OLLI AT TEMPLE OFFICERS and COUNCIL

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Bylaws: To be determined (TBD)
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Department Coordinator: Jennie Nguyen
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Welcome to the OLLI at Temple Fall 2015 Semester.

We have had a successful 2014 – 2015 year at OLLI. As you know, we were selected by the Bernard Osher Foundation to receive an additional $1 million gift. We also had a very successful fundraising effort. For both the fall and spring semesters, we offered 100 courses, and for the summer, 50 courses. Our teaching staff continues to be outstanding and we are fortunate to have such dedicated instructors. Special thanks goes to the Curriculum Committee for making sure our classes are of the highest caliber.

An area of special interest to all of us - and particularly the Curriculum Committee - is to attract active or retired professors from Temple and other Philadelphia area universities to teach at OLLI. A problem we have discovered is that many of these individuals are not aware of OLLI at Temple and its mission as a lifelong learning institute. To a degree this is a result of our location at Temple University Center City rather than the Temple main campus.

One way other OLLIs throughout the country have gained attention from academic departments is to carry out collaborative research programs with them. What kind of collaborative research could we do? OLLI at Temple has 1,250 members, most of whom have learned how to live a life of productive aging. As it says in our catalog: “Courses are unique since they are designed to promote the joy of learning without the pressure of traditional academic requirements.” Thus researchers interested in the confluence of the aging process with intellectual and physical health could be interested in studying and collaborating with OLLI. Members could gain from this by better understanding productive aging and its influence on health.

OLLI member and instructor Marty Millison is the former Chair of the Department of Social Work at Temple University. When approached with this idea, Marty immediately jumped in and set up appointments with various faculty at Temple and the University of Pennsylvania. These faculty members have expressed interest and are currently thinking and formulating research programs involving OLLI. If these programs come to fruition, you will hear more about them. Marty deserves our appreciation for his efforts.

I wish everyone a successful fall semester at OLLI!

Ronald H. Fischer, PhD
President

Equal Opportunity
Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The University has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status or disability. This policy extends to all educational, service and employment programs of the University. The rules and regulations as stated in this course guide are announcements only and in no way serve as a contract between the students and Temple University. All prospective and current students are responsible for contacting individual departments concerning the latest information on regulations and course offerings.

Cover Art: Ellen R. Baer
Editors: Estelle Alexander, Jean Gillies and Jennie Nguyen
Catalog & Editorial Design: Jennie Nguyen

For more information, please visit noncredit.temple.edu/olli.
The Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. It is located within Temple’s Center City campus in the heart of Philadelphia and is a membership organization sponsored by the University. All of the instructors at OLLI at Temple are also members. Courses are unique since they are designed to promote the joy of learning without the pressure of traditional academic requirements.

OLLI was formed in 1975. With a founding membership of 85 members, OLLI at Temple has grown to 1,250 members and offers approximately 100 classes in each of the fall and spring semesters, as well as an abbreviated session during the summer. OLLI at Temple also offers trips, social events, free public lectures, and an in–house library.

Members represent a broad spectrum of lifestyles, professions, and interests. The number of colleges and universities, academic degrees, honors, and fields of study associated with OLLI at Temple instructors assures a quality learning experience.

For people who want to keep on learning, make new friends, and continue “the good life,” OLLI at Temple is the place to be.

**ANNOUNCEMENTS**

- Unless otherwise noted, classes begin on September 16, 2015.
- After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins, to request course updates.
- Your new membership ID may be picked up in the OLLI office during the first weeks of the semester. This ID must be shown to security each time you visit the Temple Center City campus.
- No refunds after the first two weeks of class or two weeks after joining—whichever is later.
- Inclement Weather Policy: OLLI is closed whenever Philadelphia public schools are closed for inclement weather. Also, when Philadelphia public schools open two hours late due to inclement weather, OLLI classes that start before 12 noon are cancelled. Occasionally OLLI makes an independent decision to close. If weather is questionable please call to check our voicemail message or read our email alerts.

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Osher Lifelong Learning Institute at Temple University

Classes begin
September 16, 2015

Classes end
December 10, 2015

Select Class Registration*
Begins September 2, 2015
9:00 AM
*see back of catalog regarding how to register for select classes.

Spring 2016 Semester Dates
1/19 - 4/28
(No classes 2/29 - 3/4, 3/25, 4/22)

OLLI Office Hours
Monday through Friday
9:00 AM – 3:30 PM
215–204–1505

1515 Market Street,
Suite 525
Philadelphia, PA 19102

To ensure delivery of emails from the Osher Lifelong Learning Institute, please add olli@temple.edu to your address book.
Dear Prospective and Current Members,

Welcome to the fall semester 2015 and to a new year with OLLI!

OLLI at Temple continues to grow, but in a gradual and thoughtful way. As you may or may not know, we have had a longstanding policy of not requiring registration for most courses. This policy exists because our members like having the freedom to switch from one course to another throughout the semester. This flexibility is our trademark.

However, there are a handful of courses each semester that draw a larger attendance than we can accommodate. These popular classes can cause chaos for the staff, volunteers and instructors.

Thus, this semester we are testing out registration for a few of our more popular courses with the hope that this structure will calm some of the storm that surrounds these courses. Brace yourself. We hope it will work. If so, we can invite more people to participate in OLLI. Then we can continue towards our current trend of growth that helps to keep the program vital and stimulating.

A welcome to the new year would not be complete without acknowledgement of OLLI at Temple’s amazing volunteers. Our Curriculum Committee handles a large volume of incoming courses and does so with great expertise. Our Fundraising Committee brings in funds for new furniture and improved technology so that our classroom experience is enhanced. Our Special Events committee conducts wonderful social gatherings that keep us close and connected. Our Library keeps current with the latest and greatest novels and non-fiction. Our Trip Committee takes us on creative adventures throughout the year. Our Finance Committee keeps close track of our expenses and identifies discrepancies, helping us balance our books. Our Membership Committee contacts members when they are ill and wishes them quick recovery and welcomes our newest members every year. Our Newsletter Committee finds new and interesting subjects to educate us about every semester. Our Nominations Committee ensures that we are led by competent and thoughtful leaders. Our Public Relations Committee and its Classroom Monitors help manage the occasional internal disturbances that surround our most popular classes. And last but not least, our elected officers and council members, help steer OLLI to a strong future. We can’t thank these volunteers enough.

We look forward to serving you over this coming year.

With Warm Regards,

Adam Brunner, PhD
Director
An asterisk (*) after a course title means that this class may attract a large attendance and is accommodated on a first-come, first-serve basis. If this is the case for one of your courses, we suggest you arrive 30 minutes before it is scheduled to begin to be guaranteed a seat. Once the seats are full, we cannot allow any more people to enter because of the building fire code. This also means that you cannot bring in chairs from other rooms or sit on window sills. We thank you for your strict adherence to this necessary regulation.

After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins, to request course updates.

Because of the exorbitant cost associated with photocopying handouts for classes, OLLI is making an effort to transition to a paperless environment. This will not happen overnight. We strongly encourage members who do not currently use email to sign up for one of our beginning computer classes to learn how to send and receive emails. Think of all the paper we will save if we can send you the handouts by email and you can view them anytime you wish at your computer. If you do not have a computer or regular access to one, you will continue to receive handouts on paper. Thank you for your cooperation.

**ART & ARCHITECTURE**

**Acrylics**
Ruth Erenberg, BA
Registration Required.
Limit 10 students.
This is an advanced class, and is open to returning students from spring semester as well as a limited number of new students. All must have experience with the rules of composition. We will be learning to paint with acrylics on a step-by-step basis by applying the rules of color. New students will start with color charts. Returning students will continue with new or unfinished work. Patience is also required.
11 Thursdays,
1:00 PM - 3:00 PM

**The Art of Embroidery with Appliqué and Cutwork**
BJ Crim, BS
Registration Required.
Limit 15 students.
Understand embroidery from a fine arts perspective by taking your own idea from concept to finished piece. Each class will include a mixture of demonstration, discussion,
and practice. Learn to draw a cartoon (line drawing), transfer cartoon to fabric, make color, fabric, and thread choices, and acquire knowledge of finishing techniques. This semester we will add cutwork as well as appliqué. All levels of experience and ability are welcomed into a supportive environment. Enjoy being a part of the great tradition of embroidery and make new friends with a common passion.
12 Mondays,
1:00 PM – 2:30 PM

Cartooning
Ivan Kaminoff, BA
Learn cartooning skills and techniques as you develop an appreciation for this distinctive and pleasurable art form. Start with simple shapes and step-by-step turn them into lively and expressive comic drawings. Add color to your drawings with colored pencils, water-soluble media and watercolor paints. Beginners and students with previous cartooning experience are all welcome.
10 Tuesdays,
10:30 AM - 12:00 PM
9/29 – 12/1

Beaded Bijoux
Fradele Feld, MEd
Registration Required.
Limit 12 students.
Learn various techniques for off-loom bead weaving with needle and thread to make a beautiful assortment of bracelets and other jewelry. Supplies will be available for purchase. Bring sharp scissors, magnifier and light if needed. Beading takes a long time - there will be homework between classes.
5 Thursdays,
1:00 PM - 2:30 PM
10/15, 10/29, 11/12, 11/19, 12/10

Drawing and The Elements of Composition
Ruth Erenberg, BA
The goal of this class is to understand and apply the elements of composition to our drawings using pencil, pastels, and pen and ink. The class is for everyone: people who have a lot of experience drawing and those who have never drawn before and would like to give it a try. Observation will be emphasized: blind contour drawing, analysis of the picture plane, still life, mixing and color use, working from photos and perspective.
10 Fridays,
12:30 PM - 2:00 PM

Block Printing
Yvonne Cross, MS
Registration Required.
Limit 10 students.
The course is a studio workshop providing basic instruction on block carving using linoleum and soft rubber blocks, cutting tools, inks, papers. Block printing consists of carving a design into the block, coating the image with ink and pressing it onto paper to produce a reverse image of the design carved into the block. It is a workshop suitable for beginners and more advanced students.
11 Wednesdays,
1:00 PM - 3:30 PM

Experiencing Art
Ellen Baer, MEd
Are you creative, intuitive and willing to experiment? Join us for experiences in art that will include paper cutting, collage, tessellations, illuminated letters and many others. Challenge your creative spirit and see what happens.
11 Tuesdays,
1:00 PM – 2:30 PM

For more information, please visit noncredit.temple.edu/olli.
Great Artists in the Traditions of Art
Deborah Krupp, PhD
Registration Required.
Limit 40 students.
Prerequisite: The Art of Looking classes.
This course will focus on key artists from major art traditions including Byzantine, Florentine, Venetian, Dutch, Spanish, 18th and 19th century French, Impressionist, Post-Impressionist, and others as we explore their “plastic” similarities and differences. We will see what makes a tradition, how artists use these traditions, and how we can use them to better understand what is creative in the evolution and history of art. We will be reviewing and using the Plastic Means, Broad Human (Visual) Qualities, and The Three Aspects of Painting (illustrative, decorative, and expressive) in the course of our study. Sponsored by The Barnes Foundation.
11 Wednesdays,
1:00 PM - 2:30 PM

