interests of students. Concertina accompaniment. You will receive suggestions for effective practice at home. All welcome. Not necessary to be able to read musical notation.
6 Thursdays, 10:30 AM
10/2 – 11/6

PHILOSOPHY and RELIGION

Personal Metaphysical Journeys
David Diamond
A personal-growth course that focuses on exploring non-physical phenomena, on the nature of thought and consciousness, on who and what we are and the nature of our relationship with the universe. Metaphysical (beyond the physical) topics include mind-body-universe connections, higher sense perception, energy healing, chakras, higher realms, after-life, and meditation. Through this journey, we will expand our awareness and perspectives, learn techniques for managing our thoughts and emotions, and actively create a personal reality of our own choosing.
6 Mondays, 1:00 PM
9/15, 9/22, 10/13, 10/27, 11/10 & 11/24

Modern Philosophy
William R. Parker, MA
This course will delve into the meaning of reality and observe that more questions than answers await us. The Teaching Company DVD entitled Philosophy as a Guide to Living will be utilized. We will examine how philosophers have dealt with problems of their time and show why these concerns are still worth discussing today. Students are encouraged to participate in the class discussion.
11 Wednesdays, 10:30 AM
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.
Thinking about Cybersecurity: From Cyber Crime to Cyber Warfare
Stuart Levy, BSEE
This course consists of half-hour DVD presentations by Professor Paul Rosenzweig, a dynamic speaker from George Washington University Law School, followed by a question/answer/discussion/explanation period. The course covers, in easy-to-understand language: the Internet, how it's organized and why it's built the way it is with vulnerabilities; viruses, botnets, logic bombs, Internet fraud/crime, hacking; how to protect your privacy; cyber war between nations; legal aspects; big data and more. Each week we will discuss the latest cyber threats.
10 Thursdays, 1:00 PM

Calculus
Lewis Mifsud, PhD
The goal of the course is for you to gain both a visual and algebraic understanding of Calculus, appreciate its beauty and its power of application to fields involving an entity which is subject to change, such as rockets, jobs and money. For the foregoing reason, Calculus is often described as the mathematics of change. Any geometry and or algebra necessary to aid or enhance the understanding of Calculus will be reviewed in sufficient detail.
8 Fridays, 2:15 PM–3:15 PM

Geology
Stephen Berr, MA
How much more would you enjoy your next trip to a place where nature has carved the earth into a place of beauty? Geology gives you an understanding of the world around you and how it got that way. We will follow Professor John Renton's course The Nature of Earth from The Teaching Company, followed by discussions, demonstrations and explanations. Recommended reading: Annals of the Former World by John McPhee.
12 Tuesdays, 10:30 AM

Understanding the Universe
Lewis Mifsud, PhD
This course constitutes an introduction to Astronomy. Concepts, descriptions, discoveries and methods in astronomy, particularly those related to the solar system, will be surveyed in detail. We will consider astronomy’s history to the latest reports from planetary probes in our Solar System and beyond, together with recent images offered by both earth and space-bound telescopes. Each class will include video lectures plus explanations and Q & A.
8 Fridays, 12:30 PM–2:00 PM
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.

ANOTHER OPENING, ANOTHER SHOW*
Harry Segal, JD
Philadelphia and New York theater and films are analyzed and reviewed. The instructor will provide information about the cultural and historical importance and relevance of the plays, films, and artists, with the goal of encouraging your attendance, understanding and appreciation of the theater and cinema experiences. Occasionally, opera and the better television performances will be included in the discussion.
6 Mondays, 10:30 AM
9/15, 9/29, 10/13, 10/27, 11/10 & 11/24

STRANGER THAN FICTION: MORE DOCUMENTARY FILMS*
Michael Simeone, MEd
In the words of a documentary film maker: “I want to make a film where the effect and not the story is what people carry with them when they leave theater. Movies that don’t resolve all the feelings that they touch; that don’t aim at leaving us satisfied.” We will see 12 films that force the viewer to consider the real world in new and some startling ways. Note: these are all different films from those seen in our last documentary film class.
12 Mondays,
12:30 PM – 3:00 PM

THE ACTOR AND THE DIRECTOR: DUSTIN HOFFMAN AND BARRY LEVINSON
Martin Millison, DSW
Dustin Hoffman and Barry Levinson are two of the top names in films over the past 40 years. Both are now in their 70’s and continue to make films. This course will show the top films of Hoffman, the actor, and Levinson, the director, concluding with Rain Man and Wag the Dog that they collaborated on. Other films to be viewed and discussed include Tootsie, Diner, The Graduate and Midnight Cowboy.
8 Wednesdays,
12:30 PM – 3:00 PM
9/17 – 11/12
No Class 9/24

WRITING

WRITE NOW!
Phyllis Mass, MEd
Focus, relax, don’t think! Stimulate your imagination; silence your inner critic through a variety of targeted in–class writing prompts. Freshly created, this writing, without shape, form or polish, is shared with the group whose comments center on what they liked, what stayed with them. Please bring notebook and pen to each session.
10 Thursdays,
1:00 PM – 2:30 PM