Lunchtime Needlework Circle
Sandra Coffey
This course is for beginners and experienced students who enjoy knitting, crocheting, needlework and other needlecraft projects. We meet during lunchtime and work on individual projects and group charity projects. Instruction is given as needed. We share patterns, resources and techniques. Our friendly, relaxed class is a good way to take a break from our busy activities.
11 Tuesdays,
11:45 AM – 12:45 PM

Open Studio Watercolor Class
Ellen Baer, MEd
Spend an afternoon painting and relaxing with fellow artists. Bring your own basic watercolor supplies of paint, watercolor paper, brushes, palette, masking tape, paper towels, water container and drawing supplies as needed. Also, bring your curiosity, imagination, and creativity and join us. Beginning instruction and inspiration will be provided.
11 Wednesdays,
1:00 PM – 2:30 PM

Painting and Collage - Bringing Out the Artist in Everyone
Susan Stevens, BS
Aside from being a lot of fun, this class takes the pressure away from painting specific objects. Collages are constructed from swatches hand-painted in the class. We paint, using different materials and techniques. Once completed, we cut our paintings apart, creating swatches to assemble into collages. We place and glue the swatches in place much like designing a patchwork quilt or mosaic. A supply list is available at the OLLI office.
6 Thursdays,
10:00 AM - 11:30 AM
10/29 - 12/10

Photography Club
Marcia Radbill, MEd
This informal lively course is a Photography Club. Participants select curriculum topics to cover each semester, according to their needs and interests. Photo skills improve through shared photos, discussions, study groups, instruction, photo editing software demonstrations, DVD photo topics, professional guest speakers, member presentations, projects and photo shoots. Member photos are displayed on a monthly rotating basis in the OLLI hallway opposite the lunchroom area. Beginners to experienced shutterbugs, smartphones/point & shoot/SLR cameras - all are welcome.
11 Thursdays,
10:30 AM - 12:00 PM

Visiting Art Venues
Charlotte Schatz, BFA
Esta Schwartz, MS
Registration Required.
Limit 24 students.
Our first class meets at OLLI on September 29 at 1:00 PM for an introduction. Then we will visit five different Philadelphia area art centers/galleries where artists work or exhibit. We will have an introductory tour by each resident director. Students are responsible for getting to four of the galleries on their own. For one trip, we will travel via a hired bus (cost shared). Students must commit to attending all six class sessions.
6 Tuesdays,
1:30 PM – 3:00 PM
(first class meets at OLLI 9/29 at 1:00 PM)
9/29 – 11/3

How to Paint: What You Need to Know, When You Want to Know
Diane Hark
Registration Required.
Limit 24 students.
This course introduces easy-to-learn methods that appeal to beginners as well as serious artists. It will enrich and inspire those looking for inspiration and insights into new ways of thinking. Sharpen your observation skills, color and value awareness, simple design principles and perspectives, and you will learn to paint with confidence. This workshop is aimed at gaining confidence in basic skills,
eliminating stumbling blocks and creating works of art. You will learn from clear explanations about the reasoning of artistic decisions, and visually from step-by-step demonstrations. At the same time, you will become more comfortable with the medium and process.

11 Wednesdays, 10:00 AM - 12:00 PM

**COMPUTERS & THE INTERNET**

**Intermediate Computing**  
Ronald H. Fischer, PhD  
Registration Required.  
Limit 20 students.  
Each session will be in two parts: half instruction of more advanced computer techniques, half answering computer-related questions brought in by attendees. Examples of topics covered include: the computer file system, creation and use of folders, enhanced use of browsers, downloading Internet photos and text, advanced email techniques, scanners, and digital photography. The course is not for beginners.

12 Mondays, 10:30 AM - 11:30 AM

**Introduction to Adobe Illustrator**  
Frank Gerould, BA  
Registration Required.  
Limit 11 students.  
Learn how to create digital art. Adobe Illustrator is the industry-standard illustration application for print, multimedia, and online graphics. Students should know basic PC operations. Please bring a 4G flash drive to the first class.

9 Wednesdays, 10:30 AM - 11:30 AM  
9/30 - 12/2

**Introduction to Microsoft PowerPoint**  
Jeanne L. Kushner, MA  
Registration Required.  
Limit 15 students.  
Using Microsoft PowerPoint 2010, students will follow accepted design guidelines to create and edit a slide show presentation. Specific topics will include: selecting a document theme, creating slides of varying layout, using graphics in a presentation and applying slide transitions.

9 Thursdays, 10:30 AM - 12:00 PM  
9/17 - 11/19

**Smart Phones and Tablets**  
Stu Levy, BSSE  
Gary Rose, JD  
Donna Ferrari  
Gail Hauptfuhrer, MS, MBA  
These nine sessions cover in detail how to understand and use the many features of only the Apple iPhones and Google Android phones. The first session is for everyone; it shows how smart phones work and compares the specifications of several of the different smart phones. This is followed by three sessions on the details of iPhones, three sessions on the details of Android phones and two sessions on how to use social media (Twitter, Facebook).

9 Mondays, 1:00 PM – 2:15 PM  
9/21 – 11/16

**ECONOMICS & POLITICS**

**Demystifying Social Security**  
Elaine Fultz, PhD  
The course will use a combination of instructor presentations and class discussions to examine how the US Social Security system works: who receives benefits; the extent of Social Security's contribution to retirement income and poverty prevention; and its financing, including the size of the long-term actuarial imbalance and various options for addressing it. Participants will compare two visions for Social Security's future. Choosing from a menu of options, they will build their own solution for Social Security.

6 Thursdays, 10:30 AM - 12:00 PM  
10/29 - 12/10

**Political Dynamics: What Forces Are Changing America?**  
Kenneth Davis, MA  
This interactive course will examine the evolution of five institutional and governmental forces that drive political dynamics in the United States today: political parties, interest groups, Congress, the Presidency, and the courts. Discussion topics will include the fractionalization of the electorate, the role and influence of interest groups, the polarization of Congress, the strains on the Presidency, and the impact of the courts.

5 Thursdays, 10:30 AM – 12:00 PM  
9/17 - 10/22

For more information, please visit noncredit.temple.edu/olli.
Political Liberalism vs Conservatism*
Paul Selbst, PhD, MPA
This course focuses on the root values of political ideologies of liberalism and conservatism. It examines their origins, evolutions, variations, conflicts, and effects on American politics and society. In this context basic concepts of government, politics, and society will be defined and discussed.
11 Tuesdays,
10:30 AM - 12:00 PM

Understanding Macroeconomics in a Non-Mathematical Format
Edward Kaplan, PhD
We will discuss the importance of the household, private and public sectors of the economy and how they are supposed to work together to produce full employment and minimal inflation. We will accomplish this by looking at historical examples and definitions rather than mathematical equations.
11 Tuesdays,
10:30 AM – 11:45 AM

Understanding Political Economy
Edward J. Dodson, MLA
A two-semester course introducing participants to the workings of our system of political economy as contained in the writings of the American political economist Henry George in the late 19th century. The course will present the laws governing the production of and distribution of wealth in societies.
12 Mondays,
10:00 AM - 11:30 AM

Grapes and their Wines
Erhard (Ed) Kochler, MA
Registration Required.
Limit 26 students.
This course will introduce you to the great variety of wine grapes and their wines. We will survey the noble and the not so noble wine grapes and taste their wines from around the world. We will use a comparative approach to see how the same grape is expressed in wines from Europe, N. America, S. America, S. Africa, New Zealand and Australia. This is a course in wine appreciation and students will be encouraged to share their own experiences with wine. The tasting fee is $45 per student based on the participation of 26 students.
8 Wednesdays,
12:30 PM – 2:30 PM
10/14 - 12/9

Morning Dialogue*
Janice Winston, BS
Thought provoking, entertaining and educational class. Questions are posed concerning various topics including national, historical and local events and everyday living. The questions help us gain insight into others and ourselves on our quest to continue learning. The class is invited to share thoughts, ideas and opinions in a congenial and guided forum. Any person can introduce a topic for future examination. Wake up your brain as we gain and give knowledge through individual life experiences.
8 Wednesdays,
10:30 AM – 11:30 AM
9/16, 9/30, 10/14, 10/21, 10/28, 11/4, 11/11, 11/18

Public Speaking
Fatima Abdul-Johnson, DD, DM
Do you have a fear of speaking in public? Do you wish to enhance your speaking style? If you answered yes, then this is the class for you. This course is designed to keep students engaged and fully alert. Interactive activities, exercises, role-playing and games accompany this energizing class.
11 Thursdays,
1:00 PM - 2:30 PM

Understanding Media: The Media Giants
Dick Sheeran, BA
The media is deeply embedded in our modern lives. This course will focus on the giant media companies broadcasting, printing and distributing the news on the Internet. Each session will begin with a brief news quiz on current events, followed by the latest “media news,” followed by the week’s topic. The sessions will examine the media giants, their history, who owns them and their impact on our society. Students will be asked to stay informed on current events for class discussions.
10 Mondays,
1:00 PM - 2:00 PM
9/21 – 11/23

Global Economics and Financial Markets
Michael A. Paolone, MBA
Each class will begin with a lecture on the current state of the financial markets and how they are being impacted
by global economic events. This portion of the class will address the recent movement of the financial markets and why they were impacted. Next, the floor will be opened to questions from the students. This section is typically lively and interactive as the students get to guide the topics through questions that are focused on their particular interests.

11 Thursdays,
10:00 AM – 11:30 AM

Medicare Planning
Joseph Cisco, BS
Registration Required.
Limit 15 students.
This a course designed to help you navigate the choices in your Medicare Planning. We will also review and position your choices for January 2016. If you are pre-Medicare age, will you be eligible for a government subsidy to help you pay for your health insurance premiums? The ACA (Affordable Care Act) can substantially help seniors who have retired early and are not eligible for Medicare.

4 Tuesdays,
10:30 AM – 12:00 PM
11/10 - 12/1

Retirewise
Bill Stinger, CASL, ChFC
This is a four-part course focusing on retiree financial planning. Week one will focus on the basics of retirement planning such as budgeting. Week two focuses on the basics of investing such as investment vehicles, asset allocation, and investment risks. Week three focuses on developing and protecting retirement income. Week four focuses on wills and estate planning. After Retirewise, we will hold two additional workshops, Understanding Retirement Healthcare and Understanding Social Security.

6 Tuesdays,
10:30 AM - 12:00 PM
9/29 - 11/3

The Osher Lifelong Learning Institute at Temple University is neither an investment advisor nor a broker dealer under any state or federal security statutes. Our investment classes are for educational purposes only.

GAMES

Bridge Club
Gary Shiftan, BSEE, Proctor
Bridge club is open play time for people who love bridge. You can just come, choose partners and play. Some instruction about the game will be provided. And a proctor will be available to answer questions.