POETRY WRITERS’ WORKSHOP
Mitch Davis, BSEE
Allison Tasch, MA
This course is a mutually supportive workshop for those who love to write and those who would love to write poems. While the emphasis is on poetry, all types of creative writing are welcome. We will study and learn various types of poetry. We will share our work in open readings, and then discuss and gently critique our work with the goal of encouraging, developing, and nourishing one another’s talents.
11 Wednesdays,
10:30 AM – 12:00 PM

TECHNIQUES FOR WRITING MEMOIR, FICTION, NON-FICTION OR ANY WRITING PROJECT
Fran Metzman, MA
Whether you’re advanced, intermediate, beginning writer, or exploring skills, learn techniques that encourage a higher level. Writers of fiction, memoir, essays, writing projects or those grappling with untried concepts are guided to release the creative person within. Improve your work whether you intend to publish, enlighten family/friends, write for yourself or bolster a healing process. You may read a work in progress and receive input from group and teacher if desired, or just listen.
12 Mondays, 1:00 PM – 3:00 PM

SONGWRITING: WRITE FROM THE HEART
Jack Scott, BA, JD, LLM
This writing course explores combining words and music to create songs. Topics include: contrasting songwriting from other creative writing; finding and developing song ideas; rhyme and meter; song structures; basic music theory; and qualities of good songs. Musical knowledge or proficiency is not required. Students will improvise song ideas and develop finished songs, utilize songwriting skills to incorporate poetic, musical and lyrical ideas to improve creative writing of any kind.
This course will be led by a musician with his guitar.
8 Fridays, 12:30 PM
Internet Access

Temple University charges students $20 per semester who intend to take one or more computer classes or access our computer labs. The payment must be payable to “Temple University” and can be combined with your membership fee. The payment covers one or more computer courses and is non-refundable.

Parking

OLLI at Temple members receive discount parking with LAZ Parking at 1500 Market Street (entrance on the east side of 16th Street near Ranstead Street). You must obtain a discount ticket in the OLLI office. The LAZ garage is available to OLLI members Monday through Friday, 9:00 AM to 4:00 PM.

Trips

OLLI strives to broaden the outlook of members by carrying out excursions to nearby locations of cultural and historic interest. Our trip committee has sponsored trips to various Philadelphia area institutions such as the Franklin Institute, the National Constitution Center and Pennsylvania Academy of Fine Arts at special group rates.

Special Events

Every year, OLLI’s Special Events Committee holds two events where members of the OLLI community get together to socialize and to honor those who have contributed to the organization by their active participation and/or financial support. In early December, a festive holiday party is held for all faculty, students and staff.

This event is partially subsidized by the organization and includes lunch and entertainment. In early May, OLLI holds its Annual Luncheon, preceded by the Annual Meeting. The meeting recognizes the officers, the faculty, the committee volunteers and OLLI staff. The luncheon is accompanied by top entertainment.

Sitting in on Undergraduate Courses at any Temple University Campus

Full-year members of OLLI at Temple may have the opportunity to “sit in” on one regular undergraduate credit course a semester at any Temple University campus. These courses are taught by Temple faculty. Permission from the OLLI Director and instructor is required. OLLI students taking these courses must register at the OLLI office no later than Aug. 21, 2014. After Temple students have registered (determined one week prior to the start of classes), OLLI students will be notified about their admission into these classes. Temple’s fall semester begins on Aug. 25, 2014.

Guest Pass

Come to OLLI at Temple for two days and find out what we are all about. Our guest pass entitles you to two days of classes, FREE of charge. That’s two morning classes and two afternoon classes. And if there happens to be a lunchtime class the days you attend, that’s FREE, too!

The OLLI at Temple office is located in Suite 525 at 1515 Market Street, Philadelphia, Pa. Entrance is on the plaza side of the building, between Market Street and JFK Boulevard. You need a photo ID to enter.

For more information call us at 215–204–1505 or email at olli@temple.edu.

View OLLI at Temple Website

Please visit us on the web at www.temple.edu/olli.
Ron Avery, BA in History. He is a retired Philadelphia journalist who has written three books about the city, including City of Brotherly Mayhem: Philadelphia Crimes and Criminals. He has produced two films about offbeat places of interest in Philadelphia.

Ellen R. Baer, MEd, Temple University. Ellen taught ESL (English as a Second Language), Art and Gifted Support. She is a self-taught artist and enjoys challenging students and friends to explore their own unique gifts.

Phyllis A. Bailey, B.A. in Spanish from University of Kentucky; M.S. in Educational Administration from University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was the Department Chair of World Languages at Central High School. She has also taught Algebra and English as a Second Language for the School District of Philadelphia. She has studied in Mexico, Spain and France and has traveled extensively.

Stephen Berr, graduated from Brooklyn College with a major in Geology and a minor in Physics. He has an MEd from Temple in Science Education. Steve taught Earth Science for 10 years in New York City, California, and Pennsylvania. He was the Colonial School District’s Planetarium Director for 24 years. Steve has taught Geology and Astronomy at OLLI, and Astronomy at CCP.