11 Wednesdays,
1:30 PM – 3:30 PM

Bridge Conventions Every Player Should Know
Sue Jacobs, BA
Registration Required.
Limit 16 Students.
This course will focus on some commonly used bridge conventions that every player should know. We will go over Jacoby Transfers, Negative Doubles, New Minor Forcing, Gerber, and Blackwood, as well as Michaels and Unusual No Trump.

5 Wednesdays,
10:00 AM – 11:15 AM
9/30 - 10/28

Chess Club
Harvey Alter, AB
All levels of players are welcome, including those who would like to learn the game. Chess sets and boards are provided. Weekly puzzles!

11 Tuesdays,
10:30 AM - 12:00 PM

Mah Jongg
Ray Volusher
Registration Required.
This course is for beginners and students from last semester who need skills refreshed. Using a hands-on approach and simple memory techniques, you will learn how to play Mah Jongg in no time.

12 Mondays, 1:15 PM

OLLI course: Hatha Yoga
HEALTH & WELLNESS

Chair Yoga
Joanne Gordin, MFA, CYT
This class uses yoga postures performed while seated in a chair, as well as a few standing poses to improve balance. The class also includes breathing exercises, relaxation and meditation techniques and a short talk on yoga philosophy.
10 Thursdays,
2:30 PM – 3:30 PM
10/1 - 12/10

Hatha Yoga
Joanne Gordin, MFA, CYT
Registration Required.
Limit 32 students.
Register for one session only.
This is a gentle yoga class open to all levels. It includes yoga postures, relaxation and meditation techniques, breathing exercises and a short talk on yoga philosophy.
Hatha Yoga A
10 Tuesdays,
2:30 PM – 4:00 PM
9/29 - 12/8
Hatha Yoga B
10 Wednesdays,
2:30 PM – 4:00 PM
9/30 - 12/9

Gentle Yoga
Linda Liss
Registration Required.
Limit 32 students.
Yoga is the union of body, mind and breath. It is a means of physical exercise (postures) as well as a form of meditation. In this Gentle Yoga class you will stretch and tone muscles, release tension, improve circulation, be energized and refreshed. You have the opportunity to calm restless thoughts, cultivate concentration and promote self-awareness. You will be guided to move at your own pace, honoring your body's needs in each moment.
7 Tuesdays, 9:00 AM -10:00 AM
9/29 - 11/10

Hot Topics in Geriatrics
Alfred Stillman, MD
This course will cover interactive discussions about: dementia/depression, falls, urinary incontinence, geriatric sexuality (intimacy), and end-of-life issues.
6 Thursdays,
10:30 AM - 12:00 PM
9/17 - 10/29

Introduction to Tai Chi
August Korn, BSN, RN
Registration Required.
Limit 25 students.
This class will teach a short series of movements to aid in improving balance, flexibility, strength and in reducing stress. Tai Chi originated as a martial art in China. However, our focus will be on the health benefits and physical aspects of the practice. Movements are slow and gentle, and the focus is on relaxation. The primary principle of Tai Chi is to relax. Just go at your own pace, and enjoy the journey.
10 Mondays, 10:00 AM – 10:50 AM
9/21, 9/28, 10/19, 10/26, 11/2, 11/9, 11/16, 11/23, 11/30, 12/7

Tai Chi Advanced
August Korn, BSN, RN
Registration Required.
Limit 25 students.
The advanced course is open to anyone who has completed the introductory course. Also anyone with previous experience in Tai Chi. We will continue with our study of the solo form, to refine the structure of the postures and the quality of the movements. We will continue to discuss how it relates to everyday activities. We will be in no hurry to arrive at any specific end point. Tai Chi is not about arriving, it's about finding new ways to enjoy the journey. Never forget the primary principle is to relax.
10 Mondays, 2:00 PM – 2:50 PM
9/21, 9/28, 10/19, 10/26, 11/2, 11/9, 11/16, 11/23, 11/30, 12/7

HISTORY

Genealogy 101
Mary Lee Keane
Registration Required.
Limit 15 students.
Genealogy is the second most common topic of Internet searches. Who doesn't want to know where they came from and what kind of people their ancestors were? With some work, the majority of people can identify at least several generations of their forbears, including where they lived, what they did, when they came here and what they died of. They left a lot of clues behind. This class will show you how to find them. The Internet will be the primary tool for conducting genealogy searches. Therefore, students must be computer literate and comfortable with learning new software.
5 Wednesdays, 1:00 PM - 2:30 PM
10/21 - 11/18
History of the American Economy in the 20th Century
Edward Kaplan, PhD
We will discuss the growth of the American economy. We will focus on the growth of our transportation, industrial and service sectors and the decline of agriculture. We will concentrate on the 1920s, the Great Depression and the New Deal. We will also look at Lyndon Johnson’s Great Society programs of the 1960s, the supply side economics of the 1980s and finish with the prosperous years of the 1990s.
11 Tuesdays,
1:00 PM - 2:15 PM

History of Baseball
Dick Rosen, PhD
This course will trace the development of baseball from its 19th century origins to 1950 and beyond. The emphasis will be on baseball as a mechanism for the integration of the various segments of society. In addition to the texts we use, there is a list of reference books and websites from which students can gather information from their individual work. Films with baseball themes will also be included.
10 Tuesdays,
10:00 AM – 11:30 AM
9/29 – 12/1

Israel and the Jewish World*
Robert Layman, MHL
This course will explore the historic background of the current conflict in the Middle East, starting with the beginning of the Zionist movement and continuing through the establishment of the State of Israel (1948). It will also touch on major events from 1948 to the present time, relations between Israel and the Diaspora, Israel’s continuing religious and political issues, and the prospects for détente with the Palestinians, if not actual peace.
10 Mondays,
1:00 PM – 2:00 PM
9/21, 10/5, 10/19, 11/2, 11/16, 11/30, 12/7

Reliving the Blacklist Era (1945-1965)
Paul Farber, PhD
This course will study three interrelated postwar issues: the trial of Julius and Ethel Rosenberg, McCarthyism, and Civil Rights. Abel Meeropol, a Jewish high school teacher and songwriter is the eponymous figure connecting these three elements. He adopted the orphaned Rosenberg sons, he wrote Strange Fruit, a defining ballad for Civil Rights and he penned the lyrics for The House I Live In, a song featured in a 1945 film which included two members of the Hollywood Ten.
11 Wednesdays, 10:30 AM - 12:00 PM

Themes in American History - Politics in Historical Perspective*
Herbert Ershkowitz, PhD
This class will discuss the origins of politics in the United States. We will look at the ideas that the Founding Fathers had about the nature of politics and the origins of the first political parties in the United States. We will trace the development of politics from the 19th century until the early 21st century. In the last discussion, the class will look at party politics in preparations for the 2016 election.
6 Mondays,
10:30 AM – 11:45 AM
9/21, 10/5, 10/19, 11/2, 11/16, 12/7

U.S. Presidents’ Secret Illnesses and Assassinations and Effects on United States Wars They Fought, World History & Politics*
Allan B. Schwartz, MD
This course will cover domestic and international meetings, campaigns, political friends and foes. Many U.S. Presidents had secret illnesses effecting World History and Politics. Was medical care given by White House doctors appropriate and “within standard of care”? Did multiple doctors have conflicts? Why the diagnoses were kept secret from press/public. Included this fall, 2015: Reagan - cancer, alzheimer’s (John Hinkley); Teddy Roosevelt - asthma, sleep apnea, osteomyelitis, pulmonary embolism (John Schrank); Lincoln - depression-melancholia (John Wilkes Booth); Garfield - hepatitis, wound infection (Charles Guiteau); McKinley - pancreatitis (Leon Czolgosz); JFK - spine disease, Addison’s, drugs, Dr. Feelgood (Lee Harvey Oswald), Wilson - multiple strokes, exhaustion. We will review the secret illnesses, drugs, doctors, conflicts, wars, assassination attempts, conspiracies.
7 Thursdays,
10:30 AM – 12:00 PM
9/17 - 11/5

Vienna and Its Jews*
Harriet Freidenreich, PhD
Registration Required.
Limit 56 students.
This course will explore the growth, development and destruction of the Jewish community of Vienna in the 19th and 20th centuries. We will discuss residential patterns, occupations and higher education, as well as antisemitism, politics and cultural roles of Jewish men and women. We will examine the impact of the Anschluss and deportation on Viennese Jewry and the fate of Holocaust survivors after World War II. Class participation will be encouraged. Reading assignments optional.
8 Thursdays, 1:00 PM – 2:00 PM
9/17, 10/1, 10/8, 10/15, 10/22, 10/29, 11/19, 12/3

For more information, please visit noncredit.temple.edu/olli.
When Journalism Changed America
Matthew Nesvisky, DA
From the Boston Tea Party, which was plotted in a newspaper office, through the abolitionist press, the muckrakers, yellow journalism, Edward R. Murrow, the civil rights movement, the Pentagon Papers, Watergate, and on up to Internet gossipmongers and leakers of government secrets, the media have not only recorded the news, they have actually helped shape American history. The course is a survey of this phenomenon.
11 Tuesdays,
1:00 PM - 2:15 PM

L’Art de la Conversation
Annie Sokolov-Uris, MA
This course will help students who may not have used French for years to re activate and enforce their fluency. We will emphasize strategies of communication. While French grammar will be part of the curriculum, it will be taught as a function of conversation. Topics discussed in French will include current events, film, literature and philosophy.
11 Wednesdays,
10:30 AM - 12:00 PM

German Conversation
Ruth Quinn
This course is for students who are reasonably fluent in German and wish to keep up with the language, or refresh it if they’ve gotten a bit rusty over time. Conversation will include current events, as well as literature, travel, films, and other topics. Participation regardless of fluency is strongly encouraged.
11 Wednesdays,
12:00 PM - 1:00 PM

Italian Language and Opera
Susan Gould, MA
Do you love everything Italian? Does the language sound like music? Would you like to order what the other tourists can’t, exclaim eloquently, and enjoy opera without supertitles? Travel vocabulary? Grammar? Whatever your preference, it will again be part of the fall course by an instructor who not only has been teaching Italian and Italian culture for decades but also lived in bella Italia for 15 years.
12 Mondays,
1:00 PM - 2:30 PM

Spanish Conversation
Maria Luisa Delgado, PhD
Diana Goldman, MD
Mery Kostianovsky, MD
This class is not for beginners. The students must have a fairly good grammatical knowledge and some understanding and conversational capability. If there is any doubt, they could see one of the instructors during the first class. Classes will be very interactive. Although there will be a plan for each class, students will be welcome to bring or propose any subject or material of their choice to discuss.
11 Wednesdays, 1:00 PM – 2:00 PM

Languages

French Level I
Fiona Cowan, MA
Learning a new language is an excellent workout for the brain. All are welcome to come, sample or study in more depth. This two-semester class is aimed at complete beginners and will provide a grounding in useful vocabulary, pronunciation and conversation, leading to further study at French Level II. We will use French for Beginners (Usborne). The weekly topics will be from everyday situations with additional weekly online handouts.
11 Tuesdays, 10:30 AM – 11:45 AM