Jane Berrymann, MSc, London School of Economics, worked in financial journalism for many magazines and services including a stint as the CNBC London Bureau chief. She has 21 years of Wall Street experience, with 13 of those years spent teaching people about financial markets. In addition, she is the Vice President of Investments, Raymond James & Associates, Inc.

Bert Beynen, PhD, Stanford; MLS, SUNY-Gemeseo; BA, Leiden University. He hails from Surabaya, Indonesia. Bert has taught Russian and Slavic courses at various American and foreign universities. He most recently was a librarian at the Free Library of Philadelphia.

Dick Brown, a retired educator, has been acting for 15 years. He began while working at Temple University’s Center for Intergenerational Learning, which housed Full Circle Theater (FCT). This improv company does tailored interactive, improvisational performances on many issues and topics. Full Circle Theater has been a training ground for many aspiring actors in the Philadelphia area. Dick performed with FCT extensively in San Francisco, Salt Lake City, Washington, D.C., New York, and Philadelphia.

John Buchanan, BSEE, Manhattan College. John has worked in electromagnetic engineering with the USAF, NSA, Westinghouse and Boeing. He has been active in promoting the advantages of computer technology to senior citizens at various centers in Delaware County.

Sandy Coffey was a commercial design major at Philadelphia College of Art. She worked for Reliance Insurance Company as a facilities designer, followed by the position of Director of Corporate Planning and Design at Girard Bank. In addition, she worked as a health care specialist at A. Pomerantz and Company for many years. Sandra has been knitting and crocheting for the past four years and is passionate about these creative mediums.


BJ Crim, BS, in art and education from Penn State. Over 40 years experience as a graphic designer with such clients as Campbell’s Soup, Johnson & Johnson, and Lippincott, Williams and Wilkins. Trained in painting at the Pennsylvania Academy of Fine Arts, trained in embroidery at the Philadelphia Guild of Handweavers, and 10 years of classes at the annual Arts and Crafts Conference in Asheville, NC.

Yvonne Cross, MS, had careers in the sciences and information technology, but her avocation is the arts. In 2008, she produced an ongoing series of stylized prints, called “heads.” She likes the tactile quality and the challenge of deciding how to use positive and negative space.

Iris C. Cutler, MEd, MSC. Iris is a psychotherapist and spiritual counselor, specializing in grief therapy. She is a former faculty member of Temple University, Hahnemann University and The Institute of Awareness. She has been teaching classes on personal and spiritual growth for many years. Iris is an ordained Interfaith Minister.

Kenneth E. Davis, BA, Political Science, Moravian College; MA, Government, American University. Ken served on Capitol Hill as Chief of Staff to Pennsylvania Senator Hugh Scott. He then became the principal lobbyist for Rohm and Haas Company after which he founded the lobbying firm, Duane Morris Government Strategies. Ken was President of Lower Merion Township’s elected Board of Commissioners and Chairman of the Montgomery County Republican Party.

Mitch Davis, BSEE, Brooklyn Polytech (now part of NYU). Mitch had a 40-year career in microelectronics engineering. For the past five years, he has explored creative writing and poetry, and has taught the Poetry Writers’ Workshop, as well as Memoir & Creative Writing class at OLLI. His poem, Checkerboards in Winter, was a winner in the Philadelphia Inquirer’s annual poetry contest, and appeared in the April 28, 2013 Sunday edition.
Maria Luisa Delgado, PhD, Universidad Antioquia, Colombia; SA, Pharmaceutical Chemistry; MS, Organic/Analytical Chemistry, St. Joseph’s University; English for Foreign Students, Temple University. Maria was a scientist with Borden Chemical Company and also at the PA Department of Health. She was one of the founders and President of The Greater Philadelphia Chapter of the Society of Hispanic Professional Engineers and Scientists. She has served as an executive board member of the University City Arts League, the Garden Court Community Association and OLLI.

David Diamond attended Temple University. He has taught computer hardware, architecture and programming. One of David’s passions is the study and integration of the sciences, philosophy, metaphysics, spirituality and self-actualization. He has studied various forms of meditation, yoga and spirituality.

Joanne Doades, MBA in Management from Pace University, New York. Joanne worked for such firms as IBM before choosing Jewish education as a second career. She received an MA from Hebrew Union College–Jewish Institute of Religion in New York, where she was awarded two prizes for Excellence in Jewish Education. The former director for curriculum development at the Union for Reform Judaism. Joanne is the author of Parenting Jewish Teens: A Guide for the Perplexed (Jewish Lights, 2007), as well as a number of other articles about Jewish learning.

Edward Dodson, MLA, Temple University. Ed retired in 2005 from Fannic Mac, where he held positions as a market analyst and business manager. He is the author of The Discovery of First Principles and articles on history and economics. He currently teaches political economy at the Philadelphia extension of the Henry George School of Social Science. In 1997 he established an online education project, the School of Cooperative Individualism.