French Level II
Mark Germano, MA
This is the second course in OLLI’s integrated French curriculum. It is aimed at the advanced beginner/intermediate student and is not intended as an introductory course. Those who wish to start at the beginning should take French Level I. The required text for the course is Le Francais: Depart–Arrivee by John A. Rassias and Jacqueline de la Chapelle Skubly (4th ed., Dartmouth College Press). Pronunciation will be taught, with all students having the opportunity to parler francais.
11 Tuesdays, 1:30 PM – 2:30 PM

French Level III
Nick Mastripolito, MA
The aim of this course is to build on and expand the students’ previous studies in French Level II. Oral and written exercises will endeavor to improve pronunciation and writing skills while encouraging students to express themselves in French. Topics we will study include: reflexive verbs, the pluperfect, the future perfect, the conditional, the conditional perfect, the imperative, the present participle, the gerund, the passive voice, recognizing the passé simple, and the subjunctive.
11 Wednesdays, 1:00 PM – 2:30 PM
Intermediate Spanish
Maria Luisa Delgado, PhD
Diana Goldman, MD
We will continue using the same book: The Ultimate Spanish Review and Practice—Second Edition By Ronni L. Gordon, PhD. and David M. Stillman, PhD. While the main emphasis of this course is on the grammar, conversation will be an important feature of the class, and every student will participate actively. There will be plenty of exercises.
11 Tuesdays,
1:00 PM – 2:00 PM

Reading in Spanish
Phyllis A. Bailey, MS
This is a reading course for students who have recently completed one year in Spanish. The students will explore Spanish while reading and discussing Noche Oscura en Lima. We will read aloud each chapter. Then, the students will work in groups of two or three followed by class discussion. There will be questions and answers each class. Prerequisite: students are expected to read and converse in the present, past and future tenses. Students will need to have a notebook and dictionary.
10 Thursdays,
1:00 PM - 2:00 PM
10/1 - 12/10

Spanish Short Stories
Phyllis A. Bailey, MS
Registration Required.
Limit 20 students.
This is an intermediate level course. The students will explore Spanish while reading and discussing short stories by well-known writers. They will work in groups of two or three followed by class discussion. Time will be allotted for questions and answers each class. Students should have completed Noche Oscura en Lima. Prerequisite: students are expected to have a working knowledge of the present, past and future tenses, and be able to converse on topics covered in the short stories. Students will need to have a notebook and dictionary.
11 Tuesdays,
10:15 AM – 11:30 AM

Spanish for Neophytes
Andrew Sellers, BS
This course sets out to introduce and reintroduce the language to the student from the very basic vowel pronunciations. The purpose is to structure lessons to give students the ability and confidence to conduct simple conversations in various situations. The student will model examples and then use the examples to talk about himself and to converse with fellow students. Class is reinforced by handouts for study purpose, practice, and review.
11 Wednesdays,
1:00 PM – 2:00 PM

Spanish Beyond Neophytes
Andrew Sellers, BS
This course advances the student’s techniques and abilities with a more intense grammatical study of previously learned materials, as well as a new focus on the whys and hows. The student gains more confidence to broaden his/her scope of conversation. The class essentially covers grammatical structures not addressed in the Neophytes class. The class also has handouts for study, practice, and review.
11 Wednesdays,
12:00 PM – 1:00 PM

For more information, please visit noncredit.temple.edu/olli.
To Kill a Mockingbird, A Few Good Men and others.
7 Thursdays,  
10:30 AM – 12:00 PM  
9/17 - 11/5

LITERATURE & HUMANITIES

The Checkered Triumph of the Middle Class: Gustave Flaubert’s Madame Bovary
Jo Ellen Winters, MA
Our subject is Flaubert’s indelible portrait of a discontented and greedy young woman inspired by overblown and sentimental popular novels and the glittering material rewards flaunted by an emerging middle class. The course will examine the novel's sociopolitical background and the author’s painstaking style which brings it to life. We will also discuss official efforts to censor the book and the challenges of translating a great French novel into a first-rate English one. Woody Allen may put in an appearance.

11 Thursdays,  
1:00 PM – 2:15 PM

Classical Mythology
Bert Beynen, PhD
This course is an introduction to the primary characters and most important stories of classical Greek and Roman mythology. Among those you will study are the accounts of the creation of the world in Hesiod’s Theogony and Ovid’s Metamorphoses; the gods Zeus, Apollo, Demeter, Persephone, Hermes, Dionysos, and Aphrodite; the Greek heroes, Theseus and Heracles (Hercules in the Roman version); and the most famous of all classical myths, the Trojan War.

12 Mondays, 1:00 PM – 2:00 PM

H. D. Thoreau: The Man and His Work
Joan Kane Nichols, MPhil, MA
Mid-19th century American writer Henry David Thoreau was a naturalist, philosopher, and abolitionist. As an advocate of environmentalism and civil disobedience, his influence has been profound. In this course we’ll read his work in the context of his life and times and discuss the value of his thought today. The reading will consist of Walden, four chapters from Cape Cod, and five major essays. Course text: Walden and Other Writings, Henry David Thoreau. (Modern Library Edition).

11 Tuesdays,  
1:00 PM - 2:00 PM

India: A Cultural Journey*
Geeta Heble, EdD
This interactive course will use artifacts, slides and videos to provide a flavor of the fascinating and complex culture of the second largest country (population) in the world. As students take this journey, they will experience various aspects of the culture and gain a deeper understanding of India.

7 Mondays,  
10:30 AM - 12:00 PM  
10/19, 10/26, 11/2, 11/9, 11/23, 11/30, 12/7

The Joy of Poetry IV
Ray Greenblatt, MA
You need not have taken this modern American poetry course previously. For each year there is a new selection of poets. We will introduce Frost and Ferlinghetti as fathers of modern American verse. Then we read other modern poets: Martin and Dacey, Zaller and Bita, Meyers and Van Buskirk, etc. We will briefly touch on some Irish, Spanish and Russian poets. Finally we will meet three Philadelphia poets “live” in our classroom.

11 Tuesdays,  
10:30 AM - 12:00 PM

Moliere’s Madmen: Tartuffe, or The Hypocrite; The Misanthrope; and The School for Wives
Lenora Wolfgang, PhD
Tartuffe, or The Hypocrite exposes the dark side of spiritual guidance. Think televangelists gone astray, Elmer Gantry, cult leaders, Rasputin. In The Misanthrope - society be damned! Demanding truth, honesty and perfection in others, the hero is perpetually angry and disappointed - ultimately in himself. In The School for Wives the hero decides to avoid a common complaint of husbands: the fear of cuckoldry, especially when the wife is young, beautiful and smart, and he is an old _ _ _ _!

11 Tuesdays,  
10:30 AM - 11:30 AM

More Murder and Mayhem
Brenda Gray, BA
This is a continuation of Murder and Mayhem, but join us even if you weren’t enrolled in that class. We’ll be meeting anti-heroes, senior sleuths, ethnic detectives, spies, academics, and many oddball characters. Participants will read and discuss Walter Mosley’s Blonde Faith, Colin Cotterill’s The Coroner’s Lunch, and Edmund Crispin’s The Case of the Gilded Fly.

11 Tuesdays,  
10:30 AM - 11:45 AM
Short Tales & Book Bites
Joel Gerstl, PhD
Sol Glassberg, BSEE
This year’s course offers a variety of stimulating readings in short stories and nonfiction. One or two short stories will be discussed each week. Nonfiction selections will be assigned and portions of the book are to be read and discussed, constituting our “book bites.”
12 Mondays,
10:30 AM - 12:00 PM

The Rebel in Literature: Saint or Sinner?
Lillian Sigal, PhD
This course will explore various versions of the rebel archetype - the outlier, the dissident, the heretic, the righteously indignant social reformer, the defier of authority. Often morally ambiguous, why do they simultaneously attract and repel us? Are they noble outlaws or demonic evil doers? As personifications of good and evil, how have they influenced the worldview of western civilization? We will study examples of these compelling men and women in myth, the Bible and Romantic poetry.
10 Tuesdays,
1:00 PM - 2:15 PM
9/29 – 12/1

Westward Wanderings
Eleanor Gesensway, MA
Monthly First Fridays study group. Participants must agree to co-lead one of the book discussions as well as agree to read the other books. Roughing It (Twain) October 2, My Antonia (Cather) November 6, Main Street (Lewis) December 4.
3 Fridays,
12:30 PM - 2:00 PM
10/2, 11/6, 12/4

Friday Forum*
Guest speakers present a variety of topics.
FRIDAY FORUMS ARE FREE AND OPEN TO THE PUBLIC.
10 Fridays, 10:30 AM

MUSIC

Adventures in Jazz*
Elias Schwartz, MD
This course will explore major periods and performers of 20th century jazz. It is a repeat of the fourth in a six-semester sequence about jazz. There is no prerequisite for the course. Recordings will provide a basis for presentations and class discussion.
9 Thursdays, 10:00 AM – 12:00 PM
9/17 – 11/12

Contemporary Philosophy
William R. Parker, MA
We will learn more about the Enlightenment Period as well as Romanticism and Continental thought, Darwin and Freud, William James and Wittgenstein. This course is a veritable banquet of enriching reflection on mental life and the acts of humanity that proceed from it - the plans...
and purposes, the values and beliefs, the possibilities and vulnerabilities. The Teaching Company DVD entitled the *Great Ideas of Philosophy, 2nd Edition*, will be utilized.  
11 Wednesdays, 10:30 AM – 11:45 AM

**Exploring the History of the Church and the Jews**  
Norman J. Simmons, EdD  
For the weekly sessions, participants will read and discuss James Carroll’s *Constantine’s Sword: The Church and the Jews, A History*. Subjects for discussion include the formation of the Christian Scriptures, Constantine’s impact, views of Augustine, Anselm, Aquinas, crusades, Inquisition, the church and Hitler, among other topics. Participants are encouraged to introduce insights from other sources and their own personal reflections.  
9 Mondays, 10:30 AM - 12:00 PM  
9/21, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 11/16, 11/23

**The Inner Journey***  
Iris Cutler, MEd, MSC  
Come with me and explore your inner world. Discover that within you lies an infinite source of wisdom, strength, power and bliss that holds the secret and essence of life. This inner-most core is the source of everything you are searching for - peace, love, joy, well-being, inspiration and freedom from stress. Through meditation (one of the most powerful tools available to human beings), visualization, and the transforming experience of living in the present moment, you will learn how to connect with your true nature and create the inner experience you are seeking.  
6 Tuesdays, 1:00 PM - 2:30 PM  
9/29, 10/5, 10/19, 11/2, 11/9, 11/16

**The Weekly Torah Portion: Mining the Text for Meaning***  
Joanne Doades, MA  
We will explore the weekly Torah portion and grapple with meanings and messages. Key themes to be addressed include: betrayal, sibling rivalry, fractured families and hope and healing in Genesis, the first book of the Hebrew Bible. In this highly interactive and lively learning experience, we will draw upon examples from the Biblical drama itself and a variety of other sources - some traditional and some not - to reveal eternal messages of these texts and how they speak to us in our own lives today. All are welcome; no previous Jewish study required.  
11 Thursdays, 10:30 AM – 11:45 AM

**Personal Metaphysical Journeys**  
David Diamond  
A personal–growth course that focuses on exploring non–physical phenomena, on the nature of thought and consciousness, on who and what we are and the nature of our relationship with the universe. Metaphysical (beyond the physical) topics include mind–body–universe connections, higher sense perception, energy healing, chakras, higher realms, afterlife, and meditation. Through this journey, we will expand our awareness and perspectives, learn techniques for managing our thoughts and emotions, and actively create a personal reality of our own choosing.  
6 Mondays, 1:00 PM - 2:30 PM  
9/21, 10/5, 10/19, 11/2, 11/6, 11/30

**End of Life Planning: Having Your Voice to the End of Your Life**  
Mark Peterson, EdD  
Registration Required.  
Limit 16 students.  
The toughest decisions we face are related to end-of-life issues. This course will provide opportunities to develop documents which address end-of-life issues including a variety of scenarios which might develop which make it impossible for you to communicate your wishes. Selection of proxies, how to communicate with doctors, lawyers, and family members regarding what YOU want are some of the issues we will address. This class has consistently received the highest possible ratings.  
3 Wednesdays, 10:00 AM - 12:00 PM  
9/16, 9/30 (10 AM & 1 PM), 10/7 (10 AM & 1 PM)

**Brain, Stress and Resilience**  
David Margules, PhD  
Keeping our brains healthy is no easy task. It is especially important as we age to avoid lifestyle diseases, to eat a healthy diet and to exercise. Healthy lifestyles can protect the brain from neurodegenerative diseases and cancer. Emphasis will be on current research. How do neurons, astrocytes, oligodendrocytes, and microglia cooperate to keep the brain healthy? How does epigenetics work, enabling the environment to enhance our resilience to stress?  
11 Wednesdays, 1:00 PM – 2:00 PM
An Introduction to Astronomy and Astrophysics
Lewis Mifsud, PhD, PE
This course is based on a college course in astronomy. The subject course is mainly one of descriptive astronomy and astrophysics, rather than mathematical. The course’s objectives are to provide: (1) A basic understanding of the “how comes” and nature of stars and other celestial objects and (2) An interpretation underlying the outstanding photographs, taken by space-based telescope, such as NASA’s Hubble and ESA’s (the European Space Agency’s) The Herschel Space Observatory.
10 Fridays, 12:15 PM - 1:45 PM

The Digital Revolution
Stu Levy, BSSE
Today we are surrounded by technology – Internet, computers, smart phones, GPS - all part of the Digital Revolution which began on December 23, 1947 when Bardeen, Brattain, and Shockley showed the world the first working transistor on one chip. (Today they place a billion transistors on a chip.) This course explores the 60 men and women who created the Digital Revolution and further explains some of the key technologies – semiconductors, computers, software, Internet, and smart phones.
7 Thursdays, 1:00 PM - 2:15 PM 9/17 - 10/29

Meteorology - An introduction to the Wonders of the Weather
Stephen Berr, MEd
The course is a close look at the atmosphere and what creates our weather, spread out over two semesters. It will not spend most of the time weather forecasting, rather it will look at the physics of the atmosphere, answering questions like “Why is the sky blue?” or “How high is the sky?” Be prepared to learn the answers to many questions you have had since childhood. No math is required, but numbers will be mentioned.
11 Thursdays, 10:30 AM – 12:00 PM 9/28, 10/12, 10/26, 11/9, 11/23

Philadelphia Area Landforms
Eric Clausen, PhD
Do you know how and why Philadelphia area landforms developed? This course introduces basic geomorphology concepts and skills and explains why published scientific literature does not explain local landform origins. The course then uses detailed map evidence to determine how running water shaped Philadelphia, Bucks, Chester, Delaware, and Montgomery County landforms. Previous knowledge of Philadelphia area geography and map reading skills helpful, but can be learned as the course proceeds.
12 Mondays, 10:30 AM - 11:30 AM

The Robots are Here - Now and Forever
Robert Groves, MA, MPH
Robots are taking up permanent residence among humans - and more are coming! This course will explore some of the new developments and future possibilities. Will they take our jobs? Fight our wars? Take care of us? Drive our cars? Play with our children? Rescue us from disasters? These are a few of the major questions. Come explore some of what’s here now and what might be on the way. Each session will include videos providing expert opinion and information as well as class discussion.
6 Thursdays, 1:00 PM - 2:30 PM 9/17 - 10/29

THEATER & FILMS
Another Opening, Another Show*
Harry Segal, JD
Philadelphia and New York theater and films are analyzed and reviewed. The instructor will provide information about the cultural and historical importance and relevance of the plays, films, and artists, with the goal of encouraging your attendance, understanding, and appreciation of the theater and cinema experiences. Occasionally, opera and the better television performances will be included in the discussion.
5 Mondays, 10:30 AM – 11:30 AM 9/28, 10/12, 10/26, 11/9, 11/23

Gene Wilder and Billy Crystal - Two Wild and Crazy Guys
Marty Millison, DSW
Gene Wilder and Billy Crystal are two very funny guys who have made some exceptional films. Wilder is primarily a comedian whose career is focused on films. Crystal is a multi-media star having appeared in a number of films, TV shows and his own show on Broadway. This course will contrast the two by showing the best of each man. Each film will be discussed and connected to the other films in the course.
10 Wednesdays, 12:30 PM - 3:00 PM 9/30 - 12/9
Introduction to Improvisational Theater and Acting
Dick Brown
Jean Haskell, EdD
In this highly interactive course, participants will learn some of the basic principles and practices of improvisational theater and acting. They will participate in a series of warm-up games and activities to prepare for Improv. They will create scenes and characters, and play a variety of roles in scenes that might include real or fictional issues – about getting older, families, interpersonal conflict, current events, stories, etc. Acting experience is not required – a willingness to risk and have fun is required.
11 Tuesdays,
1:00 PM – 2:30 PM

Philadelphia Theater Play Reading
Raymond A. Yost, JD
This class will read five plays that are currently being performed in the Philadelphia metropolitan area. The instructor will provide background information about the plays and the playwrights. Parts will be assigned and read aloud in class. There will be guest speakers from the local theater world, and films will be shown where appropriate. Play scripts will be ordered for purchase by the class.
12 Mondays,
1:00 PM – 2:15 PM

Stranger than Fiction: More Documentary Films*
Michael Simeone, MEd
To watch documentary films is to be edified and enlightened, to have assumptions about the world challenged or confirmed, to feel a little more engaged with urgent and difficult matters. We will view and discuss recent documentary films that meet these criteria.
12 Mondays,
12:30 PM - 3:00 PM

Songwriting: Write from the Heart
Jack Scott, JD, LLM
This writing course explores combining words and music to create songs. Topics include contrasting songwriting from other forms of creative writing, finding and developing song ideas, rhyme and meter, basic music theory, and qualities of good songs. Musical knowledge or proficiency is not required. Students will utilize songwriting skills to incorporate poetic, lyrical, and musical ideas to improve creative writing of any kind. The course will be led by a musician with his guitar.
8 Tuesdays,
1:00 PM - 2:30 PM
9/29 - 11/17

Techniques for Writing Memoir, Fiction, Non-Fiction or Any Writing Project
Fran Metzman, MA
Whether you’re advanced, intermediate, beginning writer or exploring skills, you can learn techniques that encourage a higher level. Writers of fiction, memoir, essays, writing projects or those grappling with untried concepts are guided to release the creative person within. Improve your work whether you intend to publish, enlighten family/friends, write for yourself or bolster a healing process. You may read a work in progress and receive input from group and teacher if desired, or just listen.
11 Wednesdays,
1:15 PM – 3:15 PM

Write Now! Finding Your Voice, Sharing Your Stories
Phyllis Mass, MEd
Focus, relax, don't think! Stimulate your imagination; silence your inner critic through a variety of targeted in-class writing prompts. Freshly created, this writing, without shape, form or polish, is shared with the group whose comments center on what they liked, what stayed with them. Please bring notebook and pen to each session.
11 Thursdays,
1:00 PM – 2:30 PM
Fatima Abdul-Johnson, Philanthropist, educator, activist, motivational speaker. Fatima is a seasoned motivational speaker who has appeared on local and national television, radio and public service announcements. Founder of STRIVE Motivation Inc. and STRIVE Recovery Model. In addition, Fatima was a panelist on the Presidential Task Force on the Employment of Adults with Disabilities, facilitated by Vice President Al Gore, which was aired live on CNN.

Harvey Alter, AB in Math, Temple University. Harvey has played chess and violin all his life and has taught chess at libraries and schools in the Ambler suburbs. He is a retired computer programmer with the first Y2K US patent issued.

Ron Avery, BA in History. He is a retired Philadelphia journalist who has written three books about the city, including City of Brotherly Mayhem: Philadelphia Crimes and Criminals. He has produced three films about offbeat places of interest in Philadelphia.

Ellen Baer, MEd, Temple University. Ellen taught ESL (English as a Second Language), Art and Gifted Support. She is a self-taught artist and enjoys challenging students and friends to explore their creativity and discover their own unique gifts.

Phyllis A. Bailey, B.A. in Spanish, University of Kentucky; MS, in Educational Administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was the department chair of world languages at Central High School. She has also taught algebra and English as a Second Language for the School District of Philadelphia. She has studied in Mexico, Spain and France and has traveled extensively.

Stephen Berr, graduated from Brooklyn College with a major in Geology and minor in Physics. He has an MEd from Temple in Science Education. Steve taught Earth Science for 10 years in New York City, California, and Pennsylvania. He was the Colonial School District’s Planetarium Director for 24 years. Steve has taught geology and astronomy at OLLI, and astronomy at CCP.

Bert Beynen, PhD, Stanford; MLS, SUNY–Genesco; BA, Leiden University. He hails from Surabaya, Indonesia. Bert has taught Russian and Slavic courses at various American and foreign universities. He most recently was a librarian at the Free Library of Philadelphia.

Dick Brown, a retired educator, has been acting for 15 years. He began while working at Temple University’s Center for Intergenerational Learning, where he joined Full Circle Theatre (FCT), an improv group that tailored interactive improvisational performances to deal with varied social issues and topics. Full Circle was a training ground for many aspiring actors in the Philadelphia area. Through FCT, Dick performed in San Francisco, Salt Lake City, Washington, D.C., and New York, and recently had a major non–improv role in The Tempest at Hedgerow Theater.

Joseph Cisco, BS Widener University; CLU Courses, American College. He is benefits consultant with over 20 years of experience. Additionally he owns a local benefits consulting company, Caise Benefits.

Eric Clausen obtained a BA in Geology from Columbia University and a PhD in Geology from the University of Wyoming. He taught earth science and geology and served in various administrative capacities at Minot State University (ND) and now holds the position of Professor Emeritus. He recently moved to the Philadelphia area and is now researching Philadelphia area geomorphology problems.