Ruth Erenberg, BA in Fine Arts, Queens College. Worked in NY as a social worker for the Welfare Department and then for Vogue and Butterick and Simplicity pattern companies as a technical writer. In San Francisco, worked as a street artist on Fisherman’s Warf selling original creations and as a pottery teacher for a drop-in center. Recently retired from the City of Philadelphia after 23 years, with the last five years spent as a teaching supervisor at the Board of Pensions and Retirement.

Herbert Ershkowitz, PhD, MA, New York University; BA Montclair State University. Dr. Ershkowitz taught at Brooklyn College, Pennsylvania State University, and Temple University. He retired from Temple University in 2006 after 40 years of service. While there he served as chairman of the History Department. He is the author of three books and more than 30 articles. He has taught at OLLI since 2007.

Paul Farber, AB, DDS, University of Michigan; PhD, University of Rochester; Professor Emeritus Temple University School of Medicine. Docent, Battleship New Jersey, Camden, NJ; Pirk House Guide, Philadelphia Museum of Art. A true curmudgeon who enjoys other curmudgeons.

Fradele Feld, MEd, Temple University; BFA, Syracuse University. Fradele is known for her original fabric art, including wearable art, quilts, and Judaica. Her work has been included in two clothing books by Lark Publishing and several quilting magazines. She teaches classes in embroidery, fabric and beading techniques and is president of the local chapter of the Pomegranate Guild of Judaic Needlework.

Joel Fineman has been a Financial Advisor for 16 years, first with Morgan Stanley and for the past 14 years with Janney Montgomery Scott. He has been recognized by Philadelphia Magazine as a “Five Star Best in Client Satisfaction Wealth Manager,” for 2010, 2012 and 2013. In addition, Joel teaches courses on financial and investment planning at colleges and hospital support groups throughout the Delaware Valley. For the past eight years he has taught courses at Delaware Valley College CLR and Temple University OLLI.

Ronald H. Fischer, PhD, Chemistry, Princeton University; BS, City College (New York). Ron worked for Mobil Oil Corporation and the U.S. Department of Energy in energy research and development. At Mobil, Ron was also manager of the computer systems.

Harriet Freidenreich, PhD, MA, History, Columbia University; BA, Slavic Studies, University of Toronto. Harriet is a professor emerita of history at Temple University, where she taught modern Jewish history, European women’s history, Eastern European history and related courses. She is the author of three books and numerous articles and loves to teach adult education.

Mark Germano, MA, French, Middlebury College; BA, History, Dartmouth College. Mark has also attended University de Caen, University de Paris-Nanterre, Institut d’Études Politiques de Paris. He also founded the college counseling department at Lycée Français de New York and directed it for 11 years. In addition, Mark was a private education consultant in college admissions counseling.

Frank Gerould, BA, Antioch College. Frank recently retired from a long career in the printing industry as a union organizer and pre-press technician, as the trade evolved to computers and digital presses. He served on the Executive Board of the Graphic Communications Conference of the International Brotherhood of Teamsters, Local 14–M in Philadelphia.

Joel Gerstl, PhD, Sociology, University of Minnesota; BA, Columbia College. Joel taught courses in Sociology and American studies at Temple University. He incorporated fiction and nonfiction “book bites” in his courses, which he continues to do at OLLI.
Judi Gerstl, MPA, Temple University, BA, New York University. Judi studied piano and eurhythmics at the Dalcroze Institute in New York City. She was a student of Natalie Hinderas, acclaimed Philadelphia pianist. She taught music workshops for preschool children. She currently volunteers at musical and theatrical venues and is a former board member of the Philadelphia Youth Orchestra.

Eleanor Gesensway, BS, MA, American History, U of PA. Ellie was a teacher, NPS ranger, bookstore manager, book club leader, and violinist. She was a preservationist of the year in 1985 for saving the Lit Brothers building. At TARP/OLLI, she organized Franklin’s 300th birthday celebration at the Friday Forum, led study groups for The Civil War in Literature, and Southern Stories by Southern Storytellers, and taught Music in the Life and Writings of James Joyce.

Sol Glassberg, BSEE, Drexel University. Sol was a senior design engineer with General Electric Co. A licensed professional engineer, he did consulting engineering work after retiring from GE. He also has been a member of the same Great Books Discussion Group for 38 years.


Diana Goldman, MD, Universidad Central de Venezuela. Diana was a resident and fellow in Pediatrics and Adolescence at Beth Israel Medical Center and Roosevelt Hospital, NY, and later at Jackson Memorial Hospital, Miami. She was a director in the pharmaceutical industry for over 20 years in local, regional, and global positions, and has extensive experience in teaching. She was the Director of the Institute for Jewish Studies in Caracas.

Joanne Gordin, MFA, Pennsylvania Academy of Fine Arts; CFT 500, YogaLife Institute, Devon, PA. Joanne taught painting and drawing at Delaware County Community College, and has exhibited her art in the state and area. She trained with Robert Butler in the classical yoga tradition and is a certified yoga instructor at the 500 hour level.

Susan Gould, MA, fluent in Italian, German and French, is an instructor, interpreter and translator and coaches professional and student singers in foreign-language diction. She is also a proofreader and editor. She has been writing professionally for both European and American publications about classical music since her Barnard days and about dance since her graduate musicology studies in Florence, Italy, where she lived for 15 years.