Sandra Coffey was a commercial design major at Philadelphia College of Art. She worked for Reliance Insurance Company as a facilities designer, followed by the position of Director of Corporate Planning and Design at Girard Bank. In addition, she worked as a health care specialist at A. Pomerantz
and Company for many years. Sandra has been knitting and crocheting for the past four years and is passionate about these creative mediums.

Fiona Cowan, MA, Geography & Economics, Glasgow University; Licentiate, Piano Pedagogy, Trinity College of Music, London. Fiona worked for 10 years for the BBC in the World Service in London and as a morning presenter at a BBC local radio station in Yorkshire. She taught piano at Jenkintown Music School, and spent 20 years as the coordinator of the PhD program in Neuroscience at the University of Pennsylvania.

BJ Crim, BS, Art and Education, Penn State. Over 40 years experience as a graphic designer with such clients as Campbell's Soup, Johnson & Johnson, and Lippincott Williams and Wilkins. Trained in painting at the Pennsylvania Academy of Fine Arts, trained in embroidery at the Philadelphia Guild of Handweavers, and 10 years of classes at the annual Arts and Crafts Conference in Asheville, NC.

Yvonne Cross, MS, had careers in the healthcare and pharmaceutical industries. Her avocation is relief printing. She likes the tactile quality and the challenge of deciding how to use positive and negative space. She has been carving images in linoleum, wood or rubber and printing them for over 30 years.

Iris Cutler, MEd, MSC. Iris is a psychotherapist and spiritual counselor, specializing in grief therapy. She is a former faculty member of Temple University, Hahnemann University and The Institute of Awareness. She has been teaching classes on personal and spiritual growth for many years. Iris is also an ordained Interfaith Minister.

Kenneth Davis, BA, Political Science, Moravian College; MA, Government, American University. Ken served on Capitol Hill as Chief of Staff to Pennsylvania Senator Hugh Scott. He then became the principal lobbyist for Rohm and Haas Company, after which he founded his lobbying firm, Duane Morris Government Strategies. Ken was president of the Lower Merion Township's elected Board of Commissioners, and chairman of the Montgomery County Republican Party.

Mitch Davis, BSEE, Brooklyn Polytech (now part of NYU). Mitch had a 40–year career in microelectronics engineering. For the past five years, he has explored creative writing and poetry, and has taught the Poetry Writer’s Workshop, as well as Memoir & Creative Writing class at OLLI. His poem, Checkboards in Winter, was a winner in the Philadelphia Inquirer’s annual poetry contest and appeared in the April 28, 2013 Sunday edition.

Maria Luisa Delgado, PhD, Universidad Antioquia, Colombia, SA, Pharmaceutical Chemistry; MS, Organic/Analytical Chemistry, St. Joseph’s University; English for Foreign Students, Temple University. Maria was a scientist with Borden Chemical Company and also at the PA Department of Health. She was one of the founders and president of The Greater Philadelphia Chapter of the Society of Hispanic Professional Engineers and Scientists. She has served as an executive board member of the University City Arts League, the Garden Court Community Association and OLLI.

David Diamond attended Temple University. He has taught computer hardware, architecture and programming. One of David’s passions is the study and integration of the sciences, philosophy, metaphysics, spirituality, and self–actualization. He has studied various forms of meditation, yoga, and spirituality.

Joanne Doades received an MA from Hebrew Union College–Jewish Institute of Religion in New York, where she was awarded two prizes for Excellence in Jewish Education. The former director for curriculum development at the Union for Reform Judaism, Joanne is the author of Parenting Jewish Teens: A Guide for the Perplexed (Jewish Lights, 2007), as well as a number of other articles about Jewish learning.

Edward J. Dodson, MLA, Temple University. Ed retired in 2005 from Fannie Mae, where he held positions as a market analyst and business manager. He is the author of The Discovery of First
Principles and articles on history and economics. In 1997, he established an online education project, the School of Cooperative Individualism. Recently, Edward has been retained as the new Senior Researcher of the Henry George Birthplace Archives and Research Center.

Ruth Erenberg, BA in Fine Arts, Queens College. Worked in NY as a social worker for the Welfare Department and then for Vogue and Butterick and Simplicity pattern companies as a technical writer. In San Francisco, worked as a street artist on Fisherman’s Warf selling original creations and as a pottery teacher for a drop-in center. Recently retired from the City of Philadelphia after 23 years, with the last five years spent as a teaching supervisor at the Board of Pensions and Retirement.

Herbert Ershkowitz, PhD, MA, New York University; BA Montclair State University. Dr. Ershkowitz taught at Brooklyn College, Pennsylvania State University, and Temple University. He retired from Temple University in 2006 after 40 years of service. While there he served as chairman of the History Department. He is the author of three books and more than 30 articles. He has taught at OLLI since 2007.

Paul Farber, AB, DDS, University of Michigan; PhD, University of Rochester; Professor Emeritus, Temple University School of Medicine. Paul spent 35 years teaching basic sciences to medical and dental students. He has published research in microbiology and immunology.

Fradele Feld, MEd, Temple University; BFA, Syracuse University. Fradele is known for her original fabric art, including wearable art, quilts, and Judaica. Her work has been included in two clothing books by Lark Publishing and several quilting magazines. She teaches classes in embroidery, fabric and beading techniques and is president of the local chapter of the Pomegranate Guild of Judaic Needlework.

Donna Ferrari is a strategic planner with over 40 years in the public sector. As an early adopter of technology, Donna has provided presentations on the use of computers and technology to over 2,500 graduate business students. Donna will provide users with a no-nonsense approach to maximizing the features on your phone.

Ronald H. Fischer, PhD, Chemistry, Princeton University; BS, City College (New York). Ron worked for Mobil Oil Corporation and the U.S. Department of Energy in energy research and development. At Mobil, Ron was also manager of the computer systems.

Harriet Freidenreich, PhD, MA, History, Columbia University; BA, Slavic Studies, University of Toronto. Harriet is a professor emerita of history at Temple University, where she taught modern Jewish history, European women’s history, Eastern European history and related courses. She is the author of three books and numerous articles and loves to teach adult education.

Elaine Fultz, has a PhD in Public Administration from New York University (1991). She has been engaged with social security since 1975, both as a professional staff member (Social Security Subcommittee of the Ways and Means Committee, US House of Representatives) and as social security specialist for the International Labor Organization (ILO), an agency of the United Nations. She is currently a member of the US Social Security Administration’s 2014 Disability Policy Panel.

Mark Germano, MA, French, Middlebury College; BA, History, Dartmouth College. Mark has also attended University de Caen, University de Paris-Nanterre, and Institut d’Etudes Politiques de Paris. He also founded the college counseling department at Lycée Français de New York and directed it for 11 years. In addition, Mark was a private education consultant in college admissions counseling.

Frank Gerould, BA, Antioch College. Frank recently retired from a long career in the printing industry as a union organizer and pre-press technician, as the trade evolved to computers and digital presses. He served on the executive board of the Graphic Communications Conference of the International Brotherhood of Teamsters, Local 14-M in Philadelphia.

Alan Gershenson, BA, Penn State University; JD, Harvard Law School. Alan practiced law for 42 years, of which 36 were at the law firm of Blank Rome, where he was engaged entirely in civil trial work. His cases resulted in many trial and appellate decisions. He has taught and written about various aspects of commercial trial practice.

Joel Gerstl, PhD, Sociology, University of Minnesota; BA, Columbia College. Joel taught courses in sociology and American studies at Temple University. He incorporated fiction and nonfiction “book bites” in his courses, which he continues to do at OLLI.

Judi Gerstl, MPA, Temple University; BA, New York University. Judi studied piano and eurhythmics at the Dalcroze Institute in New York City. She was a student of Natalie Hinderas, acclaimed Philadelphia pianist. She taught music workshops for preschool children. She currently volunteers at musical and theatrical venues and is a former board member of the Philadelphia Youth Orchestra.

Eleanor Gesensway, BS, MA, American History, University of Pennsylvania. Ellie was a teacher, NPS ranger, bookstore manager, book club leader, and violinist. She was preservationist of the year in 1985 for saving the Lit Brothers building. At TARP/OLLI, she organized Franklin’s 300th birthday celebration at the Friday Forum.
led study groups for *The Civil War in Literature*, and *Southern Stories by Southern Storytellers*, and taught *Music in the Life and Writings of James Joyce*.

**Sol Glassberg**, BSEE, Drexel University. Sol was a senior design engineer with General Electric Co. A licensed professional engineer, he did consulting engineering work after retiring from GE. He also has been a member of the same Great Books Discussion Group for 38 years.

**Diana Goldman**, MD, Universidad Central de Venezuela. Diana was a resident and fellow in pediatrics and adolescence at Beth Israel Medical Center and Roosevelt Hospital, NY, and later at Jackson Memorial Hospital, Miami. She was a director in the pharmaceutical industry for over 20 years in local, regional, and global positions, and has extensive experience in teaching. She was the Director of the Institute for Jewish Studies in Caracas.

**Joanne Gordin**, MFA, Pennsylvania Academy of Fine Arts; CYT 500, YogaLife Institute, Devon, PA. Joanne taught painting and drawing at Delaware County Community College and has exhibited her art in the tri-state area. She studied yoga therapy with Robert Butera and is a certified yoga instructor at the 500 hour level in the classical yoga tradition.

**Susan Gould**, MA, fluent in Italian, German and French, is an instructor, interpreter and translator and coaches professional and student singers in foreign-language diction. She is also a proofreader and editor. She has been writing professionally for both European and American publications about classical music since her Barnard days and about dance since her graduate musicology studies in Florence, Italy, where she lived for 15 years.

**Brenda Gray**, BA, San Jose State; graduate courses San Jose State and UC Santa Cruz, CA; Lifetime Designated Teaching Credential for Adult Education. Brenda was a former librarian, literacy consultant, teacher/trainer. She has also served as director of Washington Literacy and several library and literacy programs in California and Seattle and was a frequent speaker and workshop presenter at conferences.

**Ray Greenblatt**, MA, University of New Hampshire; BA, Eastern University. Ray taught English for 50 years. His poetry is widely published and translated around the world. He has written fiction as well as critical reviews. He sits on the boards of the Philadelphia Writers Conference and the Schuylkill Valley Journal.

**Robert Groves**, MA, Urban Studies, University of Wisconsin; MPH in Public Health, University of Massachusetts. He had a 40-year career leading health and human service organizations. He received awards for his work in public health from the College of Physicians of Philadelphia and the Pennsylvania Public Health Association. He is a member of the UN–USA Philadelphia Chapter.

**Jean Haskell**, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut Theater School, was a member of Full Circle Theater and Second Circle Improv for almost 17 years, and does occasional voice-over and commercials. She recently appeared in *The Tempest* at Hedgerow Theater. Jean received a doctorate in Psychoeducational Processes from Temple University and continues to do occasional training, facilitation, and career coaching. “All about acting!” she says.

**Diane Hark** has been majoring in art from early childhood through high school. Ms. Hark attended PAFA, Moore College of Art & Design, and many well-known artists’ workshops. As a signature member of several national watercolor societies as well as the Philadelphia Sketch Club, she enjoys representation in four galleries. Her acrylic masterpieces hang permanently in the Mummers Museum, the White House and businesses and institutions.

**Gail Hauptfuhrer** is a graduate of Drexel University (BS, MS) and Boston University (MBA). She worked in development for The Wistar Institute and the Mann Center for the Performing Arts, in sales management for several chemical companies, and she volunteers for non-profits. Proficiency with technology was acquired during her career, but Gail has found that it is also necessary for today’s modern life.

**Geeta Heble** has been an educator: teacher and administrator in the public school systems in New Jersey and Pennsylvania for the past 42 years. Recently retired, she now enjoys being a student at OLLI as she pursues her interests in writing, technology and music. As a person of Indian origin, she looks forward to sharing her knowledge and her perspective about the country of her birth.

**Isabella Heller**, BSN, University of PA. Isabella worked with the Visiting Nurse Society of Philadelphia and as a school nurse with the School District of Philadelphia. She has played the recorder for over 20 years and is currently studying with Brooke Jaron. She is a member of the Philadelphia Recorder Society.

**Sue Jacobs**, BA, is accredited by the American Contract Bridge League to both teach bridge and direct duplicate bridge games. She continuously teaches bridge on cruise ships, as well as teaches privately.

**Ivan Kaminoff**, BA in Sociology, CCNY. Ivan studied art and photography at The New School, Parsons School of Design and PAFA among others. He worked as a photographer, researcher, photo stylist, agent and editor. He was the Managing Editor of what was then the world’s largest stock
photography agency. His photography and digital imagery have appeared in the New York Times, magazines, advertising and on book covers.

Edward Kaplan, PhD, History and Economics, New York University. Kaplan taught economics and history for 41 years at the City University of New York and is now a professor emeritus at the university. He has published books and articles on trade policy, banking history, and Keynesian economics.

Mary Lee Keane retired from her position as President and CEO of Effie Worldwide, an educational association serving the advertising and marketing industries, in 2014. Mary Lee has been researching her family tree since the 1970s. She has traced many of her lines back several hundred years. Her current focus is the use of DNA in breaking down genealogy brick walls.

Erhard (Ed) Koehler, MA, BA, Social Studies and Biology, SUNY Albany. He taught high school courses in biology, botany, AP biology, American and European history, American government and economics for 34 years. He studied wine (oenology) at SUNY Stonybrook. Wine and travel photography are his avocational interests.

August Korn, BSN, Thomas Jefferson University; BS Ed, Temple University. Studied Chen Manching style of Tai Chi with Andrew Heckert for 23 years. August has attended numerous workshops and retreats with three senior students of Grand Master Cheng: William Chen, NY; Benjamin Lo, CA; Dr. Tao, WA and Taiwan. August also teaches privately, and substitutes for Mr. Heckert at the Ralston Center in Philadelphia.

Mery Kostianovsky, MD, Universidad Nacional del Litoral, Argentina. Mery was director of the Electron Microscopy Section of Surgical Pathology, Thomas Jefferson University. She is honorary visiting consultant to the Armed Forces Institute of Pathology (AIDS Division), and was formerly visiting scientist of the Department of Biochemistry and Biophysics, University of Pennsylvania School of Medicine.

Deborah Krupp, PhD was a licensed Clinical Psychologist in private practice for 25 years before beginning an intensive course of studies in art appreciation at the Barnes Foundation. Eventually, her continued studies would lead her to the Violette de Mazia Foundation's extensive educational program. Dr. Krupp has been teaching a variety of courses for the de Mazia Foundation since 2007.


Robert Layman, MHL Degree, ordination, and an honorary Doctor of Divinity degree from the Jewish Theological Seminary of America; BA, Temple University; Teacher’s Diploma, Gratz College. Rabbi Layman is a former congregational rabbi and former executive director, Mid-Atlantic Region, United Synagogue of Conservative Judaism; past president, Board of Rabbis of Greater Philadelphia. He has been teaching at various levels since 1951.

Stuart Levy, BSEE, Cornell University. Stuart is a graduate electrical engineer who has been active in the electronic industry. He has worked (design and manufacturing) in a variety of electronic technologies, including: television, microcomputers, personal computers, software, Internet, websites, communication equipment, radar systems, biometrics and semiconductors, with a variety of companies including GE and RCA.

Linda Liss. Her commitment to her own 37 years of yoga practice has enabled her to teach others to attain a safe and effective practice. Certified through Kripalu Yoga in 1978 and 2007 (completing her 500-hour teacher certification), she has taken additional yoga teacher training over the years. This includes breathing exercises, alignment, range of motion, yin yoga, and various meditation techniques.

David Margules, PhD, Neurosciences, University of Michigan. David has taught in the Psychology Department at Temple University for 45 years and holds a full professorship. He is a member and fellow of the American Association for the Advancement of Science, a member of the American Psychological Association and fellow of the American Psychological Association in Psychopharmacology.

Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer and editor who leads private writing workshops. Her most recent fiction, poetry and opinion pieces appear in a variety of online and print publications. She was one of 19 essay finalists in Philadelphia’s 2006 city-wide Autobiographical Project marking the tercentenary of Benjamin Franklin’s birth and was also a finalist in the prestigious New Yorker Cartoon Contest.

Nick Mastripolito, MA and BA in French Language and Literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA, he taught beginning French as a teaching assistant, and he taught French for several years at a private school on the Main Line.

Fran Metzman, MA from University of Pennsylvania; BFA, Moore College of Art. Former professor at
Rosemont College. Fran has published short stories, essays, interviews, a novel and a short story collection, and has a novel in progress. She has won several prizes. A fiction editor for Schuylkill Valley Journal and columnist for Wild River Review, she has also lectured on Releasing Creativity Within, Creative Writing/Memoir, and Healing Through Writing.

Lewis Mifsud, PhD (Engineering-Physics), MSEE, Rutgers University; BSc, University of London; Registered Professional Engineer (PA & NJ). Teaching experience: 18 years as professor at Pennsylvania State University, where he taught physics, mathematics and engineering. Since 1982, Dr. Mifsud has been working as a forensic consultant and testifying expert in the area of product liability.

Marty Millison, DSW, is Professor Emeritus at Temple University, where he taught for 33 years and was chair of the Social Work Department. Marty has taught nine different courses at OLLI including courses on Klezmer Music, Jewish humor and music, travel and film. Marty loves movies!


Joan Kane Nichols, MA/MPhil, 19th Century Literature, Columbia University. Joan has taught at various colleges, including Columbia, Hunter, and Rutgers–Newark. A published author, she has written literary biographies for young adults, is working on a contemporary novel with a Dickens theme, and maintains a blog on Dickens and women. Member: Biographers International Organization and the Dickens Fellowship.

Michael A. Paolone is a Senior Vice President–Wealth Management Advisor with Merrill Lynch in Bala Cynwyd, PA. Having spent his entire 25-year career with Merrill Lynch, Michael’s responsibilities include Investment Management, Portfolio Construction and Retirement Planning. Michael holds an MBA in Finance from Drexel University and is a Chartered Retirement Planning Counselor.

William R. Parker, MA, BA, Philosophy, University of Buffalo. Bill did postgraduate work at the University of Pennsylvania. He taught courses in logic and conducted seminars in philosophy at Howard University. He was Regional Director for the Pennsylvania Higher Education Assistance Agency and a guest on radio and TV explaining PHEAA’s financial aid programs.

Mark Peterson, EdD, (retired) has been a psychologist and teacher for more than five decades. He has been on the faculty of the University of Maryland, University of Pittsburgh, and Antioch New England University. He has also had a Clinical Practice for more than 25 years. His life has been devoted to helping people make tough decisions. This course represents more than five years of work and preparation.

Ruth E. Quinn is a native German speaker, and her primary and college education took place in Germany. She worked for Lufthansa Airlines in sales and public relations capacities for 21 years. Her hobbies include world literature, poetry, classical music, and opera.

Marcia Radbill, MEd, BS, Education, Curriculum & Instruction, Temple University; MEd+30, Education Administration, Penn State. Before her retirement, Marcy held positions as a school district classroom teacher, mentor teacher, principal, grant writer, and trainer. She was also a local news and investigative reporter for a weekly suburban newspaper, and a PA state career education grant project writer/coordinator with the Montgomery County Intermediate Unit #23. She authored the PSEA ‘Award of Excellence’ publication Montgomery County Directory of Job Planning and Training Resources.

Gary Rose was born and raised in Brooklyn NY. He received his BA in Political Science from Temple University and received his JD from the University of Miami. After practicing law for 17 years, he joined his family costume jewelry business. Upon selling the business and retiring for now, he has been taking classes, mentoring and volunteering.

Dick Rosen, BS, ME, Drexel; Case Inst. Of Technology; PhD, Case Western Reserve University, History of Science. Dick taught history at Drexel for 40 years; he also served as Dean of Arts & Sciences. Since he is a lifelong baseball fan, he included baseball history among his courses. He also lectured on baseball throughout the state for the PHC. This affiliation resulted in a WHYY–TV appearance a few years ago. He was chair of the Philadelphia Athletics Historical Society and is currently a co–chair of the Philadelphia chapter of SABR (Society for American Baseball Research).

Charlotte Schatz, BFA, Tyler School of Art, Temple University. Charlotte is professor emerita of Sculpture and Design at the Bucks County Community College. She is an award winning, widely exhibited painter and sculptor represented in museums, galleries and collections throughout the United States. She currently paints in her studio in Center City.

Allan B. Schwartz, MD, FACP, FASN, FASH, Professor of Medicine, Drexel University, Division of Nephrology.
and Hypertension. Dr. Schwartz has received “Outstanding Clinician” and “Outstanding Teacher” awards at Hahnemann and Drexel. He was Director Continuing Medical Education, Department of Medicine at Drexel. He has conducted 160 regional and national CME seminars utilizing grants of $7,000,000. He has published two textbooks, 22 chapters, 88 national and international meeting presentations, 91 abstracts and 84 articles.

**Elias Schwartz**, AB (Columbia College) and MD (Columbia University), is a pediatric hematologist with long-standing interests in jazz and early music, film and art history. He has taught 22 semesters (six different courses) at OLLI on jazz history. His academic titles are Werner and Gertrude Henle Professor Emeritus of Pediatrics at the University of Pennsylvania and Professor Emeritus of Pediatrics at Thomas Jefferson University.

**Esta Schwartz**, BA (Brooklyn College), MS (University of Pennsylvania), is currently a guide at the Philadelphia Museum of Art and the Rodin Museum. She has taught courses at OLLI on western art, impressionism, American art and *Visiting Art Venues*. She was also co-instructor of 13 previous film classes. For 25 years she was Professor of Biology at Bucks County Community College.

**Jack Scott**, BA, Economics, University of Richmond; JD, Villanova Law School; LLM (Taxation) Temple Law School. He has written over 200 songs, many recorded by local artists. He sings, plays guitar and banjo, and records with two bands (Whirled Peas, Last Chance). To view more information, please go to http://lastchance.co.vu.