Brenda Gray, BA, San Jose State; graduate courses San Jose State and UC Santa Cruz, CA; Lifetime Designated Teaching Credential for Adult Education. Brenda was a former librarian, literacy consultant, teacher/trainer. She has also served as director of Washington Literacy and several library and literacy programs in California and Seattle and was a frequent speaker and workshop presenter at conferences.

Ray Greenblatt, MA, University of New Hampshire; BA, Eastern University. Ray has taught English for 50 years. His poetry is widely published and translated around the world. He has written fiction as well as critical reviews. He sits on the boards of the Philadelphia Writers Conference and the Schuylkill Valley Journal.

Bill Groth received a BA in History from the University of Michigan and taught high school history. He completed 30 hours of graduate studies in European history at NYU. He received a Master’s Degree in Management Science from Johns Hopkins University and worked in banking and as the internal auditor for a governmental agency.

Jean Haskell, EdD, Psychocultural Processes, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut Street Theater School, has been a member of the Full Circle Theater and Second Circle Improv for almost 15 years and does occasional voice-over and commercials. She recently appeared in The Tempest at Hedgerow Theater. Jean continues to conduct her own business part-time, doing training, facilitation, and career coaching. “All about acting” she says.

Isabella Heller, BSN, University of Pennsylvania. Isabella worked with the Visiting Nurse Society of Philadelphia, and as a school nurse with the School District of Philadelphia. She has played the recorder for over 20 years and is currently studying with Brooke Jaron. She is a member of the Philadelphia Recorder Society.

Marsha Hogan, MA, Musicology; Vocal studies, Musik Hochschule, Munich; Aspen Music Festival; Member, Munich Bach Choir; Voice Faculty Harrt College of Music, University of Connecticut Trinity College, Hartford. For 20 years she was the Director of Settlement Music School’s Jenkintown–Willow Grove Branch, retiring in 2011.

Sue Jacobs is accredited by the American Contract Bridge League to both teach bridge and direct duplicate bridge games. She continuously teaches bridge on cruise ships as well as teaching privately.

Edward Kaplan, PhD, History and Economics, New York University. Professor Kaplan taught economics and history for 41 years at the City University of New York and is now a professor emeritus at the university. He has published books and articles on trade policy, banking history, and Keynesian economics.

Erhard ("Ed") Keohler, MA, BA SUNY Albany, where Erhard studied Social Studies and Biology. He taught high school courses in Biology, Botany, AP Biology, American and European History, American Government and Economics for 34 years. In addition, he studied wine (oenology) at SUNY Stonybrook. Wine and travel photography are his avocational interests.

August Korn, BSN, Thomas Jefferson University, BS, Elementary Education, Temple University. August studied Cheng Man-ch’ing style Tai Chi with Andrew Heckert for 22 years. He has attended numerous workshops and retreats with three direct students of Grand Master Cheng: William Chen, NY; Benjamin Lo, CA; Dr. Tao, WA and Taiwan. August also teaches privately and substitutes for Mr. Heckert at Ralston Center, Philadelphia.

Miry Kostianovsky, MD, Universidad Nacional del Litoral, Argentina. Miry was director of the Electron Microscopy Unit and Head of Surgical Pathology, Thomas Jefferson University. She is honorary visiting consultant to the Armed Forces Institute of Pathology (AIDS Division), and was formerly visiting scientist of the Department of Biochemistry and Biophysics, University of Pennsylvania School of Medicine.
Deborah Krupp, PhD, was a licensed Clinical Psychologist in private practice for 25 years before beginning an intensive course of studies in art appreciation at the Barnes Foundation. Eventually, her continued studies would lead her to the Violette de Mazia Foundation’s extensive educational program. Dr. Krupp has been teaching a variety of courses for the de Mazia Foundation since 2007.

Robert Layman, MHL Degree, ordination, and an honorary Doctor of Divinity degree from the Jewish Theological Seminary of America; BA, Temple University; Teacher’s Diploma, Gratz College. Rabbi Layman is a former congregational rabbi and former executive director, Mid-Atlantic Region, United Synagogue of Conservative Judaism; past president, Board of Rabbis of Greater Philadelphia. He has been teaching at various levels since 1951.

Maud Levy, BA, Russian and Political Science, Queens University. New York. She studied medicine at Charles University in Prague. Her interest in languages led her to pursue her studies and obtain her degree. She speaks six languages.

Stu Levy is a graduate electrical engineer (BS EE – Cornell University) who has been active in the electronic industry. He has worked (design and manufacturing) in a variety of electronic technologies, including television, microcomputers, personal computers, software, Internet, web sites, communication equipment, radar systems, biometrics and semiconductors, with a variety of companies including GE and RCA.

Martina Madison, OLLI Business Manager, received her Computerized Technology Associate in Computers in 2000. She daily uses and is highly proficient in Microsoft Office Suite: Word, PowerPoint, Excel, Access and Publisher. Her motto is “Each one, Teach one.”