**Harry Segal**, JD, Temple University School of Law; BS, Economics, University of Pennsylvania. Harry was an attorney for the Federal National Mortgage Association.

**Paul Selbst**, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph's College of Maine and former director of the graduate program in health care administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.

**Andrew Sellers**, BS, Temple University. Andrew has also attended universities in England, France, Spain and Mexico. He taught French and Spanish in the Philadelphia school system at Northeast High School.

**Sheldon Seligsohn**, JD, Temple University School of Law; BS, Economics, University of Pennsylvania. Sheldon has over 30 years of experience as a teacher/lecturer. He has taught at the Chautauqua Institution, Temple Law School, Arcadia University (educator of the year award) and Penn State. He is also a lecturer for Road Scholar as well as other educational organizations.

**Ellie Shaffer** got her BA and MA in choral conducting/voice at Temple University under a full tuition scholarship. Ellie has sung professionally since she was 16, taught music in inner-city and suburban schools, founded/directed the 45-voice Singing City Affiliate Choir in Atlantic City, and was a long-term pulp visit cantor. She is the proud founder/director of the OLLI Singers, and strongly believes that when skilled and unskilled singers make music together, miracles happen!

**Dick Sheeran**, BA Journalism. He spent 30 years as an anchor/reporter for Channel 3 (KYW-Television CBS Philadelphia). His news career started at the *Philadelphia Daily News* where he served as reporter, writer and night city editor. He also worked as a report-
er, editor, and assistant news director at KYW Newsradio (1060 Philadelphia). He currently is an adjunct instructor in the Journalism Department of Temple University. He is a longtime Philadelphia board member of SAG-AFTRA (Screen Actors Guild/American Federation of Radio and TV Artists) national union and the Broadcast Pioneers of Philadelphia Hall of Fame. He is the author of a memoir titled *Newshound*.

**Gary Shiftan**, BSEE, University of Miami, is an 80-year-old Korean War vet. He was with Maconald Douglas for 30 years as an electrical engineer. Currently he is a licensed bridge director with the American Contract Bridge League (ACBL). He loves the game and helping folks improve their bridge knowledge.

**Lillian Sigal** holds a PhD in English literature with special interest in the intersection between literature, religion, and psychology - especially the archetypal psychology of C.G. Jung. She has taught in literature and religion departments at Grand Valley State University in Michigan, at Villanova University and Cabrini College on the Philadelphia Mainline.

**Bob Silverman**, graduated Temple University School of Law in 1960. With an LLB degree, he was admitted to the PA Supreme Court in 1961 and to the US Supreme Court in 1970. He practiced law for 47 years and handled and tried many civil and criminal cases.

**Michael Simeone**, Doctoral work in History, Temple University; MEd, Secondary Social Studies, Temple University; AB, Ohio University. Michael began as a high school social studies teacher in Philadelphia. He was a faculty member at Temple and Widener University. He has also served as an administrator at Glassboro State College and has spent the
For more information, please visit noncredit.temple.edu/olli.

Bill Stinger, CASL, ChFC, is an experienced financial advisor with over two decades of success in helping individuals and families achieve their financial goals.

Alison Tasch, MA, Edinburg University; ABD, Harvard University. Originally an immigrant from Scotland, Alison studied English language and comparative literature. After participating in the Poetry Writers' Workshop for two years, Alison was delighted to join Mitch Davis as co-instructor. In addition, Alison has taught at Temple University and the Community College of Philadelphia. She has been writing off and on most of her life, and has a special interest in verse translation and world literature.

Ray Volusher was born and raised in South Philadelphia. She worked as a sales consultant for many years at Nan Duskin clothing store on Walnut Street, Center City. She's been playing Mah Jongg for 50 years, and she has been a member of the National Mah Jongg League since its inception.

Janice Winston, BS, Business Communications; Certificates: Human Resources, Management, Marketing, Chestnut Hill College. Janice is an award–winning pension activist, certified mediator and retired engineer for Verizon. She is the treasurer of City Youth Association Gators, and volunteers with the American Red Cross in various positions. She advocates for pension and healthcare reforms with the Pension Rights Center and Association of BellTel Retirees.

Jo Ellen Winters, BA, Comparative Literature, Brandeis University; MA, Temple University. Professor Emerita of English, Bucks County Community College (44 years), where she taught Intro to the Novel, Humanities, Shakespeare, and Short Fiction, as well as survey courses in American, British, and World Literature. She has also taught at Temple, Rutgers, C.W. Post College, and Pennswood Village in Newtown, Bucks County (10 years of intergenerational college literature courses).

Lenora Wolfgang, BA, MA, PhD, University of Pennsylvania; Professor Emeritus, Lehigh University. Lenora taught French Language and Literature at Lehigh for 26 years, and also taught at the University of Pennsylvania, Temple and Rutgers. She received a Fulbright and other grants to do research in France, Italy, Spain, and the UK. Her specialty is Medieval French language and literature, but she has taught all periods of French literature. She has published editions of Medieval poems, many articles, and given papers at national and international meetings.

Raymond A. Yost, JD, University of Michigan Law School; BA, American Civilization, Brown University. Ray was a trial attorney in private practice in Washington, D.C. for many years before becoming a government attorney with the Resolution Trust Corporation and the City of Philadelphia Law Department. Ray’s interest in theater dates back to his days in children’s theater in Syracuse, NY.
OSHER LIFELONG LEARNING INSTITUTE at Temple University - Fall 2015

**Membership Benefits**

**Guest Wireless Access**

Temple Center City offers free access to WIFI. Directions can be obtained in the OLLI office. Anyone who takes a computer course is given credentials to access Temple computers and the Internet.

**Enroll & Register for Classes Online**

Please visit our online system at [noncredit.temple.edu/olli](http://noncredit.temple.edu/olli)

**Parking**

OLLI at Temple members receive discount parking with LAZ Parking at 1500 Market Street (entrance on the east side of 16th Street near Ranstead Street). You must obtain a discount ticket in the OLLI office. The LAZ garage is available to OLLI members Monday through Friday, 9:00 AM to 4:00 PM. Effective August 1, 2015 the rate has increased to $9 for 12 hours.

**Trips**

OLLI strives to broaden the outlook of members by carrying out excursions to nearby locations of cultural and historic interest. Our trip committee has sponsored trips to various Philadelphia area institutions such as the Franklin Institute, the National Constitution Center and Pennsylvania Academy of Fine Arts at special group rates.

**Special Events**

Every year, OLLI’s Special Events Committee holds two events where members of the OLLI community get together to socialize and to honor those who have contributed to the organization by their active participation and/or financial support. In early December, a festive holiday party is held for all faculty, students and staff. This event is partially subsidized by the organization and includes lunch and entertainment. In early May, OLLI holds its annual luncheon, preceded by the annual meeting. The meeting recognizes the officers, the faculty, the committee volunteers and OLLI staff. The luncheon is accompanied by top entertainment.

**Sitting in on Undergraduate Courses at any Temple University Campus**

Full-year members of OLLI at Temple may have the opportunity to “sit in” on one regular undergraduate credit course a semester at any Temple University campus. These courses are taught by Temple faculty. Permission from the OLLI Director and the instructor is required. OLLI students taking these courses must register at the OLLI office no later than August 17, 2015. After Temple students have registered (determined one week prior to the start of classes), OLLI students will be notified about their admission into these classes. Temple’s fall semester begins on August 24, 2015.

**The Louis Freedman Memorial Library**

Carolyn Terry, Chair.

Books, books and more books... Books to borrow, books for sale, DVDs, CDs and audio books are waiting for you when you visit our OLLI library in Room 523. As a member of OLLI, you may borrow new books hot off the presses for a three-week period. So put away your Kindle for a while and visit our OLLI library. You’ll love browsing our shelves and finding an unexpected treasure. Hours are Monday through Friday, 11:30 AM to 12:50 PM.

**Guest Pass**

Come to OLLI at Temple for two days and find out what we are all about. Our guest pass entitles you to two days of classes, FREE of charge. That’s two morning classes and two afternoon classes. And if there happens to be a lunchtime class the days you attend, that’s FREE, too!

The OLLI at Temple office is located in Suite 525 at 1515 Market Street, Philadelphia, PA. Entrance is on the plaza side of the building, between Market Street and JFK Boulevard. You need a photo ID to enter.

For more information call us at 215–204–1305 or email at olli@temple.edu.
OSHER LIFELONG LEARNING INSTITUTE at Temple University - Fall 2015

MEMBERSHIP ENROLLMENT

HOW TO ENROLL

The membership fee to join OLLI at Temple in the fall semester is $290. This covers participation in the 2015 fall and 2016 spring and summer semesters. Partial scholarships are available upon request.

To enroll, please visit us at noncredit.temple.edu/olli

• If you are a returning member, contact the OLLI office for instructions.
• If you are a new member, follow the directions below.
  1.) Go to: noncredit.temple.edu/olli
  2.) Click on the link: New Member
  3.) Select: ‘Add to Cart’
  4.) Continue to checkout and create a free account under the heading ‘I am a new user’.
  5.) Proceed by inputting your credit card information to complete your enrollment.
  6.) You will receive a confirmation of enrollment via email once the transaction is complete.

*Please do not use Internet Explorer or Safari. Instead, use Mozilla Firefox or Google Chrome.

For questions or clarification, please contact the OLLI office at (215) 204-1505.

REGISTRATION FOR SELECT CLASSES

Most classes are open for you to attend on a first-come, first-serve basis. However, registration is required for the following list.

Registration for select classes will begin at 9 AM on September 2, 2015 at noncredit.temple.edu/olli

Acrylics (Erenberg)  How To Paint: What You Need to Know; When You Want to Know (Diane Hark)
Beaded Bijoux (Fradele Feld)  Intermediate Computing (Ronald Fischer)
Block Printing (Yvonne Cross)  Intermediate Recorder (Isabella Heller)
Bridge Conventions Every Player Should Know (Sue Jacobs)  Introduction to Adobe Illustrator (Frank Gerould)
End of Life Planning: Having Your Voice to the End of Your Life (Mark Peterson)  Introduction to Microsoft PowerPoint (Jeanne Kushner)
Genealogy 101 (Mary Lee Keane)  Introduction to Tai Chi (August Korn)
Gentle Yoga (Linda Liss)  Tai Chi Advanced (August Korn)
Grapes and their Wines (Erhard Koehler)  Mah Jongg (Ray Volusher)
Great Artists in the Traditions of Art (Deborah Krupp)  Spanish Short Stories (Phyllis A. Bailey)
Hatha Yoga A (Joanne Gordin)  The Art of Embroidery with Appliqué and Cutwork (BJ Crim)
Hatha Yoga B (Joanne Gordin)  Vienna and Its Jews (Harriet Freidenreich)
History of the Supreme Court (Bob Silverman)  Visiting Art Venues (Charlotte Schatz/Esta Schwartz)
OLLI Talent Show (2014), performers presenting the grand finale *This Land is Your Land*