David Margules, PhD, Psychology; University of Michigan. David is currently a full-time professor of Psychology with over 150 publications in scientific journals including six papers published in Science, a prestigious journal of the American Association for the Advancement of Science. In addition, he is a Fellow of the Psychopharmacology division of the American Psychological Association.

Phyllis Mass, MEI, Arcadia University; BA, Hunter College; NYC HS of Performing Arts, is a poet, freelance writer and editor who leads private writing workshops. Her most recent fiction, poetry and opinion pieces appear in a variety of online and print publications. One of 19 essay finalists in Philadelphia’s 2006 city-wide Autobiographical Project marking the tercentenary of Benjamin Franklin’s birth, Mass was a finalist in the prestigious New Yorker Cartoon Contest.

Nick Mastripolito, MA and BA in French Language and Literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA, he taught beginning French as a teaching assistant, and he taught French for several years at a private school on the Main Line.

Lynn Mather, BA, Barnard College; MA, Music Performance, Temple University. Lynn is a professional violinist/violist, baroque specialist, teacher, recitalist. She is a lover of singing, and the classic traditional, jazz and folk standards since early years. She also leads singalongs with children and adults. Her background includes jazz, folk, and fiddle. In addition, Lynn is a student and lover of French language and French song, including children’s, traditional, and cabaret.

Fran Metzman, MBA, Moore College of Art. Former professor at Rosemont College. Fran has published short stories, essays, interviews, a novel and a short story collection – has a novel in progress. She has won several prizes. A fiction editor for Schuylkill Valley Journal and columnist for Wild River Review, she has also lectured on Releasing Creativity Within, Creative Writing/Memoir, and Healing Through Writing.

Lewis Mifsud, PhD (Engineering-Physics), MS/EE, Rutgers University; BSc, University of London; Registered Professional Engineer (PA & NJ). Teaching experience: 18 years as professor at Pennsylvania State University, where he taught physics, mathematics, engineering. Since 1982, Dr. Mifsud has been working as a forensic consultant and testifying expert in the area of product liability.

Marty Millison, DSW, is Professor Emeritus at Temple University, where he taught for 33 years and was Chair of the Social Work Department. Marty has taught nine different courses at OLLI including courses on Klemzer Music, Jewish humor and music, travel and film. Marty loves movies!

Lyle Murley, PhD, English, Northwestern University; MA, English, University of Chicago; BA, English, St. Olaf College. Lyle was Professor of English at California Lutheran University, Chair of the department, and is now Professor Emeritus. He was professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

Joan Kane Nichols, MA/MPhil, 19th Century Literature, Columbia University. Joan has taught at various colleges, including Columbia, Hunter, and Rutgers Newark. A published author, she has written literary biographies for young adults, is working on a contemporary novel with a Dickens theme, and maintains a blog on Dickens and women. Member: Biographers International Organization and the Dickens Fellowship.

Michael A. Paolone is a Senior Vice President-Wealth Management Advisor with Merrill Lynch in Bala Cynwyd, PA. Having spent his entire 25-year career with Merrill Lynch, Michael’s responsibilities include Investment Management, Portfolio Construction and Retirement Planning. Michael holds an MBA in Finance from Drexel University and is a Chartered Retirement Planning Counselor.
William R. Parker, MA, BA, Philosophy, University of Buffalo. Bill did postgraduate work at the University of Pennsylvania. He taught courses in logic and conducted seminars in philosophy at Howard University. He was Regional Director for the Pennsylvania Higher Education Assistance Agency and a guest on radio and TV explaining PHEAA’s financial aid programs.

Floyd Platten, BA, The City College of New York. Floyd was deeply involved for 20 years in the study and practice of esoteric Judaism as a student of Rabbi Zalman Schachter-Shalomi. For the past 18 years, he has practiced and taught Vajrayana Buddhism as a student of Ven. Losang Samten Rinpoche, and also of the Khen Rinpoche, Palchen Sherab and Tsewang Dongyal, masters of Dzogchen.

Louise Perry, MSW, MS TESOL (Teaching English to Speakers of Other Languages), University of Pennsylvania. Louise has taught English as a Second Language and has worked in the academic advising office of Community College of Philadelphia for many years. She also taught at other area colleges and participated in special language projects. Louise enjoys needlework and crafts for family, friends and charity organizations.

Mark Peterson, EdD. Mark is a retired psychologist and teacher for more than five decades. He has been on the faculty of University of Maryland, University of Pittsburgh, and Antioch New England University. He has also had a clinical practice for more than 25 years. His life has been devoted to helping people make tough decisions. The course he teaches this term represents more than four years of work and preparation.

Ruth Quinn is a native German speaker, and her primary and college education took place in Germany. She worked for Lufthansa Airlines in sales and public relations capacities for 21 years. Her hobbies include world literature, poetry, classical music and opera.

Marcia Radbill, MED, BS, Education, Curriculum & Instruction, Temple University; MED+30, Education Administration, Penn State. Before her retirement, Marcy held positions with the School Districts of Pennsylvania as a classroom teacher, principal, grant writer and trainer. She was also a local news and investigative reporter for a weekly suburban newspaper and a PA state grant project writer/coordinator with the Montgomery County Intermediate Unit #23. She authored the PSEA ‘Award of Excellence’ publication Montgomery County Directory of Job Planning and Training Resources.

Charlotte Schatz, BFA, Tyler School of Art, Temple University. Charlotte is professor emerita of Sculpture and Design at the Bucks County Community College. She is an award winning, widely exhibited painter and sculptor represented in museums, galleries and collections throughout the United States. She currently paints in her studio in Center City.

Allan B. Schwartz, MD, FACP, FASN, FASH, Professor of Medicine, Drexel University, Division of Nephrology and Hypertension. Dr. Schwartz has received “Outstanding Clinician” and “Outstanding Teacher” awards at Hahnemann and Drexel. He was Director Continuing Medical Education, Department of Medicine at Drexel. He has conducted 160 regional and national CME seminars utilizing grants of $7,000,000. He has published two textbooks, 22 chapters, 88 national and international meeting presentations, 91 abstracts and 84 articles.

Anne Schwartz, BS, Education; MS, Special Education; MS, Reading; Arcadia University, Life Master in Bridge, 2010. Anne has worked in the Cheltenham School District from 1974–2002. For 10 years, she had also worked in a Private Family Counseling Practice. Since 2000, Anne has been a member of the Center City Bridge Club.

Elias Schwartz, AB (Columbia College) and MD (Columbia University), is a pediatric hematologist with long-standing interests in jazz and early music, film and art history. He has taught 22 semesters (6 different courses) at OLLI on jazz history. His academic titles are Werner and Gertrude Henle Professor Emeritus of Pediatrics at the University of Pennsylvania and Professor Emeritus of Pediatrics at Thomas Jefferson University

Esta Schwartz, BA, Brooklyn College; MS, University of Pennsylvania. Esta is currently a guide at the Philadelphia Museum of Art and the Rodin Museum. She has taught courses at OLLI on History of Western Art, Impressionism, American Art and International Film. In a previous career, Esta Schwartz was Professor of Biology at Bucks County Community College for 25 years.

Jack Scott, BA, Economics, University of Richmond; JD, Villanova Law School; LLM, Taxation, Temple Law School. Jack has written over 200 Taxation band articles and records with two bands.

Harry Segal, JD, Temple University School of Law; BS, Economics, University of Pennsylvania. Harry was an attorney for the Federal National Mortgage Association.

Paul Selbst, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph’s College of Maine and former director of the graduate program in health care administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.

Andrew Sellers, BS, Temple University. Andrew has also attended universities in England, France, Spain and Mexico. He taught French and Spanish in the Philadelphia school system at Northeast High School.

Gary Shifman, BSEE, University of Miami, is an 80–year–old Korean War vet. He was with McDonnell Douglas for 30 years as an electrical engineer. Currently he is a licensed bridge director with the American Contract Bridge League (ACBL). He loves the game and helping folks improve their bridge knowledge.

Lillian Sigal, PhD, English Literature, University of Pittsburgh. Lillian has taught classes in Women’s Studies as well as within English and Religion departments in colleges and universities in Grand Rapids, MI and on the Philadelphia Mainline.
Bob Silverman, LLB, Temple University. Bob graduated from Temple School of Law in 1960 and was admitted to practice before the Pennsylvania Supreme Court in 1961, and the US Supreme Court in 1970. He practiced law for 47 years and handled and tried many civil and criminal cases.

Michael J. Simeone, Doctoral work in History, Temple University; MEd, Secondary Social Studies, Temple University; AB, Ohio University. Michael began as a high school social studies teacher in Philadelphia. He was a faculty member at Temple and Widener University. He has also served as an administrator at Glassboro State College and has spent the last 22 years as a management consultant.

Norman Simmons, EdD, Teacher’s College; MA, Columbia University; MEd, Temple University; MDiv, Mt. St. Alphonsus Seminary. He has taught graduate courses in religious education, global spirituality, and storytelling for adult Christian education. Norman also taught undergraduate courses in philosophy, as well as in the foundations of American education.

Herbert W. Simons, PhD, Emeritus Professor, began teaching persuasion and related subject matter at Temple University in 1960. A long-time campus and community activist, he brings first-hand experience to the study of campaigns and movements.Recipient of the National Communication Association’s Distinguished Scholar Award, he recently completed (with Jean G. Jones) another edition of Persuasion in Society.

Paul Smith, PhD, Romance Languages and Literature, University of California, Berkeley; MA, Middlebury College, Madrid; BA, University of Pennsylvania. Paul taught Spanish at UCLA for 30 years. He has written and edited books in Spanish literature. He also coauthored two college-level Spanish language textbooks. Paul served four years as Chief Reader for the national Advanced Placement Examinations in Spanish.

Annie Sokolov–Uris, MA, Temple University and Rutgers University; BA, University of Aix-Marseille. Annie taught intermediate and advanced placement French courses at Cherry Hill High School-East. She also taught intermediate French conversation and composition at Temple University.

Susan Stevens, BS, Syracuse University. Susan is a collage artist and has taught collage for more than 10 years. She has taught at Lill Street Studios in Chicago, Rancho la Puerta in Mexico and The Philadelphia School. No matter the age or background, all the students learn new techniques and surprise themselves with beautiful hand-painted collages. Her professional career was in communications, and before retiring she was the Director of Communications at the Chicago Architecture Foundation.

Sandra Swenson, JD. Sandy is a licensed captain. She has crewed in an Atlantic crossing in a 44-foot sailboat and in five Newport–Bermuda ocean sailboat races. She is a “happy gardener” and enjoys teaching children chess at the Althea Gibson Education & Tennis Center.

Alison Tasch, MA, Edinburg University; ABD, Harvard University. Originally an immigrant from Scotland, Alison studied English Language and Comparative Literature. After participating in the Poetry Workshop for two years, Alison was delighted to join Mitch Davis as co-instructor. In addition, Alison has taught at Temple University and the Community College of Philadelphia. She has been writing off and on most of her life, and has a special interest in verse translation and world literature.

Raffaele Tudisco, baritone, is the founder and impresario of the Amici Opera Company. He has been singing opera since the age of three. Raffaele won the Mario Lanza scholarship two consecutive years and has studied over 700 operas and sung over 180 leading roles. He has become an opera historian while amassing an extensive collection of original recordings, playbills and photographs. Besides directing and producing operas with Amici Opera Company, he also performs in local operas, gives private lessons and lectures on opera history at local colleges and libraries.

Ray Volusher was born and raised in South Philadelphia. She worked as a sales consultant for many years at Nan Duskin clothing store on Walnut Street, Center City. She’s been playing Mah Jongg for 50 years, and she has been a member of the National Mah Jongg League since its inception.

Janice Winston, BS, Business Communications; Certificates: Human Resources, Management, Marketing, Chestnut Hill College. Janice is an award-winning pension activist, certified mediator and retired engineer for Verizon. She is the treasurer of City Youth Association Gators, and volunteers with the American Red Cross in various positions. She advocates for pension and healthcare reforms with the Pension Rights Center and Association of BellTel Retirees.

Jo Ellen Winters, MA, English, Temple University; BA, Comparative Literature, Brandeis University. Recently named as Professor of English at Bucks County Community College, where she taught Intro to the Novel, Humanities, Shakespeare and Short Fiction, as well as survey courses of American, British, and World Literature. She has also taught at Temple, Rutgers, and C.W. Post College, as well as Pennwood Village in Newtown (10 years of intergenerational college literature courses).

Lenora D. Wolfgang, BA, MA, PhD, University of Pennsylvania; Professor Emeritus, Lehigh University. Lenora taught French Language and Literature at Lehigh for 26 years, and also taught at UPenn, Temple and Rutgers. She received a Fulbright and other grants to do research in France, Italy, Spain, and the UK. Her specialty is Medieval French language and literature, but she has taught literature from all periods of French literature. She has published editions of Medieval poems, many articles, and given papers at national and international meetings.

Raymond A. Yost, JD, University of Michigan Law School; BA, American Civilization, Brown University. Ray was a trial attorney in private practice in Washington, D.C. for many years before becoming a government attorney with the Resolution Trust Corporation and the City of Philadelphia Law Department. Ray’s interest in theater dates back to his days in children’s theater in Syracuse, NY.
Almost all OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street.

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10 Conventions Every Bridge Player Should Know (Jacobs)
Adobe Photoshop Simplified (Gerould)
Beaded Bijoux (Feld)
Block Printing Workshop (Cross)
Financial Planning for Seniors (Berryman)
Grapes and Their Wines (Koehler)
Great Artists in the Traditions of Art (Krupp)
Hatha Yoga A, B & C (Gordin)
Having Your Voice to the End of Your Life (Peterson)
Intermediate Computing (Fischer)
Intermediate Hebrew (Layman)
Intermediate Recorder (Heller)
Introduction to Bridge (Schwartz)
Introduction to Tai Chi (Korn)
Mah Jongg (Volusher)
Not So Impossible 2 Learn Windows Basics (Madison)
Russian Conversation (Levy)
Spanish for Travelers (Bailey)
Spanish Short Stories (Bailey)
The Art of Embroidery with Appliqué and Cutwork (Crim)
Visiting Art Venues (Schwartz/Schatz)
Windows Interactive Participation (Buchanan)

We begin accepting registrations for select courses on Aug. 12, 2014, after the end of the preceding semester. Consequently, some of the classes may be full by the time new members join the program at the beginning of the fall semester. We apologize in advance for any disappointment you may experience as a result of this system. You can register by phone (215-204-1505), email (olli@temple.edu) or in person (1515 Market Street, Suite 525), beginning 9 AM on Aug. 12. No registrations will be accepted before this date and time.
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Cover art: by Harold Schwartz after Edward Hopper’s composition. Harold P. Schwartz was born in Philadelphia, attended West Philadelphia High and Temple University. He received his Bachelor’s degree in Accounting, and practiced as a public accountant independently from 1963 to the present. He’s a member of the AICPA and the PICPA. Mr. Schwartz has been painting for the past 17 years for relaxation.

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